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Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, January 26, 2006
3:00 p.m.

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Board Room
Legion of Honor
Lincoln Park
34th Avenue and Clement Street
San Francisco, California

AGENDA

ORDER OF BUSINESS

I. **Calling of the Meeting to Order – Diane B. Wilsey, President**

II. **Calling of the Roll**

Arlene Ackerman
Del M. Anderson
Adolphus Andrews, Jr.
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Shelby W. Bonnie
Kermit H. Boston
T. Robert Burke
Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Penny Coulter
Molly Murphy Crowley
Denise B. Fitch
Harrison S. Fraker, Jr.

de Young
Golden Gate Park
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118-4501
Tel 415.750.3600
Fax 415.750.7636
www.thinker.org

Calling of the Roll (continued)

Karen B. Francois
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Richard N. Goldman
Lauren Hall
Nancy B. Hamon
Jacqueline Hoefer
Diane B. Lloyd-Butler, Vice President for Marketing and Communications
Nion McEvoy
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President for Annual Support
Mara E. Rosales
George B. Saxe
Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Trevor D. Traina
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
Gloria Bonilla, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

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III. Report of the President – Diane B. Wilsey

A. Words of Welcome to John E. Buchanan, Jr., Director of the Fine Arts Museums of San Francisco, Effective February 1, 2006 — Discussion

B. Training Session on Chapter 67 of the San Francisco Administrative Code, the Sunshine Ordinance – Adine Varah, Deputy City Attorney (Material To Be Distributed At Meeting) — Discussion

C. Consideration and Possible Action to Approve the Minutes of the December 15, 2005 Executive Committee of the Board of Trustees Meeting (See Appendix A – Draft Minutes) — Action

D. Report of the Acquisitions Committee of the Fine Arts Museums Foundation - George Hecksher, Vice President for Collections, and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation — Discussion

1. Consideration and Possible Action to Accept the Report on 2005 Year-End Gifts of Works of Art – (See Appendix B – 2005 Year-End Gifts of Works of Art Report) — Action

2. Consideration and Possible Action to Authorize a Change in Accession Date for Income Tax Purposes for a Bequest of Thirty-Seven Artworks from June 2, 2005 to December 23, 2005 (See Appendix C – List of Thirty-Seven Artworks) — Action

3. Consideration and Possible Action to Approve the Purchase of Panel with a Vase of Flowers, 1600-1650, Recommended by the Acquisitions Committee on September 27, 2005

   Opificio delle Pietre Dure (Grand Ducal Hardstone Workshops), Florence, Italy. Attributed to Urbano Ferruci (working early 17th Century) from a design by Matteo Nigetti (1580-1648)
   Panel with a Vase of Flowers, 1600-1650 — Action

E. Consideration and Possible Action to Revise the Bylaws of the Fine Arts Museums of San Francisco as Recommended by the Executive Committee at Its Meeting on December 15, 2005 to Clarify the Terms of Trustees and the Term of the President of the Board of Trustees, and to Update References to the City's Sunshine Ordinance (See Appendix D – Draft Revisions to the Bylaws) — Action

F. Consideration and Possible Action to Change the Date, Time and Location of the March 2006 Executive Committee Meeting **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date, time and location of the Executive Committee meeting from Thursday, March 9, 2006, noon, Piazzoni Murals Room, de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, to Thursday, March 2, 2006, 4:00 p.m., Board Room, Legion of Honor, Lincoln Park, 34th Avenue and Clement Street, San Francisco.

G. Other Informational Items **Discussion**

IV. **Acting Directors' Report – Robert Futernick, Associate Director of Museums; Steve Dykes, Deputy Director of Budget and Finance; and Debbie Albuquerque, Deputy Director of Operations and Personnel**

A. Report on Current and Future Exhibitions – Robert Futernick, Associate Director of Museums **Discussion**

B. Consideration and Possible Action to Adopt a Resolution Authorizing the Board President and Director of Museums to Submit the Fiscal Year 2006-07 City Budget – Steve Dykes, Deputy Director of Budget and Finance **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Board President and the Director of Museums to sign and submit the Fiscal Year 2006-07 City Budget Request.

C. Update on the City Budget – Steve Dykes, Deputy Director of Budget and Finance **Discussion**

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1 through September 30, 2005 – Steve Dykes, Deputy Director of Budget and Finance **Action**

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and served as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $5,000,992 expended by the Corporation of the Fine Arts Museums for operations and $2,407,131 for the new de Young Museum in Golden Gate Park during the period July 1 through September 30, 2005.

E. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period July 1 through September 30, 2005 - Steve Dykes, Deputy Director of Budget and Finance — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period July 1 through September 30, 2005:

Estate of Dorothy F. Boyesen, $41,400
Estate of Karen L. Southwick, $2,000

F. Other Informational Items — Discussion

V. Public Comment

Members of the public may address the Board of Trustees on Items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. Meeting Schedule, Future Events and Current and Future Exhibits — Discussion
(See Appendix E - List of Board and Executive Committee Meetings, Events and Exhibitions)

VII. Adjournment – Diane B. Wilsey, President — Action

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Frank Darby, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: sotf@sfgov.org

A free copy of the Sunshine Ordinance can be obtained from Mr. Darby, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Judy Gough at (415) 750-3669 to make arrangements.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics

FINE ARTS MUSEUMS OF SAN FRANCISCO

Report of
2005 Year End Gifts of Works of Art

In accordance with resolutions adopted by the Board of Trustees of The Fine Arts Museums Foundation on December 15, 2005 and the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco on December 15, 2005, the gifts on the following pages were accepted by the Director of Museums, or his designee, for the period from September 27, 2005 (last Acquisitions Committee meeting) through December 31, 2005.

AFRICA, OCEANIA, AND THE AMERICAS

Toba Batak people
Protective figure, 19th–20th century

Kafir or Kalash people
Ancestral figure , 19th–20th century

Nias
Male figure, 19th - 20th century

S.E. Nias
Altar

Dyak people
Door, 19th–20th century

Dyak people
Male figure with offerings , 19th–20th century

Melanesia, Solomon Islands
Seated female figure, early 20th century

AMERICAN ART

Lillie May Nicholson, American, 1884 - 1964
Boats - Belvedere, 1921

Lee Gatch, American, 1902 - 1968
Gaspe, Tapestry, 1962

James Weeks, American, 1922--1998
The Music Room, 1972

Harry Bertoia, American, b. 1915
Sounding Sculpture, 1975

Henry Moore, 1898 – 1986
Two Piece Reclining Figure No. 9, 1968
20% interest

William Morris, American, b. 1957
Adorned Burial, 1999
35% interest

Sam Provenzano, American
Untitled from the Wedge Series, 1967

To the Fine Arts Museums Foundation:

Roy De Forest, American, 1930 -
Scrapbook of Mordecai Brown, 1966

Helen Lundeberg, American, 1904 -
Waterways III, 1962

Ricardo Martinez, Mexican
Mujer, 1959

Matta (Roberto Sebastián Antonio Echaurren Matta), Chilean, 1911 - 2002
Painting with Yellow and Green, 1962

Irving Norman, American, 1910 - 1989
Rush Hour, 1955

John Wesley, American, 1928 -
South America, 1963

Robert Arneson, American, 1930 - 1992
Vase, ca. 1965

Robert Hudson, American, 1938 -
Untitled, 1962

Narcissus Quagliata, Italian, b. 1942
Untitled (Figure and Sun), ca. 1995

Alan Sonfist, American, b. 1946
Rock Monument of NYC, 1979

Alan Sonfist, American, b. 1946
California Earthquake October 1, 1969, Santa Rosa 5.6 at 8:57 and 10:20 p.m., 1969

Alan Sonfist, American, b. 1946
Noah's Ark Monument, 1969

Alan Sonfist, American, b. 1946
California Earthquake Monument, 1969

To the Fine Arts Museums Foundation:

Nicolas Africano, American, b. 1948
Woman Eating Fruit, 1997
10% interest

Dale Chihuly, American, b. 1941
Prussian Green Macchia Pair with Cadmium Yellow Lip Wrap, 1986
10% interest

Dale Chihuly, American, b. 1941
Green Leaf Venetian, 1990
10% interest

Dale Chihuly, American, b. 1941
Mottled Black Float, 1992
10% interest

Dale Chihuly, American, b. 1941
Gilded Silver Black Float, 1992
10% interest

Dan Dailey, American, b. 1947
Rope Dancer, 1995
10% interest

Stephen de Staebler, American, 1933 -
Pointing Figure Column, 1985
20% interest

Richard Devore, American, b. 1933
#782, 1995
20% interest

Ruth Duckworth , American, b. 1919
MaMa Pot, 1982
20% interest

Viola Frey, American, b. 1933
Man Observing Series II, 1984
20% interest

Georges Jeanclos, French, 1933--1997
Couple Dormeur, 1992
20% interest

Robert Arneson, American, 1930 - 1992
A Hollow Jesture, 1971
20% interest

Stanislav Libensky, Czech, 1921 - 2002
Open Window, 1992
10% interest

Stanislav Libensky, Czech, 1921 - 2002
Cross Head, 1996
10% interest

Michael Lucero, American, b. 1953
Self- Portrait (Pre- Columbus), 1990
20% interest

Samuel Maloof, American, 1916 -
Rocking Chair No. 42, 1994
20% interest

Richard Marquis, American, b. 1945
Marquiscarpa 99-13 (Yellow Dots), 1999
10% interest

Klaus Moje, German, b. 1936
Untitled (#7), 1991
10% interest

William Morris, American, b. 1957
Artifact Still Life, 1989 - 1990
10% interest

William Morris, American, b. 1957
Petroglyph Urn with Horn, 1992
10% interest

William Morris, American, b. 1957
Canopic Jar - Buck, 1993
10% interest

William Morris, American, b. 1957
Suspended Artifact: Jackal Mask with Baleen and Gourd, 1995
10% interest

Robert Arneson, American, 1930 - 1992
Black and White Mask #2, 1982
20% interest

William Morris, American, b. 1957
Artifact: Tooth, 1996
10% interest

William Morris, American, b. 1957
Rhyton: Mastadon, 1996
10% interest

William Morris, American, b. 1957
Jar with Raven and Frogs, 1999
10% interest

Clifford Rainey, Irish, working in the US, b. 1948
Fetish, 1990
10% interest

Clifford Rainey, Irish, working in the US, b. 1948
Through the Looking Glass, 1992
10% interest

David Regan, American, b. 1964
Cod Tureen, 1997
20% interest

Daniel Rhodes, American, 1911 - 1989
Abique #245, 1988
20% interest

Richard Shaw, American, 1941 -
Book Jar with Ashtray, 1980
20% interest

Paul Soldner, American, 1921 -
#976, 1997
20% interest

Irvin Tepper, American, b. 1947
Roger, 1986
20% interest

Robert Arneson, American, 1930 - 1992
Ear Ache, 1991
20% interest

Howard Ben Tré, American, b. 1949
First Figure, 1986
10% interest

Bertil Vallien, Swedish, b. 1938
Bellagio, 1993
10% interest

Bertil Vallien, Swedish, b. 1938
Head 34, 1997
10% interest

Bertil Vallien, Swedish, b. 1938
Head 35, 1997
10% interest

Bertil Vallien, Swedish, b. 1938
Map IV, 1998
10% interest

Bertil Vallien, Swedish, b. 1938
Head 979154, 1999
10% interest

Frantisek Vízner, Czech, b. 1936
Smoked Bowl, 1992
10% interest

Frantisek Vízner, Czech, b. 1936
Gold Bowl, 1993
10% interest

Peter Voulkos, American, 1924--2002
Untitled (Stack), 1980
20% interest

Peter Voulkos, American, 1924--2002
Untitled (Plate), 1981
20% interest

John Cederquist, American, b. 1946
Steamer Chest II, 1994
20% interest

Peter Voulkos, American, 1924--2002
Untitled (Ice Bucket), 1983
20% interest

Peter Voulkos, American, 1924--2002
Yogi, 1997
20% interest

Christopher Wilmarth, American, 1943 - 1987
My Old Books Closed, 1980
10% interest

Mary Ann (Toots) Zynsky, American, b. 1951
Patagonian Serena, 1999
10% interest

John Cederquist, American, b. 1946
Conservation Chair, ca. 1998
20% interest

Dale Chihuly, American, b. 1941
Early Cylinder, 1975
10% interest

Dale Chihuly, American, b. 1941
Early Cylinder, 1975
10% interest

Dale Chihuly, American, b. 1941
Black Set, 1980
10% interest

Hank Murta Adams, American, b. 1956
Siggy, 1986
60% interest

Hank Murta Adams, American, b. 1956
Woo Roo Roo #133-97, 1990
60% interest

Lidya Buzio, Uruguayan working in the US, b. 1948
Untitled, 1982
60% interest

Betty Woodman, American, b. 1930
Balustrade Vase #82, 1994–1996
60% interest

Betty Woodman, American, b. 1930
Hydra Cactus (Triptych), 1990
60% interest

Betty Woodman, American, b. 1930
Triptych A, 1993
60% interest

Betty Woodman, American, b. 1930
Rose Pillow Pitcher, 1984
60% interest

Dana Zámecníková, Czech, b. 1945
Memory, 1991
60% interest

Dana Zámecniková, Czech, b. 1945
Pepik, 1989
60% interest

Mary Ann (Toots) Zynsky, American, b. 1951
Untitled, 1991
60% interest

Mary Ann (Toots) Zynsky, American, b. 1951
Untitled, 1982
60% interest

William Carlson, American (?), b. 1950
Pragnanz, 1991
60% interest

Robert Carlson, American, b. 1952
Ganesha, 1990
60% interest

William Carlson, American (?), b. 1950
Scent Bottle, 1980
60% interest

Sydney Cash, American, b. 1941
Long Time Flourite #31-207, 1984
60% interest

Dale Chihuly, American, b. 1941
Pink Seaform Set, 1982 - 1999 (1982, 1990, 1999)
60% interest

Dale Chihuly, American, b. 1941
Confetti Magenta Macchia Set, 1993
60% interest

Dale Chihuly, American, b. 1941
Chartreuse Venetian, 1993
60% interest

Dale Chihuly, American, b. 1941
Peach Cylinder with Indian Blanket Drawing, 1995
60% interest

Dale Chihuly, American, b. 1941
Peach Cylinder with Indian Blanket Drawing, 1995
60% interest

Dale Chihuly, American, b. 1941
Peach Cylinder with Indian Blanket Drawing, 1995
60% interest

Dale Chihuly, American, b. 1941
Geranium Red Venetian with Terre Verte Leaves and Oxide of Chromium Rings, 1989
60% interest

Dale Chihuly, American, b. 1941
Bright Turquoise Soft Cylinder with Yellow Lip Wrap, 1992
60% interest

Dale Chihuly, American, b. 1941
Gold Over Cobalt Venetian, 1989
60% interest

Dale Chihuly, American, b. 1941
Ultramarine Stemmed Form with Orange from the Persian Series, 1988
60% interest

Dale Chihuly, American, b. 1941
Untitled Macchia Set, 1981
60% interest

Dale Chihuly, American, b. 1941
Untitled Macchia Piece, 1983
60% interest

Dale Chihuly, American, b. 1941
Soft Cylinder, 1979
60% interest

Dale Chihuly, American, b. 1941
Rover's Garden Grows, 1991
60% interest

Daniel Clayman, American, b. 1957
Contrivance, 1992
60% interest

Daniel Clayman, American, b. 1957
Echo, 1996
60% interest

Daniel Clayman, American, b. 1957
Channel, 1999
60% interest

Egidio Costantini, Italian (?)
Donna, da ninfe e fauni (Woman, from Nymphs and Fauns), 1962
60% interest

Keke Cribbs, American, b. 1951
Venus Loves the Spanish Fox, 1987
60% interest

Dan Dailey, American, b. 1947
Baboon (no. 14), 1994
60% interest

Dan Dailey, American, b. 1947
Minotaurs, 1997
60% interest

Dan Dailey, American, b. 1947
Knight with KIng, 1980
60% interest

Dan Dailey, American, b. 1947
Fall, 1981
60% interest

Dan Dailey, American, b. 1947
Collision, 1983
60% interest

Paul Day, English, b. 1967
Stare Case
60% interest

Stephen de Staebler, American, 1933 -
Figure Column VIII, 2001
60% interest

Rudy Autio, b. 1926
Two Women with a Horse, 1982
60% interest

Richard Devore, American, b. 1933
#799, 1996
60% interest

Richard Devore, American, b. 1933
#912, ca. 2000
60% interest

James Richard Dillingham, b. 1952
Untitled Vessel, 1981
60% interest

James Richard Dillingham, b. 1952
Untitled, 1984
60% interest

Fritz Dreisbach, American, 1941 -
Pale Luminous Mongo, ca. 2000
60% interest

Jack Earl, American, b. 1934
There Was a Man Afloat in Days, Believing Wisdom Comes with Time, 1983
60% interest

Edward S. Eberle, b. 1944
Where the Sky Meets the Ground, 1994
60% interest

Bella Feldman, American, b. 1930
Alba from the series Flasks of Fiction, 2001
60% interest

Kenneth Ferguson, American, b. 1938
Untitled, ca. 1983
60% interest

Viola Frey, American, b. 1933
Untitled, 1986
60% interest

Viola Frey, American, b. 1933
Mask and Rose, 1988
60% interest

Kyohei Fujita, Japanese (?), b. 1921
Red and White Plum Blossoms, 1998
60% interest

David Gilhooly, American, 1943 -
Frog Frying Pan, 1982
60% interest

Ralph Bacerra, American, b. 1938
Tree Trunk Teapot, 1989
60% interest

Ralph Bacerra, American, b. 1938
Cloud Vessel, 1996
60% interest

Ralph Bacerra, American, b. 1938
Large Lidded Jar, 1998
60% interest

Ralph Bacerra, American, b. 1938
Untitled (Teapot), 2000
60% interest

Wayne Higby, b. 1943
Five Rocks Channel #6, 1982
60% interest

Michael Glancy, American, b. 1950
Cerise Star X, 1988
60% interest

Michael Glancy, American, b. 1950
Grand Complication in Copper, 1980
60% interest

Michael Glancy, American, b. 1950
Crystal Continuum, 1983
60% interest

Michael Glancy, American, b. 1950
Sterling Photon, 1984
60% interest

Michael Glancy, American, b. 1950
Swirling Flow, 1996
60% interest

Wayne Higby, b. 1943
Rapids Canyon, 1984
60% interest

Brian Hirst, American (?), b. 1956
Object and Image Series -- Votive, 1994
60% interest

Mildred Howard, American, b. 1945
6600, 2004
60% interest

David R. Huchthausen, American, b. 1951
Uranium Chrysalis, 1990
60% interest

David R. Huchthausen, American, b. 1951
Rainbow Fantasy, 1978
60% interest

Robert Hudson, American, 1938 -
Teapot, 1973
60% interest

Kreg Kallenberger, American, b. 1950
Charon's Wilderness, 1991
60% interest

Jun Kaneko, Japanese-American, b. 1942
Untitled, ca. 1983
60% interest

Karen Karnes, b. 1925
Untitled, 1991
60% interest

Jon Kuhn, American (?), b. 1949
Portals of Andromeda, 1990
60% interest

Bennett Bean, American, b. 1941
Bean Bowl #154, 1990
60% interest

Bennett Bean, American, b. 1941
Bean Pot, ca. 1982
60% interest

Bennett Bean, American, b. 1941
Bean Pot, ca. 1982
60% interest

Dominick Labino, American, 1910 - 1978
Emergence in Polychrome, 1981
60% interest

Karen LaMonte, American, b. 1967
Dress 3, 2001
60% interest

Danny Lane, American, working in England, b. 1955
Stacking Chair, 1986
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Flowering Throne, 1991
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Red Face, 1956
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Cube in Spherical Space, 1980
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Composition for Green Head, 1986
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Free Through, 1988–1989
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Silhouette of the Town of LB002, 1990
60% interest

Marvin Lipofsky, American, 1938 -
Seattle Series #3, 1990
60% interest

Harvey K. Littleton, American, b. 1922
300 Rotated Elipsoid, 1980
60% interest

Harvey K. Littleton, American, b. 1922
Prostrate Cross Form, 1983
60% interest

Michael Lucero, American, b. 1953
Blue Heart Desert Arch, 1989
60% interest

Michael Lucero, American, b. 1953
Baby Carolina in Stroller, 1997
60% interest

Maria Lugossy, Hungarian, b. 1950
Cosmic Dream II, 1988
60% interest

Flora Mace, American, b. 1949
Watercatcher, 1995
60% interest

Flora Mace, American, b. 1949
Dream IV: Confrontation, 1980
60% interest

Flora Mace, American, b. 1949
Eight Fruit Goblets, 1989
60% interest

Flora Mace, American, b. 1949
Assembling Memory, 2000
60% interest

Ivan Mares, Czech, b. 1956
Buffalo, 1999
60% interest

Christina Bertoni, b. 1945
By This Immovability All Things Are Moved, 1987
60% interest

Dante Marioni, American, b. 1964
Black Trio, 2002
60% interest

Richard Marquis, American, b. 1945
7.1, 1991
60% interest

Richard Marquis, American, b. 1945
Glass Cup, 1979
60% interest

Richard Marquis, American, b. 1945
Teapot Trophy, 1987
60% interest

Richard Marquis, American, b. 1945
Time Frames, 1988
60% interest

John Mason, American, b. 1927
Untitled, 1985
60% interest

Concetta Mason, American, b. 1956
Paths in Space, 1988
60% interest

Josiah McElheny, American, b. 1966
Model for Total Reflective Abstraction (after Buckminster Fuller and Isamu Noguchi), 2003
60% interest

Nancy Mee, American, b. 1951
Ryone Ret, 1990
60% interest

Mari Mèszáros, Czech (?), b. 1949
Bad Girls Go to Heaven, 1997
60% interest

Klaus Moje, German, b. 1936
Untitled (#37), 1990
60% interest

Klaus Moje, German, b. 1936
Untitled Bowl #3, 1984
60% interest

Klaus Moje, German, b. 1936
Lifesaver (Bowl #2), 1979
60% interest

Klaus Moje, German, b. 1936
Untitled, 1979
60% interest

Klaus Moje, German, b. 1936
Untitled, 1981
60% interest

Klaus Moje, German, b. 1936
Untitled, 1989
60% interest

Judy Moonelis, American, b. 1953
Green Storm, 1985
60% interest

William Morris, American, b. 1957
Shard Vessel #15-6, 1980
60% interest

William Morris, American, b. 1957
Shard Vessel #79-1, 1980
60% interest

William Morris, American, b. 1957
Untitled, 1983
60% interest

William Morris, American, b. 1957
Standing Stone, 1984
60% interest

William Morris, American, b. 1957
Petroglyphic Vessel, 1990
60% interest

Jay Musler, American, b. 1949
Excoriated for His Mistake, 1985
60% interest

Jay Musler, American, b. 1949
Untitled, 1980
60% interest

Jay Musler, American, b. 1949
Cityscape Bowl, 20th century
60% interest

Zoltan Bohus, Hungarian, b. 1941
Architectonic Element, 1985
60% interest

Joel Philip Myers, American, b. 1934
CFOURBLUEBRG, 1989
60% interest

Joel Philip Myers, American, b. 1934
CFNEOLONGJPM, 1989
60% interest

Joel Philip Myers, American, b. 1934
Black Form, 1980
60% interest

Joel Philip Myers, American, b. 1934
Untitled from the series Continuous Fragment, 1981
60% interest

Joel Philip Myers, American, b. 1934
CFKRED1987, 1987
60% interest

Joel Philip Myers, American, b. 1934
CFCLEARBRG, 1988
60% interest

Joel Philip Myers, American, b. 1934
Red Hot, 1989
60% interest

Ron Nagle, American, b. 1939
Untitled (Incense Burner), late 20th century
60% interest

Ron Nagle, American, b. 1939
Edible Rex, 1999
60% interest

Ron Nagle, American, b. 1939
Untitled (Saxe Appeal), 1982
60% interest

Ron Nagle, American, b. 1939
Red and Turquoise Knob Job, 1984
60% interest

Otto Natzler, American, b. 1908
Untitled, 1943
60% interest

Matei Negreanu, Romanian, working in France, b. 1941
Glass Desk, 1988
60% interest

Eric Nelsen, b. 1954
Merchant of Muse #2: Chariot with Dyamic Caryatid and Tribute Elements, 1997
60% interest

Manuel Neri, American, b. 1930
Maquette II, 1988
60% interest

Richard Notkin, American, b. 1948
Cube Skull Teapot (Variation #25) from the series Yixing, 2001
60% interest

Richard Notkin, American, b. 1948
Heart Teapot: Hostage/ Metamorphosis I, 2004
60% interest

Bretislav Novak, Jr., Czech (?), b. 1952
Propeller, 1983
60% interest

Ramon G. Orlina, Filipino
Jazz, late 20th century
60% interest

Thomas Patti, American, b. 1943
Planular Gray Solar Riser, 1981
60% interest

Thomas Patti, American, b. 1943
Compacted Bronze with Ring, 1988
60% interest

Thomas Patti, American, b. 1943
Split Ascending Red, 1990
60% interest

Thomas Patti, American, b. 1943
Spectral Starphire with Amber, Blue, Green, Red and Black, 1996
60% interest

Thomas Patti, American, b. 1943
Compacted Banded Gray, 1989
60% interest

Robert Brady, American, b. 1946
Untitled #1, 1998–1999
60% interest

Mark Peiser, American, b. 1938
Lover's Leap, 1980
60% interest

Mark Peiser, American, b. 1938
Mountain Skyscape, 1993
60% interest

Mark Peiser, American, b. 1938
Polychrome Fan, 1983
60% interest

Mark Peiser, American, b. 1938
Ascension, 1987
60% interest

Mark Peiser, American, b. 1938
Sleeping Muse, 1990
60% interest

Xiao Ping Luo, Chinese, b. 1960
A-1 Teapot, 2004
60% interest

Ken Price, American, 1935 -
Untitled (Ferro or Block), 1983
60% interest

Ken Price, American, 1935 -
Gunktor, 1985
60% interest

Ken Price, American, 1935 -
Colors, 1997
60% interest

Narcissus Quagliata, Italian, b. 1942
George Saxe: Portrait in Glass, 1990
60% interest

Narcissus Quagliata, Italian, b. 1942
Dorothy Saxe: Portrait in Glass, 1990
60% interest

Clifford Rainey, Irish, working in the US, b. 1948
Blue Lenin, 1989
60% interest

Clifford Rainey, Irish, working in the US, b. 1948
Freedom of Conscience, 1989
60% interest

Daniel Rhodes, American, 1911 - 1989
Guardian #78, 1986
60% interest

Daniel Rhodes, American, 1911 - 1989
Guardian Figure--Regla, 1988
60% interest

Tom Rippon, American, b. 1954
Pirouette, 1981
60% interest

Tom Rippon, American, b. 1954
That's Your Father, 1984
60% interest

Richard Ritter, American, 1940 -
Sliced Pocket Series, 1990
60% interest

Jerry Rothman, b. 1933
Classic Baroque Tureen, 1978
60% interest

Ginny Ruffner, American (?), b. 1952
San Francisco Commission, 1991
60% interest

Thomas S. Buechner, Sr., American, b. 1926
Valhalla Burns, 1989
60% interest

Jaromir Rybak, Czech, 1952 -
Hungry Princess, 1991
60% interest

Alessandro Diaz de Santillana, Italian, b. 1955
Water Guardian, 1995
60% interest

Adrian Saxe, American, b. 1943
Eggplant Teapot, 1982
60% interest

Adrian Saxe, American, b. 1943
Sevres (Untitled ?), ca. 1988
60% interest

Adrian Saxe, American, b. 1943
Hi-Fibre Double Happiness Royal Canadian Mounted Police Magic Lamp, 1997
60% interest

Adrian Saxe, American, b. 1943
Antelope Jar, 1982
60% interest

Adrian Saxe, American, b. 1943
Untitled (Ewer 91-206), 1991
60% interest

Adrian Saxe, American, b. 1943
Untitled (Teapot 92-208), 1991
60% interest

Judith Schaecter, American (?), b. 1961
Resurrwreckage, 2001
60% interest

Richard Shaw, American, 1941 -
Never Wear Brown Shoes with a Tux Jar, 2002
60% interest

Richard Shaw, American, 1941 -
Boy with Blue Glove, 1985
60% interest

Peter Shire, American, b. 1947
Pinwheel Teapot, 1980
60% interest

Robert Sperry, b. 1927
Untitled, #794, 1987
60% interest

Rudolf (Rudy) Staffel, American, b. 1911
Light Gatherer, 1985
60% interest

Therman Statom, American, b. 1953
Seattle Ladder, 1992
60% interest

Therman Statom, American, b. 1953
[Untitled Wall Sculpture], 2001
60% interest

Lino Tagliapietra, Italian (?), b. 1934
Dinosaur, 1997
60% interest

Kathy Butterly, American, b. 1963
She Dynasty , 1998
60% interest

Kathy Butterly. American, b. 1963
Jiggle, 1997
60% interest

Kathy Butterly, American, b. 1963
Two Real, 1999
60% interest

Toshiko Takaezu, American, 1929 -
Form #63, 1990
60% interest

Akio Takamori, Japanese work in US. b. 1950
Couple with Horse, 1982
60% interest

Akio Takamori, Japanese work in US, b. 1950
Annunciation, 1984
60% interest

Howard Ben Tré, American, b. 1949
Cast Form Type IV, 1979
60% interest

Howard Ben Tré, American, b. 1949
Small Cast Form Type V, #3479, 1979
60% interest

Howard Ben Tré, American, b. 1949
Burial Box, Cast Form Typpe I, 1977
60% interest

Howard Ben Tré, American, b. 1949
Wedge I, 1981
60% interest

Howard Ben Tré, American, b. 1949
Cast Form #54, 1985
60% interest

Howard Ben Tré, American, b. 1949
Bench #10, 1990
60% interest

Howard Ben Tré, American, b. 1949
Table #2, 1990
60% interest

Howard Ben Tré, American, b. 1949
Primary Figure, 1996
60% interest

Howard Ben Tré, American, b. 1949
Study for Primary Figure, 1997
60% interest

Karla Trinkley, American, 1956 -
Spiral Bowl, 1991
60% interest

Robert Turner, American, 1913 -
Red LIfe Form, 1984
60% interest

Robert Turner, American, 1913 -
Shore, 1989
60% interest

Bertil Vallien, Swedish, b. 1938
Janus IX, 2002
60% interest

Bertil Vallien, Swedish, b. 1938
Watcher, Ca. 1999
60% interest

Bertil Vallien, Swedish, b. 1938
Atlantis, 1985
60% interest

Bertil Vallien, Swedish, b. 1938
Janus X, 2001
60% interest

Frantisek Vízner, Czech, b. 1936
Untitled Vase, 1984
60% interest

Frantisek Vízner, Czech, b. 1936
Untitled Vase, 1992
60% interest

Frantisek Vizner, Czech, b. 1936
Green Plate with Ridge, 1994
60% interest

Janusz Walentynowicz, Danish, working in the US, b. 1956
I Forgive You, 1991
60% interest

Janusz Walentynowicz, Danish, working in the US, b. 1956
In Play, 1991
60% interest

Janusz Walentynowicz, Danish, working in the US, b. 1956
Yesterday Variation, 2000
60% interest

Ann Wolff, b. 1937
Game Rondell, 1985
60% interest

Ann Wolff, b. 1937
Viklauska, 1987
60% interest

Ann Wolff, b. 1937
Ladenschluss (Closing Time), 1981
60% interest

Ann Wolff, b. 1937
Teacup and Saucer, 1982
60% interest

Ann Wolff, b. 1937
Yellow Masks, 1991
60% interest

Beatrice Wood, American, 1893--1998
Tall Lustre Bottle #3, 1992
60% interest

Beatrice Wood, American, 1893--1998
Large Footed Bowl #63B, 1987
60% interest

Frederick Theodore Brosi, American, 1869 - 1933
Pair of Bookends, 1924

EUROPEAN ART

To the Fine Arts Museums Foundation:

Aime-Jules Dalou, French, 1838 - 1902
Bust of Albert Ludovici (1820-1894), English painter, 1873

PRINTS AND DRAWINGS

Jose Baturone
Temperance Society (Tipos Californianos), mid 19th century

Augusto Ferran
Comfort (Tipos Californianos), mid 19th century

Jose Baturone
A Fortune Made (Tipos Californianos), mid 19th century

Valentin Popov, American, 1956 -
Untitled (from the series, "Summer in the village"), ca. 1988

Valentin Popov, American, 1956 -
Untitled (from the series, "Strange memories about my life"), 1987

Valentin Popov, American, 1956 -
Untitled (from the series, "Strange memories about my life"), 1987

Valentin Popov, American, 1956 -
Untitled (from the series, "Parables"), 1985

Valentin Popov, American, 1956 -
Untitled (from the series, "Parables"), 1985

Valentin Popov, American, 1956 -
Untitled (from the series, "Parables"), 1985

Valentin Popov, American, 1956 -
Untitled (from the series, "Parables"), 1985

Valentin Popov, American, 1956 -
Untitled (from the series, "Summer in the village"), 1989

Valentin Popov, American, 1956 -
Untitled (from the series, "Summer in the village"), 1988

Valentin Popov, American, 1956 -
Untitled (from the series, "Summer in the village"), 1992

Valentin Popov, American, 1956 -
Untitled (from the series, "Summer in the village"), 1988

Odilon Redon, French, 1840 - 1916
Centaure Visant les Nues (Centaur Aiming at the Clouds), 1895

Julia Jacquette, American, b. 1964
Small White Square, 2004

Bret Gottschall, American, b. 1973
Trina, ca. 2003

Mark di Suvero, American, b. 1933
Untitled, 1972
20% interest

Imogen Cunningham, American, 1883 - 1976
Triangles, 1928
20% interest

Imogen Cunningham, American, 1883 - 1976
Fence in Mendocino, 1970
20% interest

Enrique Chagoya, American, 1953 -
Do Not Think the Unthinkable, 1990
20% interest

Enrique Chagoya, American, 1953 -
The Cherubs, 1997
20% interest

Deborah Oropallo, American, 1954 -
Untitled (DOP-86-2), 1986
20% interest

Christopher Brown, American, 1951 -
Untitled #84.27, 1984
20% interest

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Kiwi, Olive), 1980
20% interest

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Flower Drawing, Purple Paint, Masking Tape), 1980
20% interest

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Sushi, Mushroom, Shrimp), 1980
20% interest

William T. Wiley, American, 1937 -
Sabotage on Foreign Shores, 1991
20% interest

Larry Thomas, American, 1943 -
Burial Form II, 1992
20% interest

Joseph Raffael, American, b. 1933
Mendocino Bird, 1976
20% interest

Horst Janssen, German, 1929 - 1995
Plate 5 from the series Laatzen Bilderbogen uber die Trauer und die Hoffhung, 1969

Horst Janssen, German, 1929 - 1995
Plate 6 from the series Laatzen Bilderbogen uber die Trauer und die Hoffhung, 1969

Horst Janssen, German, 1929 - 1995
Plate 7 from the series Laatzen Bilderbogen uber die Trauer und die Hoffhung, 1969

Tanglewood Press, Inc., American, active 20th century
International NY: A portfolio of prints by Arman, Mary Bauermeister, Oyvind Fahlstrom, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist, Saul Steinberg, 1966

S. Garth
Duane Michals

William T. Wiley, American, 1937 -
Seasonal Gate, 1975

William Dole, American, 1917 - 1983
Billet-Doux, 1975

William Dole, American, 1917 - 1983
Fanfare (F026), 1975

Maria Elena Vieira da Silva, Portuguese, worked in France, 1908 - 1992
Abstract Composition, 1959

Mark Tobey, American, 1890 - 1976
Three Figures (F037), mid 20th century

Jim Steinhardt, American, b. 1917
Woman in Cafeteria, Greenwich Village, NYC, ca. 1948

Jim Steinhardt, American, b. 1917
Pearl Seller, Lower East Side, NYC, ca. 1948

Jim Steinhardt, American, b. 1917
Seated Art Dealer, Greenwich Village, NYC, ca. 1948

Will McBride, American, b. 1931
John F. Kennedy, Brandenburg Gate, Berlin, Germany, ca. 1963

Will McBride, American, b. 1931
John F. Kennedy, Brandenburg Gate, Berlin, Germany in open car with Willy Brandt & Konrad Adenauer, ca. 1963

Frank J. Heller, American, b. 1916
Abstraction, ca. 1948

Frank J. Heller, American, b. 1916
Cutting Wheat, ca. 1940

Käthe Kollwitz, German, 1867 - 1945
Hunger, 1923

Jo Hanson, American, active late 20th century
Untitled, 1993–1994

Jo Hanson, American, active late 20th century
Untitled, 1994

Jo Hanson, American, active late 20th century
Untitled, 1988

Phillipe Halsman, American, 1906 - 1979
Robert Sherwood, Moss Hart, Irving Berlin , 1949

James Stiles, American, active 20th century
Untitled (interior portrait), 1983

Ruth Harriet Louise, American, 1906 - 1928
Joan Crawford, ca. 1930

Francis Frith, British, 1822 - 1898
The Houses of Parliament , ca. 1865

Henry Horenstein, American, b. 1947
Untitled (woman's arm), 2003–2004

Henry Horenstein, American, b. 1947
Untitled (ear), 2003–2004

J. W., French, active 19th century
Insurrection de Paris (Rue de Boe), 1871

James Hill, English, active 20th century
Still Life, Bristol, ca. 1910–1915

J. M. Canellas, French, active 19th century
Untitled (female nude), ca. 1870

George Barker, American, 1844 - 1894
Horseshoe Falls from New Suspension Bridge, ca. 1885

George Barker, American, 1844 - 1894
Horseshow Falls from Goat Island, ca. 1885

Giancarlo Botti, Italian, b. 1930
Sophia Loren, 1960

Giancarlo Botti, Italian, b. 1930
Sophia Loren, 1960

Wilson Alwyn Bentley, American, 1865 - 1931
Leaf with Frost, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Frost, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Dew on Spiderweb, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Frost, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Twenty Snow Crystals, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Snow Crystal, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Snow Crystal, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Snow Crystal, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Frost, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Frost, ca. 1920

Manuel Neri, American, b. 1930
Crossings /Chassé-croisé, 2003

Peter Milton, American, 1930 -
Victoria's Children, 1967

Richard Earlom, British, 1743 - 1822
Bathsheba, 1779

Herbert Bayer, American, 1900 - 1985
Untitled, late 20th century

Frank Lobdell, American, 1921 -
Untitled, June 7-10, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 14-16, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 17-21, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 28-30, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 20-23, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 27 - July 8, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 23-24, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 29 - July 5, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 5-13, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 15-21, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 8-9, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 5-8, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 13-20, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 5-11, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 12-13, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 13-15, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled {1}, July 14-26, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 10-13, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 21-22,1966, 1966

Frank Lobdell, American, 1921 -
Untitled, July 21-22, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 15-17, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 21-28, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 13-14, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 17 - July 6, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 14-15, 1966, 1966

Frank Lobdell, American, 1921 -
Untitled, June 17-24, 1966, 1966

Alexander Wilson, American, 1766 - 1813
American Ornithology (or the Natural History of the Birds of the United States) vol. I, 1828

Alexander Wilson, American, 1766 - 1813
American Ornithology (or the Natural History of the Birds of the United States) vol. II, 1828

Alexander Wilson, American, 1766 - 1813
American Ornithology (or the Natural History of the Birds of the United States) plates, 1829

Anne Galloway Hart, American (?)
Untitled (Marin landscape), ca. 1985

Anonymous, English
Untitled (landscape), 1830

Alan Sonfist, American, b. 1946
Landscape of Forest and River, 1965

To the Fine Arts Museums Foundation:

Dale Chihuly, American, b. 1941
Untitled (Drawing of Macchia Set), 1982
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Flowering Throne, 1991
60% interest

William Hogarth, British, 1697 - 1764
Sancho's Feast, ca. 1730

William Hogarth, British, 1697 - 1764
The Young Heiress Takes Possession of the Miser's Effects, 1735

William Hogarth, British, 1697 - 1764
Surrounded by Artists and Professors, 1735

William Hogarth, British, 1697 - 1764
The Prison Scene, 1735

William Hogarth, British, 1697 - 1764
Scene in Madhouse, 1735

Honoré Daumier, French, 1808 - 1879
Mademoiselle Legislative Vennant Remercier Electeur, mid 19th century

Honoré Daumier, French, 1808 - 1879
Actualites: Suffrance Universelle, mid 19th century

Gabor Peterdi, American, 1915--2001
Wounded Darkness, late 20th century

Irving Petlin, American, b. 1934
Songs for Sarah, 1987

Milton Avery, American, 1893 - 1965
Tender Dune, 1959

Robert Indiana, American, 1928 -
The American Dream (from the "Decade" portfolio), 1971

Bernard Reder, American, 1897 - 1963
Woman with Owl, 1952

Leonard Baskin, American, 1922--2000
Eakins, 1964

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude (Merrie Renk), 1956

Henry Holmes Smith, American, 1909 - 1986
Giants, 1949

Henry Holmes Smith, American, 1909 - 1986
Mother and Son, 1951

Henry Holmes Smith, American, 1909 - 1986
Pair II, ca. 1950–1960

Henry Holmes Smith, American, 1909 - 1986
Man and Wife, 1960

Henry Holmes Smith, American, 1909 - 1986
Growing Up I, 1952

Henry Holmes Smith, American, 1909 - 1986
Growing Up II, 1952

Henry Holmes Smith, American, 1909 - 1986
Untitled, 1952

Henry Holmes Smith, American, 1909 - 1986
Grotesque, 1950

Edward Sheriff Curtis, American, 1868 - 1952
Karok Baskets (The North American Indian), 1923

Edward Sheriff Curtis, American, 1868 - 1952
Modern Designs in Washo Basketry (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
San Juan Pottery (The North American Indian), 1905

Edward Sheriff Curtis, American, 1868 - 1952
Cochiti and Sia Pottery (The North American Indian), 1925

Edward Sheriff Curtis, American, 1868 - 1952
A Sarsi Kitchen (The North American Indian), 1926

Edward Sheriff Curtis, American, 1868 - 1952
Birchbark Baskets - Cree (The North American Indian), 1926

Edward Sheriff Curtis, American, 1868 - 1952
Blackfoot Cookery (The North American Indian), 1926

Edward Sheriff Curtis, American, 1868 - 1952
Dishes - Nunivak (The North American Indian), 1928

Edward Sheriff Curtis, American, 1868 - 1952
Hupa Basket and Purses (The North American Indian), 1923

Edward Sheriff Curtis, American, 1868 - 1952
Laguna Cooking Pot and Acoma Water Jars (The North American Indian), 1925

Edward Sheriff Curtis, American, 1868 - 1952
Mono Basketry (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Yokuts Basketry (b) (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Mono Summer Kitchen (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Steatite Vessels from Santa Catalina Island (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
The Harvester-Cahuilla (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Tsipiai-Sia (The North American Indian), 1925

Edward Sheriff Curtis, American, 1868 - 1952
Under the Palms - Cahuilla (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Pomo Seed Gathering Utensils (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Pomo Baskets, Mortar, and Pestle (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Art as Old as the Tree - Southern Yokuts (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Rattlesnake Design in Yokuts Basketry (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
By the Pool Tule River Reservation (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Yokuts Basketry Designs (a) (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Datsolali, Washo Basket Maker (The North American Indian), 1924

James Ensor, Belgian, 1860 - 1949
Fisherman of Ostend, 1900

James Ensor, Belgian, 1860 - 1949
Beach at La Panne, 1904

Emil Nolde, German, 1867 - 1956
Jung er Furst und Tanzerinnen, early 20th century

Shiko Munakata, Japanese, 1903 - 1975
Female Goddess, mid 20th century

James Ensor, Belgian, 1860 - 1949
Bateaux A Vapeur, 1889

James Ensor, Belgian, 1860 - 1949
Ships Aground, 1888

James Ensor, Belgian, 1860 - 1949
The Elephant's Joke, 1888

James Ensor, Belgian, 1860 - 1949
Menu for Charles Vos, 1896

James Ensor, Belgian, 1860 - 1949
Christ and the Beggars, late 19th century

James Ensor, Belgian, 1860 - 1949
Napoleons Farewell, 1897

James Ensor, Belgian, 1860 - 1949
The Combat, 1896

James Ensor, Belgian, 1860 - 1949
Old Rascals, 1895

Honoré Daumier, French, 1808 - 1879
C'est tout d'meme flatteur d'avoir son portrait a l'exposition (Le Salon De 1857, D.2965), 1857

Honoré Daumier, French, 1808 - 1879
Un jour de representation a benefice: Ayant paye leur place dix francs (Les Parisiens En 1852, D.2221), 1852

Honoré Daumier, French, 1808 - 1879
Ratapoil fesant de la propagande (Actualites, D.2117), mid 19th century

Honoré Daumier, French, 1808 - 1879
Surveillant la Commission de Surveillance (Actualites, D.3957), mid 19th century

To the Fine Arts Museums Foundation:

David Lance Goines, American, b. 1945
Twenty-five posters

Unknown artist
Fifty Fine Arts Museums of San Francisco de Young Museum exhibition posters

Unknown artist
Forty-six Fine Arts Museums of San Francisco Legion of Honor exhibition posters

Jacques Callot, French, 1592 - 1635
Les Grandes Miseres de la Guerre, 1633

TEXTILES

Iban
Fragment of a man's loincloth, 20th century

Woman's purse, 20th century
Embroidery (tent stitch)

Coin purse, 20th century
Embroidery (tent stitch)

France
Man's waistcoat, ca. 1775

Europe
Man's costume, ca. 1760

Europe
Man's waistcoat, ca. 1780-1790

Europe
Man's waistcoat, ca. 1770

Wall hanging, ca. 1875–1900
Silk; warp-resist dyeing (ikat)

Wall hanging, 1870–1890
Silk; warp-resist dyeing (ikat)

Wall hanging, ca. 1800–1850
203.2 x 137.2 cm (80.25 x 54.75 in.)

Wall hanging, ca. 1850
Silk; warp-resist dyeing

Wall hanging, mid 19th century
Silk; warp-resist dyeing (ikat)

Wall hanging, ca. 1870–1880
Silk; warp-resist dyeing (ikat)

Fabric length, ca. 1850–1875
Silk; warp-resist dyeing (ikat)

Partial bolt of fabric, 1860–1875
Silk; velvet, warp-resist dyeing (ikat)

Woman's chapan robe, ca. 1860–1870
Silk; warp-resist dyeing (ikat)

Man's robe, 18th century
Cotton; painted, mordant- and resist- dyed

Textile fragment: Memorial to Lord Nelson, 1806
Cotton; copper-plate (possibly roller)

Emily DuBois, American
Zero and One (East and West), 2005

Emily DuBois, American
9/11/34/4, 2001

Emily DuBois, American
9/11/18/4, 2001

Emily DuBois, American
Clouds (from the series Stills 1-6), 1995

Emily DuBois, American
Basket (from the series Stills 1-6), 1995

Rose Kelly, American, b. 1955
Longjohns, 1987

Backpack, 20th century
Bamboo, rattan, pine needles?; plaiting

Sheila O'Hara, American, 1953 -
Real Escape, 1989

Yami people
Woman's headdress

Turkmen people, Arabachi subgroup
Girl's hat

Hehe people
Chieftain's helmet, 20th century

Konkomba people
Helmet

Man's headdress

Hehe people
Chieftain's helmet

Dagomba people
Hunter's shirt , 20th century

Dagomba people
Hunter's hat, 20th century

Wutuku people
Warrior's headdress

Polynesia, Hawaiian Islands, Oceania
Battle helmet (mahiole)

Polynesia, Hawaiian Islands, Oceania
Warrior's helmet

Dan people
Chieftain's headdress

Luba people
Chieftain's headdress

Luba people
Armbands

Yi people
Hat with earmuffs

Chokwe people
Chieftain's headdress

Baliewa people
Chieftain's headdress

Baining people
Dance headdress, ca. 1930

Anart, French
Woman's opera coat, ca. 1920

Shawl, ca. 1920
Cotton, metal

Widow's veil, early 20th century
Silk

Gold brocaded green silk sash (patkha?)
Stiff green silk woven with gold supplimental weft

Sash or turban
Cotton; bound-resist dyeing (tie-dye)

Panel
Silk, damask weave, metallic thread fringe and galoon

Panel of green cut velvet on a yellow ground, gold lace edging
Silk, linen, metallic lace

Ruth Henriette, American
Woman's hat, 1945–1955

Woman's cocktail hat, 1945–1955
Feathers, veiling, buckram

John Fredericks, American, 1928 - 1948
Woman's hat, 1930–1940

Lucile, English, 1862 - 1935
Evening dress, ca. 1915–1925

Evening dress, ca. 1910–1920
Metal embroidered silk, velvet, net, chiffon, gold lace

Evening gown, ca. 1910–1920
Silk satin, beaded chiffon

Woman's opera coat, ca. 1910
Silk net, lace, beads, sequins,

Lucile, English, 1862 - 1935
Evening gown, ca. 1910–1920

Fan
Wood, paper, parchment

Cockade fan
Wood, paper, parchment

Cockade fan
Wood, paper, parchment

Dervish hat, 19th century
Wool, cotton; felt, embroidery

Himalayan
Wearing Blanket, 20th century

Hat, 2005
Wool; felted; cotton lining

Hat, 2005
Wool; felted; (cotton lining)

Hat, 2005
Wool; felted; (cotton lining)

Hat, 2005
Wool; felted; (cotton lining)

Hat, 2005
Wool; felted; (cotton lining)

Woman's shoes, ca. 1910
Leather, fabric

Susan Jarmain, Canadian
November Rain, 2002

Bamilike
Dance shirt (ndap), ca. 1940

Rug, 1700–1750
Wool, cotton, knotted-pile (two weft shots between knotted rows)

Thomas Horst (American, b. 1971)
Evening Dress: Aflame, 2002

Mola shirt panel, 1970–1980
Cotton; appliqué and reverese appliqué

Mola shirt panel, 1970–1980
Cotton; appliqué and reverese appliqué

Mola shirt panel, 1970–1980
Cotton; appliqué and reverese appliqué

Girl's mola blouse, 1970–1980
Polyester, cotton, appliqué and reverese appliqué

Woman's purse, 907 - 1125
Silk, metal; embroidery (chain stitch)

Belt, ca. 1925
Cotton; tapestry weave

Girl's skirt, ca. 1925
Cotton, leaher; plain weave with supplementary-weft patterning

Shirt panels (huipile), ca. 1925
Cotton, plain weave, supplementary weft patterning, silk rosette

Panel, ca. 1925
Cotton; plain weave with supplenmentary-weft patterning

Panel, ca. 1925
Cotton, silk, plain weave with supplementary weft patterning

Mola shirt panel, ca. 1925
Cotton, reverse appliqué

Mola shirt panel, ca. 1925
Cotton, reverse appliqué

Panel, ca. 1906
Cotton, stencil-resist printed

Mark Adams, American, 1925 -
Peonies, 1976

BEQUEST OF THIRTY-SEVEN WORKS OF ART
Gift Transfer Effective December 23, 2005

American Art

Morgan Russell, American, 1886 – 1953
Bathers, 1908

Charles Green Shaw, American, 1892—1974
Birth of a Dream, mid 20th century

Lee Gatch, American, 1902 – 1968
Winter Garden, mid 20th century

Carl R. Holty, American, 1900—1973
Gray Volume, 1967

Prints and Drawings

Sam Francis, American, 1923 – 1994
New York 1959-59021, 1959

Mark Tobey, American, 1890 – 1976
Music of the Spheres, 1965

Charles Sarka, American, 1879 – 1960
Girl Moorea Isle, ca. 1903

Carl R. Holty, American, 1900—1973
Hotel du Midi, 1930

George Tooker, American, 1920 –
Plant, 1952

Richard Diebenkorn, American, 1922—1993
Untitled (pair of pigeons with feeding dish), ca. 1955

George C. Ault, American, 1891 – 1948
Roof Tops, New York, 1923

David Park, American, 1911 – 1960
Head #2, 1960

Arthur Dove, American, 1880 – 1946
Rising Moon, 1941

Arthur Dove, American, 1880 – 1946
Moonrise I, 1944

John Bradley Storrs, American, 1885 – 1956
Abstract, 1936

William Dole, American, 1917 – 1983
Regency, 1974

Antonio Frasconi, Uruguayan (born Argentina), 1919 –
Jumping Rope

Marsden Hartley, American, 1877 – 1943
Dogtown, ca. 1934

Adolph Gottlieb, American, 1903 – 1974
Untitled (abstract with red and black motifs), 1967

Théophile Alexandre Steinlen, Swiss, 1859 – 1923
Portrait of Leopold II, ca. 1890

John Taylor Arms, American, 1887 – 1953
From Knoedler's Window MCMXXXV, 1936

James McBey, Scottish, 1883 – 1959
World War I Front Line

Ralston Crawford, American, 1906 – 1978
Untitled (abstract with blue, red and black rectangles)

John Franklin Koenig, American, 1924 –
A.G., 1972

George Lovett Kingsland Morris, American, 1905—1975
Combatants, 1963

Masami Teraoka, American, 1936 –
McDonald's Hamburgers Invading Japan, 1980

L. Calcagno, American, 1916 – 1993
Sun over Lake, 1964

Carl R. Holty, American, 1900—1973
Moon Night #1, 1958

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation

Carl R. Holty, American, 1900—1973
Untitled (abstract blue, green and yellow with collage), 1958

Nathan Oliveira, American, 1928 –
Untitled (Hawaiian seated nude male), 1972

Alexander Calder, American, 1898 – 1976
Newberger Collection, 1960

Reuben Tam, American, 1916 – 1992
Reef, ca. 1959

Richard Hayley Lever, American, 1876 – 1955
Study of a Female Nude

Charles Sarka, American, 1879 – 1960
"Pop" Hart , 1904

Hercules Brabazon Brabazon, English, 1821 – 1906
Venice

Jean Weinbaum, American, active mid 20th century
Red Expansion, 1969

Robert Holdeman, American, active 20th century
Old Whale Boat, 1971

PROPOSED AMENDMENTS

BYLAWS

OF THE BOARD OF TRUSTEES OF THE

FINE ARTS MUSEUMS OF SAN FRANCISCO

ARTICLE I
Board of Trustees

Section 1. TRUSTEES. The Board of Trustees of the Fine Arts Museums of San Francisco shall consist of not more than 62 Trustees, of which the Mayor and the President of the Recreation and Park Commission shall be ex-officio members, the exact number to be set by the Board from time to time. With the exception of ex-officio members, Honorary Trustees and Trustees Emeriti, each Trustee shall be elected for a term of three years. Maximum continuous tenure of a Trustee shall be limited to three consecutive terms of three years. ~~or less provided, however, that a Trustee who is elected to fill an unexpired term of less than one year may in addition serve three consecutive three year terms. A Trustee who has served two consecutive terms of five years or less shall rotate off the Board. A Trustee who has served one term of five years or less may serve one three year term before rotating off of Board.~~ The President shall be eligible for up to five terms ~~a fourth term~~ as a Trustee, which ~~term~~ ends when the individual ceases serving as President. Any vacancy on the Board because of death, resignation, removal or any other cause shall be filled by the vote of the majority of the Trustees in office at the time. A former Trustee may be elected a Trustee Emeritus; Trustee Emeritus status will be reviewed every three years. A Trustee Emeritus is elected in expectation of continued participation and commitment to the goals of the Fine Arts Museums of San Francisco. An Honorary Trustee is elected for life in special recognition of an extraordinary commitment to the Fine Arts Museums of San Francisco. None of the Trustees shall receive any compensation for his or her services. [Charter Section 5.102]

ARTICLE IV

Meetings

Section 7. PUBLIC TESTIMONY. A member of the public shall be allowed to give testimony before or during consideration of ~~prior to action being taken on~~ any item by the Board of Trustees or the Executive Committee at a public meeting. The President may place a limit on testimony; provided that each person shall be permitted to be heard once for up to three minutes. Time limits shall be applied uniformly to members of the public wishing to testify. ~~the limit shall be not less than three minutes for each speaker on each item. A member of the public shall announce his or her name and address prior to giving testimony.~~ [~~S.F. Administrative Code Section 16.5-1 and~~ Sunshine Ordinance Section 67.15~~17~~]

Section 8. PUBLIC COMMENT. During the public comment period on the agenda, a member of the public shall be allowed to address the Board or Executive Committee on items of interest to the public that are within the subject matter jurisdiction of the board which are not listed on the agenda. Members of the public may address the Board for up to three minutes. The President or the Board of Trustees may limit the total testimony to 30 minutes. [Government Code Section 54954.3 and Sunshine Ordinance Section 67.15 ~~17~~]

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
January 26, 2006

Meeting Schedule

A. 2006 Board of Trustees Meetings

Date	Time	Location
Thursday, January 26	3 p.m.	Board Room, Legion of Honor
Thursday, April 13	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 8	3 p.m.	Board Room, Legion of Honor
Thursday, October 12	3 p.m.	Piazzoni Murals Room, de Young

B. 2006 Executive Committee Meetings

Date	Time	Location
Thursday, March 2[1]	4 p.m.	Board Room, Legion of Honor
Thursday, May 11	Noon	Piazzoni Murals Room, de Young
Thursday, September 14	Noon	Piazzoni Murals Room, de Young
Thursday, December 14	Noon	Piazzoni Murals Room, de Young

C. Future Events

Date	Event
February 9, 2006	Tribal Arts Benefit
March 2, 2006	Opening of *Master Drawings from the Goldyne Collection*
March 21-25, 2006	Bouquets to Art (de Young)
March 30, 2006	Opening of *International Arts and Crafts: William Morris to Frank Lloyd Wright*

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[1] This change in date, time and location from March 9, noon, Piazzoni Murals Room, de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, is subject to approval by the Board of Trustees at its January 26, 2006 meeting.

D. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

Title	Date	Gallery
Re-Classifying History: Catharine Wagner*	10/15/05-02/12/06	de Young Connections
Hatshepsut: From Queen to Pharoah*	10/15/05-02/05/06	de Young Exhibition A-D
Jasper Johns: 45 Years of Master Prints*	10/15/05-02/12/06	de Young Anderson
Permanent Collection Textile Highlights*	10/15/05-05/28/06	de Young Textile
Personal Perspectives: Aspects of American Photography*	10/15/05-03/26/06	de Young Photography
Beauty, Prestige, and Power: Selections from the Permanent Collection	10/15/05-05/28/06	de Young Textile
Textile Rotation: 18th C. Men's Court Suit, red velvet*	11/12/05-05/14/06	Legion 3/9/9c/hall case
Connoisseurship and Commerce: The Legacy of R. E. Lewis*	12/10/05-02/19/06	Legion A
After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire*	12/17/05-06/04/06	Legion D/E/F/Rosekrans
Politics and Wit: The Comic Genius of André Gill*	01/14/06-04/09/08	Legion Logan
Rockefeller Drawings* (tentative title)	01/24/06-04/23/06	de Young 27b,c
Crown Point Press: The Art of Etching*	02/25/06-08/27/06	de Young Anderson
John Bankston: Locating Desire*	02/25/06-08/27/06	de Young Connections
Master Drawings from the Goldyne Collection*	03/04/06-06/04/06	Legion A/B/C
International Arts and Crafts William Morris to Frank Lloyd Wright	03/18/06-06/18/06	de Young Exhibit A-D
Bouquets to Art	03/21/06-03/25/06	de Young All

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Fine Arts Museums of San Francisco
Board of Trustees
January 26, 2006

Title	Date	Gallery
Personal Perspectives: Aspects of European Photography*	05/01/06-09/03/06	Legion Logan
Picasso* (tentative title)	05/01/06-09/03/06	Legion Logan
The Etching Revival* (tentative title)	05/02/06-09/03/06	de Young 27b,c
Textile Rotation: Robe a la Anglaise, ca 1780*	05/27/06-11/26/06	Legion 3/9/9c/hall case
Tapestry Rotation*	05/27/06-11/26/06	Legion 1-2
Monet in Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans
Anderson Gallery Rotation*	07/08/06-11/05/06	de Young Anderson
Armando Rascon: Borders*	07/08/06-11/05/06	de Young Connections
Photography Gallery Rotation*	07/08/06-11/05/06	de Young Photography
Chicano Vision: The Cheech Marin Collection/ Chicano Now/Chicano Encounters	07/22/06-10/22/06	de Young A-D
The Quilts of Gee's Bend	07/22/06-11/12/06	de Young Textile
Logan Book Rotation*	09/09/06-01/07/07	Legion Logan
Nature and Culture: Claude Lorrain from the British Museum	10/14/06-01/14/07	Legion B-E/Rosekrans
Richard Pousette-Dart Drawings*	10/14/06-01/14/07	Legion A&F
Ruth Asawa: Knit Together*	11/18/06-01/28/07	de Young A-B
The Culture of Wine	11/18/06-01/28/07	deYoung C-D
Anderson Gallery Rotation*	11/25/06-03/18/07	de Young Anderson
Connections Gallery Rotation*	11/25/06-06/10/07	de Young Connections
Photography Gallery Rotation*	11/25/06-03/18/07	de Young Photograph
Textile Gallery Rotation*	12/00/06-06/00/07	de Young Textile
Textile Rotation: Robe a la Francaise, 1765*	12/09/06-06/10/07	Legion 3/9/9c/hall case
Tapestry Rotation*	12/09/06-06/10/07	Legion 1-2

Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

Notice is hereby given that the Board of Trustees of the Fine Arts Museums of San Francisco will vote on proposed amendments to the Bylaws of the Fine Arts Museums of San Francisco at its next meeting on Thursday, January 26, 2006, at 3:00 p.m., in the Board Room at the Legion of Honor, Lincoln Park, 34th Avenue and Clement Street, Lincoln Park, San Francisco.

Please contact Judy Gough, Executive Secretary, at (415) 750-3669, if you have any questions or to request a copy of the proposed revisions.

January 13, 2006

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FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
January 26, 2006

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, January 26, 2006, in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:20 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

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The following Trustees were present:

Adolphus Andrews, Jr.
Cheryl H. Bancroft
Alvin H. Baum, Jr.
Kermit W. Boston
T. Robert Burke
Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Penny Coulter
Denise B. Fitch
Harrison S. Fraker, Jr.
Elise Friedman
Dr. Rupert Garcia
Lauren Hall
Nion McEvoy
Robert P. Morrow III
Marianne H. Peterson
Shelagh Rohlen, Vice President for Annual Support
Mara E. Rosales
Trevor D. Traina
Lonna Wais
Nancy Willis
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Del M. Anderson
Shelby W. Bonnie
Molly Murphy Crowley
Karen B. Francois
John A. Friede
Richard N. Goldman
Nancy Hamon
Jacqueline Hoefer
Diane B. Lloyd-Butler, Vice President for Marketing and Communications
Lorna F. Meyer
Josie Mooney
Michael H. Podell
Louise H. Renne
Jeanne Robertson
George B. Saxe
Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Carlos Villa
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
Gloria Bonilla, President, Recreation and Park Commission

Other Trustees in attendance were:

Belva Davis
Frankie Jacobs Gillette
Richard W. Goss II
George Hecksher, Vice President for Collections
Gail Merriam
J. Alec Merriam
Dodie Rosekrans
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

A. Words of Welcome to John E. Buchanan, Jr., Director of the Fine Arts Museums of San Francisco, Effective February 1, 2006

President Wilsey welcomed John E. Buchanan, Jr., to the meeting, noting that his appointment as Director of the Fine Arts Museums of San Francisco is effective next Wednesday, February 1, 2006. She introduced Lucy Buchanan, and the Board of Trustees welcomed Lucy and John Buchanan with a heartfelt and sustained round of applause.

B. Training Session on Chapter 67 of the San Francisco Administrative Code, the Sunshine Ordinance – Adine Varah, Deputy City Attorney

President Wilsey advised that the Sunshine Ordinance, Chapter 67 of the San Francisco Administrative Code, requires all officials, who file statements of economic interest with the San Francisco Ethics Commission, to be trained annually on the Sunshine Ordinance and to file a declaration that they have done so.

Deputy City Attorney Adine Varah was introduced and proceeded to review the key points outlined in the Sunshine Ordinance training material, "Sunshine Laws and Conflict of Interest Laws for Board Members," which was distributed to Trustees. Ms. Varah noted that the City's commissions, boards and committees exist to conduct the people's business. The public meeting laws, San Francisco's Sunshine Ordinance, and the State of California Brown Act, ensure that the deliberations and actions of public bodies are conducted openly. These laws serve to inform the public of matters to be discussed and acted upon, allow the public to participate in these deliberations, and keep the public informed of what occurred through public meeting records. She emphasized the following points:

1. A meeting occurs whenever a majority of the members of a policy body come together at the same time and place. As stipulated by the San Francisco Charter, one-third of the number of Trustees in office constitutes a quorum for the FAMSF Board of Trustees.
2. A meal gathering before, during, or after a meeting is considered to be part of the meeting.
3. Purely social, recreational, or ceremonial occasions sponsored by or organized for the public body are to be open to the public. Members of the public body must be careful not to discuss business during these purely social occasions.
4. Passive meetings include social, recreational or ceremonial occasions to which a majority of the body has been invited, meetings of advisory committees created to advise a member of a policy body, or certain committees created by the initiative of a member of a policy body, the Mayor, or a department head.
5. An unlawful meeting may take place even if a majority of the members are not present in the same place at the same time. A fax or e-mail to obtain the approval of a committee action is considered a "seriatum" meeting. This occurs when a majority of the members communicate outside of a public meeting through a series of communications.
6. A notice and agenda must be issued 72 hours before a regular or special meeting.

7. The agenda must include a meaningful description of each item of business, a designation as to whether an agenda item is an action or a discussion item, and a description of appended documents.
8. An item not listed on the agenda cannot be discussed at a meeting. However, commission/board members may respond to a public member's statements or questions, ask clarification questions to determine whether a subsequent discussion is necessary, and may discuss a matter under limited emergency circumstances.
9. Fairly detailed minutes and tape recordings of meetings are required and are part of the permanent records of San Francisco Charter boards and commissions.
10. Closed sessions are permissible to address certain personnel matters, pending or threatened litigation, and real estate negotiations. Tape recordings of closed sessions must be kept at least ten years or permanently.
11. Each member of the public must be allowed to speak before or during the discussion of any item on the agenda for up to three minutes before action is taken and on any item within the subject matter jurisdiction of the body, even if the item is not on the agenda.
12. Individuals giving public comment have a right to anonymity and must be given the same amount of time to speak. The policy body is not required to respond to public comment.
13. Willful failure of any elected official, department head, or other managerial City employee to discharge duties under the Sunshine Ordinance would constitute "official misconduct."
14. In November 2004, San Francisco voters passed State Proposition 59, a constitutional amendment regarding public meetings and public records law. The measure elevated public access to meetings of government bodies and writings of government officials to a constitutional right.

Ms. Varah concluded her remarks and encouraged Trustees to contact her with any questions (415-554-4670). Trustees were reminded to sign and return the Sunshine Ordinance Declaration Form, distributed at the meeting, to Judy Gough, Executive Secretary, for filing with the Ethics Commission. Deputy City Attorney Varah was thanked for her presentation with a round of applause. There was no public comment.

C. Consideration and Possible Action to Approve the Minutes of the December 15, 2005 Executive Committee of the Board of Trustees Meeting

President Wilsey reported a correction to the December 15, 2005 Executive Committee minutes at the bottom of page 3609 pertaining to the revisions to the FAMSF Bylaws. It was noted that all staff were excused from the December 15th meeting, and Deputy City Attorney Varah was present throughout the closed session. The correction to the minutes adds a statement by Ms. Varah confirming that the meeting would continue to remain open to the public. On motion, duly seconded, there was no discussion among the Trustees.

Tomasita Medál provided public testimony. She noted the revisions to the Bylaws pertaining to the Sunshine Ordinance to be addressed later in the agenda and requested clarification regarding the correction to the December 15, 2006 Executive Committee minutes. At the request of President Wilsey, Deputy City Attorney responded that the

correction to the minutes reiterated that the meeting would remain open to the public although staff was excused. With regard to the proposed revisions to the FAMSF Bylaws pertaining to the Sunshine Ordinance, the changes merely quote text of the amended Sunshine Ordinance and cite the current Sunshine Ordinance Section number. There is no restriction of public comment.

There being no further public testimony, the minutes of the December 15, 2005 Executive Committee meeting, as corrected and having been mailed in advance to all Trustees, were unanimously approved.

D. Report of the Acquisitions Committee of the Fine Arts Museums Foundation - George Hecksher, Vice President for Collections, and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation

1. Consideration and Possible Action to Accept the Report on 2005 Year-End Gifts of Works of Art

Chair Hecksher reported that 568 partial and full gifts of art were received from 60 donors at the end of 2005. He expressed appreciation to the donors for their continued generosity and support of the Fine Arts Museums.

Chair Hecksher introduced Timothy Anglin Burgard, Curator of American Art, who presented several year-end gifts. Mr. Burgard advised that approximately 250 of the 568 year-end gifts were received from a Trustee and his wife. This extraordinary gift increases the Foundation's partial interest in their collection to sixty percent. A donor impressed by their contemporary crafts gallery at the de Young made it possible for the Museums to acquire a partial interest in Adorned Burial, 1999, by William Morris, renowned American glass blower. Adorned Burial, a life-size blown-glass skeleton, has been installed in the lower level access corridor of the new de Young leading to the temporary exhibition galleries. Mr. Burgard concluded his remarks by discussing Painting with Yellow and Green, 1962, by Matta (Roberto Sebastian Antonio Echaurren Matta), which was on view at the meeting and is a gift from an estate. Matta, an important Chilean artist, was a key figure in shaping the work of artists, such as Arshile Gorky, Jackson Pollock, and Willem de Kooning, who became the core foundation of the abstract expressionism movement.

Robert Flynn Johnson, Curator of Prints and Drawings, discussed two works on paper featured in the current exhibition at the Legion of Honor, *Connoisseurship and Commerce: The Legacy of R. E. Lewis*, which were donated to the Museums as year-end gifts: Centaure Visant les Nues (Centaur Aiming at the Clouds), 1895, by Odilon Redon, and Bathesheba, 1779, by Richard Earlom. He presented the following gifts: 24 important photographs of Indian baskets by Edward Sheriff Curtis and 10 etchings by Bellgian artist James Ensor. One of each of the Curtis and Ensor works on paper were on view at the meeting.

Chair Hecksher particularly acknowledged the following year-end gifts:
1) American Art: Gaspe, Tapestry, 1962, by Lee Gatch; The Music Room, 1972, by James Weeks; and Sounding Sculpture, 1975, by Harry Bertoia; 2) Prints and Drawings: Seasonal Gate, 1975, by William T. Wiley; Billet-Doux, 1975, by William Dole; Fanfare (FO26), 1975 by William Dole; a gift of 23 photographs from a curator honoring a number

of Trustees and the former Director of Museums; Untitled, late 20th century, by Herbert Bayer; and a group of nine artworks including 5 etchings/engravings by William Hogarth and two lithographs by Honoré Daumier; 3) Textiles – a gift of 18 tribal pieces; a gift of 18 objects of western couture and culture; and Dervish hat, 19th century, from a curator in memory of her father. President Wilsey particularly noted a gift of 5 Indonesian masterworks to the Africa, Oceania, and Americas collection, and a rare 18th century hand-painted Man's Robe, presently display in the Textiles gallery at the de Young.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to accept the Report on 2005 Year-End Gifts of Art attached as Appendix I of these minutes. The Board of Trustees recognized the generosity of the donors with sincere appreciation.

2. Consideration and Possible Action to Authorize a Change in Accession Date for Income Tax Purposes for a Bequest of Thirty-Seven Artworks from June 2, 2005 to December 23, 2005

Chair Hecksher presented a request received from a donor to change the accession date for income tax purposes for a bequest of thirty-seven artworks from June 2, 2005 to December 23, 2005. On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to authorize a change in accession date for income tax purposes for a bequest of thirty-seven artworks from June 2, 2005 to December 23, 2005.

3. Consideration and Possible Action to Approve the Purchase of Panel with a Vase of Flowers, 1600-1650, Recommended by the Acquisitions Committee on September 27, 2005

At the request of Chair Hecksher, Martin Chapman, Consulting Curator of European Decorative Arts, presented a rare 17th century Italian artwork, Panel with a Vase of Flowers, recommended for purchase by the Acquisitions Committee at its meeting on September 27, 2005. Mr. Chapman noted that the object is on display in Gallery 5 and encouraged Trustees to join him in viewing the Pietra Dura panel it at the end of the meeting.

Mr. Chapman circulated photographs of Panel with a Vase of Flowers, a hardstone panel, consisting of semi-precious stones and marble, made in the Medici workshops in Florence, Italy, between 1600 and 1650. The art of manufacturing hardstone mosaics was raised to its highest point under the Medici rulers of Florence. It represents a significant addition to the Museums' collections of European decorative arts and Renaissance, Mannerist and Baroque art.

The Board of Trustees recognized the generosity of a Trustee, who agreed to partially fund the Pietra Dura panel. On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the purchase of the Pietra Dura panel, noted as follows:

Opificio delle Pietre Dure (Grand Ducal Hardstone Workshops), Florence, Italy. Attributed to Urbano Ferruci (working early 17th Century) from a design by Matteo Nigetti (1580-1648)
Panel with a Vase of Flowers, 1600-1650

E. Consideration and Possible Action to Revise the Bylaws of the Fine Arts Museums of San Francisco as Recommended by the Executive Committee at Its Meeting on December 15, 2005 to Clarify the Terms of Trustees and the Term of the President of the Board of Trustees, and to Update References to the City's Sunshine Ordinance

At the request of President Wilsey, Deputy City Attorney Varah, discussed the revisions to the FAMSF Bylaws, which would allow a fifth term for the President of the Board of Trustees (Article I, Board of Trustees, Section 1, Trustees, page 1), clarifies the terms of a Trustee by deleting language no longer in effect (Article I, Board of Trustees, Section 1, Trustees, page 1), and updates references to the City's Sunshine Ordinance (Article IV, Meetings, Section 7, Public Testimony, and Section 8, Public Comment, pages 4 and 5). These revisions were recommended by the Executive Committee at its December 15, 2005 meeting to the Board of Trustees for approval:

ARTICLE I, Board of Trustees

Section 1. TRUSTEES. The Board of Trustees of the Fine Arts Museums of San Francisco shall consist of not more than 62 Trustees, of which the Mayor and the President of the Recreation and Park Commission shall be ex-officio members, the exact number to be set by the Board from time to time. With the exception of ex-officio members, Honorary Trustees and Trustees Emeriti, each Trustee shall be elected for a term of three years. Maximum continuous tenure of a Trustee shall be limited to three consecutive terms of three years. ~~or less provided, however, that a Trustee who is elected to fill an unexpired term of less than one year may in addition serve three consecutive three year terms. A Trustee who has served two consecutive terms of five years or less shall rotate off the Board. A Trustee who has served one term of five years or less may serve one three year term before rotating off of Board.~~ The President shall be eligible for up to five terms ~~a fourth term~~ as a Trustee, which ~~term~~ ends when the individual ceases serving as President. Any vacancy on the Board because of death, resignation, removal or any other cause shall be filled by the vote of the majority of the Trustees in office at the time. A former Trustee may be elected a Trustee Emeritus; Trustee Emeritus status will be reviewed every three years. A Trustee Emeritus is elected in expectation of continued participation and commitment to the goals of the Fine Arts Museums of San Francisco. An Honorary Trustee is elected for life in special recognition of an extraordinary commitment to the Fine Arts Museums of San Francisco. None of the Trustees shall receive any compensation for his or her services. [Charter Section 5.102]

ARTICLE IV, Meetings

Section 7. PUBLIC TESTIMONY. A member of the public shall be allowed to give testimony before or during consideration of ~~prior to action being taken on~~ any item by the Board of Trustees or the Executive Committee at a public meeting. The President may place a limit on testimony; provided that each person shall be permitted to be heard once for up to three minutes. Time limits shall be applied uniformly to members of the public

wishing to testify. ~~the limit shall be not less than three minutes for each speaker on each item. A member of the public shall announce his or her name and address prior to giving testimony.~~ [~~S.F. Administrative Code Section 16.5-1 and~~ Sunshine Ordinance Section 67.15~~17~~]

Section 8. PUBLIC COMMENT. During the public comment period on the agenda, a member of the public shall be allowed to address the Board or Executive Committee on items of interest to the public that are within the subject matter jurisdiction of the board which are not listed on the agenda. Members of the public may address the Board for up to three minutes. The President or the Board of Trustees may limit the total testimony to 30 minutes. [Government Code Section 54954.3 and Sunshine Ordinance Section 67.15 ~~17~~]

On motion, duly seconded, there was no discussion among Trustees. There was public testimony from Tomasita Medál, who inquired as to whether the Bylaws revisions were related to a change in the San Francisco Charter. She recalled that the Charter references that the Board of Trustees is to reflect the diversity of the San Francisco community and, once again, encouraged the Trustees, through its nominating process, to address this matter. Ms. Varah clarified that the action to be taken by the Board of Trustees pertains to the proposed amendments to the FAMSF Bylaws. She stated that the FAMSF Bylaws do not supercede the San Francisco Charter and are not legally required to reiterate Charter provisions.

There was no further public testimony. The Board of Trustees voted unanimously to amend the FAMSF Bylaws as noted above.

F. Consideration and Possible Action to Change the Date, Time and Location of the March 2006 Executive Committee Meeting

President Wilsey introduced the following resolution, changing the date, time and location of the March 2006 Executive Committee meeting to Thursday, March 2, 2006, at 4 p.m., in the Board Room at the Legion of Honor. She particularly noted that the change would permit Executive Committee members to conveniently attend the opening of the exhibition, *Master Drawings from the Goldyne Collection,* immediately following the meeting.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date, time and location of the Executive Committee meeting from Thursday, March 9, 2006, noon, Piazzoni Murals Room, de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, to Thursday, March 2, 2006, 4:00 p.m., Board Room, Legion of Honor, Lincoln Park, 34th Avenue and Clement Street, San Francisco.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimous to adopt the above resolution as **Board Resolution 1593.**

IV. Acting Directors' Report – Robert Futernick, Associate Director of Museums, Steve Dykes, Deputy Director of Budget and Finance, and Debbie Albuquerque, Deputy Director of Operations and Personnel

A. Report on Current and Future Exhibitions – Robert Futernick, Associate Director of Museums

President Wilsey expressed appreciation to Robert Futernick, Associate Director of Museums, Steve Dykes, Deputy Director for Budget and Finance, and Debbie Albuquerque, Deputy Director for Operations and Personnel, for collectively serving as Acting Director of Museums during the month of January 2006, following the retirement of Harry S. Parker III effective December 31, 2005, and prior to the arrival of John E. Buchanan, Jr., the new Director of Museums as of February 1, 2006. The Board of Trustees recognized their efforts with a round of applause.

Mr. Futernick reported that *Hatshetpsut: From Queen to Pharoah*, the de Young's inaugural temporary exhibition, will close on Sunday, February 5th. It is anticipated that projected attendance figures will be met. Installation of *International Arts and Crafts: William Morris to Frank Lloyd Wright* immediately follows the de-installation of *Hatshepsut.* This exhibition organized by the Victoria and Albert Museum in London, is curated by Mr. Chapman and Lynn Orr, Curator of European Painting. *International Arts and Crafts* opens at the de Young on March 18th and runs through June 18, 2006. At the Legion of Honor, *After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire* opened on December 17th and concludes on June 4, 2006. *Connoisseurship and Commerce: The Legacy of R. E. Lewis* continues through February 19th, followed by the installation of *Master Drawings from the Goldyne Collection,* which will be on display from March 4th through June 4, 2006. *Monet in Normandy* opens at the Legion on June 17th.

B. Consideration and Possible Action to Adopt a Resolution Authorizing the Board President and Director of Museums to Submit the Fiscal Year 2006-07 City Budget – Steve Dykes, Deputy Director of Budget and Finance

Mr. Dykes presented the following resolution authorizing the Board President and the new Director of Museums to submit the Fiscal Year 2006-07 City Budget Request at the end of February. The current fiscal year City budget was increased to $8.5 million primarily due to the addition of 42 new positions, mostly guards, to open and operate the de Young museum. The Fiscal Year 2006-07 City Budget Request of approximately $10 million will reflect a full twelve months of expense to operate the de Young, compared to the $8.5 million for the first nine months of de Young operations in the Fiscal Year 2005-06 City budget.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Board President and the Director of Museums to sign and submit the Fiscal Year 2006-07 City Budget Request.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1594.**

C. **Update on the City Budget – Steve Dykes, Deputy Director for Budget and Finance**

The cost of utilities is approximately $200,000 higher than budget due to the use of more utilities than projected to maintain the appropriate climate-controlled environment at the de Young and the increase in cost for natural gas.

D. **Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1 through September 30, 2005 – Steve Dykes, Deputy Director for Budget and Finance**

Mr. Dykes advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledged funding expended by the Corporation of the Fine Arts Museums during the period July 1 through September 30, 2005.

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and served as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $5,000,992 expended by the Corporation of the Fine Arts Museums for operations and $2,407,131 for the new de Young Museum in Golden Gate Park during the period July 1 through September 30, 2005.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimous to adopt the above resolution as **Board Resolution 1595.**

E. **Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period July 1 through September 30, 2005 - Steve Dykes, Deputy Director for Budget and Finance**

In accordance with the City's Sunshine Ordinzne, bequests receved by the Fine Arts Museums must also be disclosed. Mr. Dykes introduced the following resolution acknowledging that the following bequest of funds were received by the Museums during the period July 1 through September 30, 2005:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period July 1 through September 30, 2005:

Estate of Dorothy F. Boyesen, $41,400
Estate of Karen L. Southwick, $2,000

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimous to adopt the above resolution as **Board Resolution 1596.**

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. 2006 Board of Trustees Meetings

Date	Time	Location
Thursday, April 13	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 8	3 p.m.	Board Room, Legion of Honor
Thursday, October 12	3 p.m.	Piazzoni Murals Room, de Young

B. 2006 Executive Committee Meetings

Date	Time	Location
Thursday, March 2[1]	4 p.m.	Board Room, Legion of Honor
Thursday, May 11	Noon	Piazzoni Murals Room, de Young
Thursday, September 14	Noon	Piazzoni Murals Room, de Young
Thursday, December 14	Noon	Piazzoni Murals Room, de Young

C. Future Events

Date	Event
February 9, 2006	Tribal Arts Benefit
March 2, 2006	Opening of *Master Drawings from the Goldyne Collection*
March 21-25, 2006	Bouquets to Art (de Young)
March 30, 2006	Opening of *International Arts and Crafts: William Morris to Frank Lloyd Wright*

[1] This change in date, time and location from March 9, noon, Piazzoni Murals Room, de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, was approved by the Board of Trustees at its January 26, 2006 meeting.

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Re-Classifying History: Catharine Wagner*	10/15/05-02/12/06	de Young Connections
Hatshepsut: From Queen to Pharoah*	10/15/05-02/05/06	de Young Exhibition A-D
Jasper Johns: 45 Years of Master Prints*	10/15/05-02/12/06	de Young Anderson
Permanent Collection Textile Highlights*	10/15/05-05/28/06	de Young Textile
Personal Perspectives: Aspects of American Photography*	10/15/05-03/26/06	de Young Photography
Beauty, Prestige, and Power: Selections from the Permanent Collection	10/15/05-05/28/06	de Young Textile
Textile Rotation: 18th C. Men's Court Suit, red velvet*	11/12/05-05/14/06	Legion 3/9/9c/hall case
Connoisseurship and Commerce: The Legacy of R. E. Lewis*	12/10/05-02/19/06	Legion A
After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire*	12/17/05-06/04/06	Legion D/E/F/Rosekrans
Politics and Wit: The Comic Genius of André Gill*	01/14/06-04/09/08	Legion Logan
Rockefeller Drawings* (tentative title)	01/24/06-04/23/06	de Young 27b,c
Crown Point Press: The Art of Etching*	02/25/06-08/27/06	de Young Anderson
John Bankston: Locating Desire*	02/25/06-08/27/06	de Young Connections
Master Drawings from the Goldyne Collection*	03/04/06-06/04/06	Legion A/B/C
International Arts and Crafts William Morris to Frank Lloyd Wright	03/18/06-06/18/06	de Young Exhibit A-D
Bouquets to Art	03/21/06-03/25/06	de Young All
Personal Perspectives: Aspects of European Photography*	05/01/06-09/03/06	Legion Logan
Picasso* (tentative title)	05/01/06-09/03/06	Legion Logan
The Etching Revival* (tentative title)	05/02/06-09/03/06	de Young 27b,c
Textile Rotation: Robe a la Anglaise, ca 1780*	05/27/06-11/26/06	Legion 3/9/9c/hall case
Tapestry Rotation*	05/27/06-11/26/06	Legion 1-2

Title	Date	Gallery
Monet in Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans
Anderson Gallery Rotation*	07/08/06-11/05/06	de Young Anderson
Armando Rascon: Borders*	07/08/06-11/05/06	de Young Connections
Photography Gallery Rotation*	07/08/06-11/05/06	de Young Photography
Chicano Vision: The Cheech Marin Collection/ Chicano Now/Chicano Encounters	07/22/06-10/22/06	de Young A-D
The Quilts of Gee's Bend	07/22/06-11/12/06	de Young Textile
Logan Book Rotation*	09/09/06-01/07/07	Legion Logan
Nature and Culture: Claude Lorrain from the British Museum	10/14/06-01/14/07	Legion B-E/Rosekrans
Richard Pousette-Dart Drawings*	10/14/06-01/14/07	Legion A&F
Ruth Asawa: Knit Together*	11/18/06-01/28/07	de Young A-B
The Culture of Wine	11/18/06-01/28/07	deYoung C-D
Anderson Gallery Rotation*	11/25/06-03/18/07	de Young Anderson
Connections Gallery Rotation*	11/25/06-06/10/07	de Young Connections
Photography Gallery Rotation*	11/25/06-03/18/07	de Young Photograph
Textile Gallery Rotation*	12/00/06-06/00/07	de Young Textile
Textile Rotation: Robe a la Francaise, 1765*	12/09/06-06/10/07	Legion 3/9/9c/hall case
Tapestry Rotation*	12/09/06-06/10/07	Legion 1-2

VII. Adjournment - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 4:15 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

mbtfamsf061

Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Report of
2005 Year End Gifts of Works of Art

In accordance with resolutions adopted by the Board of Trustees of The Fine Arts Museums Foundation on December 15, 2005 and the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco on December 15, 2005, the gifts on the following pages were accepted by the Director of Museums, or his designee, for the period from September 27, 2005 (last Acquisitions Committee meeting) through December 31, 2005.

AFRICA, OCEANIA, AND THE AMERICAS

Toba Batak people
Protective figure, 19th–20th century

Kafir or Kalash people
Ancestral figure , 19th–20th century

Nias
Male figure, 19th - 20th century

S.E. Nias
Altar

Dyak people
Door, 19th–20th century

Dyak people
Male figure with offerings , 19th–20th century

Melanesia, Solomon Islands
Seated female figure, early 20th century

AMERICAN ART

Lillie May Nicholson, American, 1884 - 1964
Boats - Belvedere, 1921

Lee Gatch, American, 1902 - 1968
Gaspe, Tapestry, 1962

James Weeks, American, 1922--1998
The Music Room, 1972

Harry Bertoia, American, b. 1915
Sounding Sculpture, 1975

Henry Moore, 1898 – 1986
Two Piece Reclining Figure No. 9, 1968
20% interest

William Morris, American, b. 1957
Adorned Burial, 1999
35% interest

Sam Provenzano, American
Untitled from the Wedge Series, 1967

To the Fine Arts Museums Foundation:

Roy De Forest, American, 1930 -
Scrapbook of Mordecai Brown, 1966

Helen Lundeberg, American, 1904 -
Waterways III, 1962

Ricardo Martinez, Mexican
Mujer, 1959

Matta (Roberto Sebastián Antonio Echaurren Matta), Chilean, 1911 - 2002
Painting with Yellow and Green, 1962

Irving Norman, American, 1910 - 1989
Rush Hour, 1955

John Wesley, American, 1928 -
South America, 1963

Robert Arneson, American, 1930 - 1992
Vase, ca. 1965

Robert Hudson, American, 1938 -
Untitled, 1962

Narcissus Quagliata, Italian, b. 1942
Untitled (Figure and Sun), ca. 1995

Alan Sonfist, American, b. 1946
Rock Monument of NYC, 1979

Alan Sonfist, American, b. 1946
California Earthquake October 1, 1969, Santa Rosa 5.6 at 8:57 and 10:20 p.m., 1969

Alan Sonfist, American, b. 1946
Noah's Ark Monument, 1969

Alan Sonfist, American, b. 1946
California Earthquake Monument, 1969

To the Fine Arts Museums Foundation:

Nicolas Africano, American, b. 1948
Woman Eating Fruit, 1997
10% interest

Dale Chihuly, American, b. 1941
Prussian Green Macchia Pair with Cadmium Yellow Lip Wrap, 1986
10% interest

Dale Chihuly, American, b. 1941
Green Leaf Venetian, 1990
10% interest

Dale Chihuly, American, b. 1941
Mottled Black Float, 1992
10% interest

Dale Chihuly, American, b. 1941
Gilded Silver Black Float, 1992
10% interest

Dan Dailey, American, b. 1947
Rope Dancer, 1995
10% interest

Stephen de Staebler, American, 1933 -
Pointing Figure Column, 1985
20% interest

Richard Devore, American, b. 1933
#782, 1995
20% interest

Ruth Duckworth , American, b. 1919
MaMa Pot, 1982
20% interest

Viola Frey, American, b. 1933
Man Observing Series II, 1984
20% interest

Georges Jeanclos, French, 1933--1997
Couple Dormeur, 1992
20% interest

Robert Arneson, American, 1930 - 1992
A Hollow Jesture, 1971
20% interest

Stanislav Libensky, Czech, 1921 - 2002
Open Window, 1992
10% interest

Stanislav Libensky, Czech, 1921 - 2002
Cross Head, 1996
10% interest

Michael Lucero, American, b. 1953
Self- Portrait (Pre- Columbus), 1990
20% interest

Samuel Maloof, American, 1916 -
Rocking Chair No. 42, 1994
20% interest

Richard Marquis, American, b. 1945
Marquiscarpa 99-13 (Yellow Dots), 1999
10% interest

Klaus Moje, German, b. 1936
Untitled (#7), 1991
10% interest

William Morris, American, b. 1957
Artifact Still Life, 1989 - 1990
10% interest

William Morris, American, b. 1957
Petroglyph Urn with Horn, 1992
10% interest

William Morris, American, b. 1957
Canopic Jar - Buck, 1993
10% interest

William Morris, American, b. 1957
Suspended Artifact: Jackal Mask with Baleen and Gourd, 1995
10% interest

Robert Arneson, American, 1930 - 1992
Black and White Mask #2, 1982
20% interest

William Morris, American, b. 1957
Artifact: Tooth, 1996
10% interest

William Morris, American, b. 1957
Rhyton: Mastadon, 1996
10% interest

William Morris, American, b. 1957
Jar with Raven and Frogs, 1999
10% interest

Clifford Rainey, Irish, working in the US, b. 1948
Fetish, 1990
10% interest

Clifford Rainey, Irish, working in the US, b. 1948
Through the Looking Glass, 1992
10% interest

David Regan, American, b. 1964
Cod Tureen, 1997
20% interest

Daniel Rhodes, American, 1911 - 1989
Abique #245, 1988
20% interest

Richard Shaw, American, 1941 -
Book Jar with Ashtray, 1980
20% interest

Paul Soldner, American, 1921 -
#976, 1997
20% interest

Irvin Tepper, American, b. 1947
Roger, 1986
20% interest

Robert Arneson, American, 1930 - 1992
Ear Ache, 1991
20% interest

Howard Ben Tré, American, b. 1949
First Figure, 1986
10% interest

Bertil Vallien, Swedish, b. 1938
Bellagio, 1993
10% interest

Bertil Vallien, Swedish, b. 1938
Head 34, 1997
10% interest

Bertil Vallien, Swedish, b. 1938
Head 35, 1997
10% interest

Bertil Vallien, Swedish, b. 1938
Map IV, 1998
10% interest

Bertil Vallien, Swedish, b. 1938
Head 979154, 1999
10% interest

Frantisek Vízner, Czech, b. 1936
Smoked Bowl, 1992
10% interest

Frantisek Vízner, Czech, b. 1936
Gold Bowl, 1993
10% interest

Peter Voulkos, American, 1924--2002
Untitled (Stack), 1980
20% interest

Peter Voulkos, American, 1924--2002
Untitled (Plate), 1981
20% interest

John Cederquist, American, b. 1946
Steamer Chest II, 1994
20% interest

Peter Voulkos, American, 1924--2002
Untitled (Ice Bucket), 1983
20% interest

Peter Voulkos, American, 1924--2002
Yogi, 1997
20% interest

Christopher Wilmarth, American, 1943 - 1987
My Old Books Closed, 1980
10% interest

Mary Ann (Toots) Zynsky, American, b. 1951
Patagonian Serena, 1999
10% interest

John Cederquist, American, b. 1946
Conservation Chair, ca. 1998
20% interest

Dale Chihuly, American, b. 1941
Early Cylinder, 1975
10% interest

Dale Chihuly, American, b. 1941
Early Cylinder, 1975
10% interest

Dale Chihuly, American, b. 1941
Black Set, 1980
10% interest

Hank Murta Adams, American, b. 1956
Siggy, 1986
60% interest

Hank Murta Adams, American, b. 1956
Woo Roo Roo #133-97, 1990
60% interest

Lidya Buzio, Uruguayan working in the US, b. 1948
Untitled, 1982
60% interest

Betty Woodman, American, b. 1930
Balustrade Vase #82, 1994–1996
60% interest

Betty Woodman, American, b. 1930
Hydra Cactus (Triptych), 1990
60% interest

Betty Woodman, American, b. 1930
Triptych A, 1993
60% interest

Betty Woodman, American, b. 1930
Rose Pillow Pitcher, 1984
60% interest

Dana Zámecníková, Czech, b. 1945
Memory, 1991
60% interest

Dana Zámecníková, Czech, b. 1945
Pepik, 1989
60% interest

Mary Ann (Toots) Zynsky, American, b. 1951
Untitled, 1991
60% interest

Mary Ann (Toots) Zynsky, American, b. 1951
Untitled, 1982
60% interest

William Carlson, American (?), b. 1950
Pragnanz, 1991
60% interest

Robert Carlson, American, b. 1952
Ganesha, 1990
60% interest

William Carlson, American (?), b. 1950
Scent Bottle, 1980
60% interest

Sydney Cash, American, b. 1941
Long Time Flourite #31-207, 1984
60% interest

Dale Chihuly, American, b. 1941
Pink Seaform Set, 1982 - 1999 (1982, 1990, 1999)
60% interest

Dale Chihuly, American, b. 1941
Confetti Magenta Macchia Set, 1993
60% interest

Dale Chihuly, American, b. 1941
Chartreuse Venetian, 1993
60% interest

Dale Chihuly, American, b. 1941
Peach Cylinder with Indian Blanket Drawing, 1995
60% interest

Dale Chihuly, American, b. 1941
Peach Cylinder with Indian Blanket Drawing, 1995
60% interest

Dale Chihuly, American, b. 1941
Peach Cylinder with Indian Blanket Drawing, 1995
60% interest

Dale Chihuly, American, b. 1941
Geranium Red Venetian with Terre Verte Leaves and Oxide of Chromium Rings, 1989
60% interest

Dale Chihuly, American, b. 1941
Bright Turquoise Soft Cylinder with Yellow Lip Wrap, 1992
60% interest

Dale Chihuly, American, b. 1941
Gold Over Cobalt Venetian, 1989
60% interest

Dale Chihuly, American, b. 1941
Ultramarine Stemmed Form with Orange from the Persian Series, 1988
60% interest

Dale Chihuly, American, b. 1941
Untitled Macchia Set, 1981
60% interest

Dale Chihuly, American, b. 1941
Untitled Macchia Piece, 1983
60% interest

Dale Chihuly, American, b. 1941
Soft Cylinder, 1979
60% interest

Dale Chihuly, American, b. 1941
Rover's Garden Grows, 1991
60% interest

Daniel Clayman, American, b. 1957
Contrivance, 1992
60% interest

Daniel Clayman, American, b. 1957
Echo, 1996
60% interest

Daniel Clayman, American, b. 1957
Channel, 1999
60% interest

Egidio Costantini, Italian (?)
Donna, da ninfe e fauni (Woman, from Nymphs and Fauns), 1962
60% interest

Keke Cribbs, American, b. 1951
Venus Loves the Spanish Fox, 1987
60% interest

Dan Dailey, American, b. 1947
Baboon (no. 14), 1994
60% interest

Dan Dailey, American, b. 1947
Minotaurs, 1997
60% interest

Dan Dailey, American, b. 1947
Knight with KIng, 1980
60% interest

Dan Dailey, American, b. 1947
Fall, 1981
60% interest

Dan Dailey, American, b. 1947
Collision, 1983
60% interest

Paul Day, English, b. 1967
Stare Case
60% interest

Stephen de Staebler, American, 1933 -
Figure Column VIII, 2001
60% interest

Rudy Autio, b. 1926
Two Women with a Horse, 1982
60% interest

Richard Devore, American, b. 1933
#799, 1996
60% interest

Richard Devore, American, b. 1933
#912, ca. 2000
60% interest

James Richard Dillingham, b. 1952
Untitled Vessel, 1981
60% interest

James Richard Dillingham, b. 1952
Untitled, 1984
60% interest

Fritz Dreisbach, American, 1941 -
Pale Luminous Mongo, ca. 2000
60% interest

Jack Earl, American, b. 1934
There Was a Man Afloat in Days, Believing Wisdom Comes with Time, 1983
60% interest

Edward S. Eberle, b. 1944
Where the Sky Meets the Ground, 1994
60% interest

Bella Feldman, American, b. 1930
Alba from the series Flasks of Fiction, 2001
60% interest

Kenneth Ferguson, American, b. 1938
Untitled, ca. 1983
60% interest

Viola Frey, American, b. 1933
Untitled, 1986
60% interest

Viola Frey, American, b. 1933
Mask and Rose, 1988
60% interest

Kyohei Fujita, Japanese (?), b. 1921
Red and White Plum Blossoms, 1998
60% interest

David Gilhooly, American, 1943 -
Frog Frying Pan, 1982
60% interest

Ralph Bacerra, American, b. 1938
Tree Trunk Teapot, 1989
60% interest

Ralph Bacerra, American, b. 1938
Cloud Vessel, 1996
60% interest

Ralph Bacerra, American, b. 1938
Large Lidded Jar, 1998
60% interest

Ralph Bacerra, American, b. 1938
Untitled (Teapot), 2000
60% interest

Wayne Higby, b. 1943
Five Rocks Channel #6, 1982
60% interest

Michael Glancy, American, b. 1950
Cerise Star X, 1988
60% interest

Michael Glancy, American, b. 1950
Grand Complication in Copper, 1980
60% interest

Michael Glancy, American, b. 1950
Crystal Continuum, 1983
60% interest

Michael Glancy, American, b. 1950
Sterling Photon, 1984
60% interest

Michael Glancy, American, b. 1950
Swirling Flow, 1996
60% interest

Wayne Higby, b. 1943
Rapids Canyon, 1984
60% interest

Brian Hirst, American (?), b. 1956
Object and Image Series -- Votive, 1994
60% interest

Mildred Howard, American, b. 1945
6600, 2004
60% interest

David R. Huchthausen, American, b. 1951
Uranium Chrysalis, 1990
60% interest

David R. Huchthausen, American, b. 1951
Rainbow Fantasy, 1978
60% interest

Robert Hudson, American, 1938 -
Teapot, 1973
60% interest

Kreg Kallenberger, American, b. 1950
Charon's Wilderness, 1991
60% interest

Jun Kaneko, Japanese-American, b. 1942
Untitled, ca. 1983
60% interest

Karen Karnes, b. 1925
Untitled, 1991
60% interest

Jon Kuhn, American (?), b. 1949
Portals of Andromeda, 1990
60% interest

Bennett Bean, American, b. 1941
Bean Bowl #154, 1990
60% interest

Bennett Bean, American, b. 1941
Bean Pot, ca. 1982
60% interest

Bennett Bean, American, b. 1941
Bean Pot, ca. 1982
60% interest

Dominick Labino, American, 1910 - 1978
Emergence in Polychrome, 1981
60% interest

Karen LaMonte, American, b. 1967
Dress 3, 2001
60% interest

Danny Lane, American, working in England, b. 1955
Stacking Chair, 1986
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Flowering Throne, 1991
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Red Face, 1956
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Cube in Spherical Space, 1980
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Composition for Green Head, 1986
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Free Through, 1988–1989
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Silhouette of the Town of LB002, 1990
60% interest

Marvin Lipofsky, American, 1938 -
Seattle Series #3, 1990
60% interest

Harvey K. Littleton, American, b. 1922
300 Rotated Elipsoid, 1980
60% interest

Harvey K. Littleton, American, b. 1922
Prostrate Cross Form, 1983
60% interest

Michael Lucero, American, b. 1953
Blue Heart Desert Arch, 1989
60% interest

Michael Lucero, American, b. 1953
Baby Carolina in Stroller, 1997
60% interest

Maria Lugossy, Hungarian, b. 1950
Cosmic Dream II, 1988
60% interest

Flora Mace, American, b. 1949
Watercatcher, 1995
60% interest

Flora Mace, American, b. 1949
Dream IV: Confrontation, 1980
60% interest

Flora Mace, American, b. 1949
Eight Fruit Goblets, 1989
60% interest

Flora Mace, American, b. 1949
Assembling Memory, 2000
60% interest

Ivan Mares, Czech, b. 1956
Buffalo, 1999
60% interest

Christina Bertoni, b. 1945
By This Immovability All Things Are Moved, 1987
60% interest

Dante Marioni, American, b. 1964
Black Trio, 2002
60% interest

Richard Marquis, American, b. 1945
7.1, 1991
60% interest

Richard Marquis, American, b. 1945
Glass Cup, 1979
60% interest

Richard Marquis, American, b. 1945
Teapot Trophy, 1987
60% interest

Richard Marquis, American, b. 1945
Time Frames, 1988
60% interest

John Mason, American, b. 1927
Untitled, 1985
60% interest

Concetta Mason, American, b. 1956
Paths in Space, 1988
60% interest

Josiah McElheny, American, b. 1966
Model for Total Reflective Abstraction (after Buckminster Fuller and Isamu Noguchi), 2003
60% interest

Nancy Mee, American, b. 1951
Ryone Ret, 1990
60% interest

Mari Mèszáros, Czech (?), b. 1949
Bad Girls Go to Heaven, 1997
60% interest

Klaus Moje, German, b. 1936
Untitled (#37), 1990
60% interest

Klaus Moje, German, b. 1936
Untitled Bowl #3, 1984
60% interest

Klaus Moje, German, b. 1936
Lifesaver (Bowl #2), 1979
60% interest

Klaus Moje, German, b. 1936
Untitled, 1979
60% interest

Klaus Moje, German, b. 1936
Untitled, 1981
60% interest

Klaus Moje, German, b. 1936
Untitled, 1989
60% interest

Judy Moonelis, American, b. 1953
Green Storm, 1985
60% interest

William Morris, American, b. 1957
Shard Vessel #15-6, 1980
60% interest

William Morris, American, b. 1957
Shard Vessel #79-1, 1980
60% interest

William Morris, American, b. 1957
Untitled, 1983
60% interest

William Morris, American, b. 1957
Standing Stone, 1984
60% interest

William Morris, American, b. 1957
Petroglyphic Vessel, 1990
60% interest

Jay Musler, American, b. 1949
Excoriated for His Mistake, 1985
60% interest

Jay Musler, American, b. 1949
Untitled, 1980
60% interest

Jay Musler, American, b. 1949
Cityscape Bowl, 20th century
60% interest

Zoltan Bohus, Hungarian, b. 1941
Architectonic Element, 1985
60% interest

Joel Philip Myers, American, b. 1934
CFOURBLUEBRG, 1989
60% interest

Joel Philip Myers, American, b. 1934
CFNEOLONGJPM, 1989
60% interest

Joel Philip Myers, American, b. 1934
Black Form, 1980
60% interest

Joel Philip Myers, American, b. 1934
Untitled from the series Continuous Fragment, 1981
60% interest

Joel Philip Myers, American, b. 1934
CFKRED1987, 1987
60% interest

Joel Philip Myers, American, b. 1934
CFCLEARBRG, 1988
60% interest

Joel Philip Myers, American, b. 1934
Red Hot, 1989
60% interest

Ron Nagle, American, b. 1939
Untitled (Incense Burner), late 20th century
60% interest

Ron Nagle, American, b. 1939
Edible Rex, 1999
60% interest

Ron Nagle, American, b. 1939
Untitled (Saxe Appeal), 1982
60% interest

Ron Nagle, American, b. 1939
Red and Turquoise Knob Job, 1984
60% interest

Otto Natzler, American, b. 1908
Untitled, 1943
60% interest

Matei Negreanu, Romanian, working in France, b. 1941
Glass Desk, 1988
60% interest

Eric Nelsen, b. 1954
Merchant of Muse #2: Chariot with Dyamic Caryatid and Tribute Elements, 1997
60% interest

Manuel Neri, American, b. 1930
Maquette II, 1988
60% interest

Richard Notkin, American, b. 1948
Cube Skull Teapot (Variation #25) from the series Yixing, 2001
60% interest

Richard Notkin, American, b. 1948
Heart Teapot: Hostage/ Metamorphosis I, 2004
60% interest

Bretislav Novak, Jr., Czech (?), b. 1952
Propeller, 1983
60% interest

Ramon G. Orlina, Filipino
Jazz, late 20th century
60% interest

Thomas Patti, American, b. 1943
Planular Gray Solar Riser, 1981
60% interest

Thomas Patti, American, b. 1943
Compacted Bronze with Ring, 1988
60% interest

Thomas Patti, American, b. 1943
Split Ascending Red, 1990
60% interest

Thomas Patti, American, b. 1943
Spectral Starphire with Amber, Blue, Green, Red and Black, 1996
60% interest

Thomas Patti, American, b. 1943
Compacted Banded Gray, 1989
60% interest

Robert Brady, American, b. 1946
Untitled #1, 1998–1999
60% interest

Mark Peiser, American, b. 1938
Lover's Leap, 1980
60% interest

Mark Peiser, American, b. 1938
Mountain Skyscape, 1993
60% interest

Mark Peiser, American, b. 1938
Polychrome Fan, 1983
60% interest

Mark Peiser, American, b. 1938
Ascension, 1987
60% interest

Mark Peiser, American, b. 1938
Sleeping Muse, 1990
60% interest

Xiao Ping Luo, Chinese, b. 1960
A-1 Teapot, 2004
60% interest

Ken Price, American, 1935 -
Untitled (Ferro or Block), 1983
60% interest

Ken Price, American, 1935 -
Gunktor, 1985
60% interest

Ken Price, American, 1935 -
Colors, 1997
60% interest

Narcissus Quagliata, Italian, b. 1942
George Saxe: Portrait in Glass, 1990
60% interest

Narcissus Quagliata, Italian, b. 1942
Dorothy Saxe: Portrait in Glass, 1990
60% interest

Clifford Rainey, Irish, working in the US, b. 1948
Blue Lenin, 1989
60% interest

Clifford Rainey, Irish, working in the US, b. 1948
Freedom of Conscience, 1989
60% interest

Daniel Rhodes, American, 1911 - 1989
Guardian #78, 1986
60% interest

Daniel Rhodes, American, 1911 - 1989
Guardian Figure--Regla, 1988
60% interest

Tom Rippon, American, b. 1954
Pirouette, 1981
60% interest

Tom Rippon, American, b. 1954
That's Your Father, 1984
60% interest

Richard Ritter, American, 1940 -
Sliced Pocket Series, 1990
60% interest

Jerry Rothman, b. 1933
Classic Baroque Tureen, 1978
60% interest

Ginny Ruffner, American (?), b. 1952
San Francisco Commission, 1991
60% interest

Thomas S. Buechner, Sr., American, b. 1926
Valhalla Burns, 1989
60% interest

Jaromir Rybak, Czech, 1952 -
Hungry Princess, 1991
60% interest

Alessandro Diaz de Santillana, Italian, b. 1955
Water Guardian, 1995
60% interest

Adrian Saxe, American, b. 1943
Eggplant Teapot, 1982
60% interest

Adrian Saxe, American, b. 1943
Sevres (Untitled ?), ca. 1988
60% interest

Adrian Saxe, American, b. 1943
Hi-Fibre Double Happiness Royal Canadian Mounted Police Magic Lamp, 1997
60% interest

Adrian Saxe, American, b. 1943
Antelope Jar, 1982
60% interest

Adrian Saxe, American, b. 1943
Untitled (Ewer 91-206), 1991
60% interest

Adrian Saxe, American, b. 1943
Untitled (Teapot 92-208), 1991
60% interest

Judith Schaecter, American (?), b. 1961
Resurrwreckage, 2001
60% interest

Richard Shaw, American, 1941 -
Never Wear Brown Shoes with a Tux Jar, 2002
60% interest

Richard Shaw, American, 1941 -
Boy with Blue Glove, 1985
60% interest

Peter Shire, American, b. 1947
Pinwheel Teapot, 1980
60% interest

Robert Sperry, b. 1927
Untitled, #794, 1987
60% interest

Rudolf (Rudy) Staffel, American, b. 1911
Light Gatherer, 1985
60% interest

Therman Statom, American, b. 1953
Seattle Ladder, 1992
60% interest

Therman Statom, American, b. 1953
[Untitled Wall Sculpture], 2001
60% interest

Lino Tagliapietra, Italian (?), b. 1934
Dinosaur, 1997
60% interest

Kathy Butterly, American, b. 1963
She Dynasty , 1998
60% interest

Kathy Butterly, American, b. 1963
Jiggle, 1997
60% interest

Kathy Butterly, American, b. 1963
Two Real, 1999
60% interest

Toshiko Takaezu, American, 1929 -
Form #63, 1990
60% interest

Akio Takamori, Japanese work in US, b. 1950
Couple with Horse, 1982
60% interest

Akio Takamori, Japanese work in US, b. 1950
Annunciation, 1984
60% interest

Howard Ben Tré, American, b. 1949
Cast Form Type IV, 1979
60% interest

Howard Ben Tré, American, b. 1949
Small Cast Form Type V, #3479, 1979
60% interest

Howard Ben Tré, American, b. 1949
Burial Box, Cast Form Typpe I, 1977
60% interest

Howard Ben Tré, American, b. 1949
Wedge I, 1981
60% interest

Howard Ben Tré, American, b. 1949
Cast Form #54, 1985
60% interest

Howard Ben Tré, American, b. 1949
Bench #10, 1990
60% interest

Howard Ben Tré, American, b. 1949
Table #2, 1990
60% interest

Howard Ben Tré, American, b. 1949
Primary Figure, 1996
60% interest

Howard Ben Tré, American, b. 1949
Study for Primary Figure, 1997
60% interest

Karla Trinkley, American, 1956 -
Spiral Bowl, 1991
60% interest

Robert Turner, American, 1913 -
Red Llfe Form, 1984
60% interest

Robert Turner, American, 1913 -
Shore, 1989
60% interest

Bertil Vallien, Swedish, b. 1938
Janus IX, 2002
60% interest

Bertil Vallien, Swedish, b. 1938
Watcher, Ca. 1999
60% interest

Bertil Vallien, Swedish, b. 1938
Atlantis, 1985
60% interest

Bertil Vallien, Swedish, b. 1938
Janus X, 2001
60% interest

Frantisek Vízner, Czech, b. 1936
Untitled Vase, 1984
60% interest

Frantisek Vízner, Czech, b. 1936
Untitled Vase, 1992
60% interest

Frantisek Vízner, Czech, b. 1936
Green Plate with Ridge, 1994
60% interest

Janusz Walentynowicz, Danish, working in the US, b. 1956
I Forgive You, 1991
60% interest

Janusz Walentynowicz, Danish, working in the US, b. 1956
In Play, 1991
60% interest

Janusz Walentynowicz, Danish, working in the US, b. 1956
Yesterday Variation, 2000
60% interest

Ann Wolff, b. 1937
Game Rondell, 1985
60% interest

Ann Wolff, b. 1937
Viklauska, 1987
60% interest

Ann Wolff, b. 1937
Ladenschluss (Closing Time), 1981
60% interest

Ann Wolff, b. 1937
Teacup and Saucer, 1982
60% interest

Ann Wolff, b. 1937
Yellow Masks, 1991
60% interest

Beatrice Wood, American, 1893--1998
Tall Lustre Bottle #3, 1992
60% interest

Beatrice Wood, American, 1893--1998
Large Footed Bowl #63B, 1987
60% interest

Frederick Theodore Brosi, American, 1869 - 1933
Pair of Bookends, 1924

EUROPEAN ART

To the Fine Arts Museums Foundation:

Aime-Jules Dalou, French, 1838 - 1902
Bust of Albert Ludovici (1820-1894), English painter, 1873

PRINTS AND DRAWINGS

Jose Baturone
Temperance Society (Tipos Californianos), mid 19th century

Augusto Ferran
Comfort (Tipos Californianos), mid 19th century

Jose Baturone
A Fortune Made (Tipos Californianos), mid 19th century

Valentin Popov, American, 1956 -
Untitled (from the series, "Summer in the village"), ca. 1988

Valentin Popov, American, 1956 -
Untitled (from the series, "Strange memories about my life"), 1987

Valentin Popov, American, 1956 -
Untitled (from the series, "Strange memories about my life"), 1987

Valentin Popov, American, 1956 -
Untitled (from the series, "Parables"), 1985

Valentin Popov, American, 1956 -
Untitled (from the series, "Parables"), 1985

Valentin Popov, American, 1956 -
Untitled (from the series, "Parables"), 1985

Valentin Popov, American, 1956 -
Untitled (from the series, "Parables"), 1985

Valentin Popov, American, 1956 -
Untitled (from the series, "Summer in the village"), 1989

Valentin Popov, American, 1956 -
Untitled (from the series, "Summer in the village"), 1988

Valentin Popov, American, 1956 -
Untitled (from the series, "Summer in the village"), 1992

Valentin Popov, American, 1956 -
Untitled (from the series, "Summer in the village"), 1988

Odilon Redon, French, 1840 - 1916
Centaure Visant les Nues (Centaur Aiming at the Clouds), 1895

Julia Jacquette, American, b. 1964
Small White Square, 2004

Bret Gottschall, American, b. 1973
Trina, ca. 2003

Mark di Suvero, American, b. 1933
Untitled, 1972
20% interest

Imogen Cunningham, American, 1883 - 1976
Triangles, 1928
20% interest

Imogen Cunningham, American, 1883 - 1976
Fence in Mendocino, 1970
20% interest

Enrique Chagoya, American, 1953 -
Do Not Think the Unthinkable, 1990
20% interest

Enrique Chagoya, American, 1953 -
The Cherubs, 1997
20% interest

Deborah Oropallo, American, 1954 -
Untitled (DOP-86-2), 1986
20% interest

Christopher Brown, American, 1951 -
Untitled #84.27, 1984
20% interest

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Kiwi, Olive), 1980
20% interest

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Flower Drawing, Purple Paint, Masking Tape), 1980
20% interest

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Sushi, Mushroom, Shrimp), 1980
20% interest

William T. Wiley, American, 1937 -
Sabotage on Foreign Shores, 1991
20% interest

Larry Thomas, American, 1943 -
Burial Form II, 1992
20% interest

Joseph Raffael, American, b. 1933
Mendocino Bird, 1976
20% interest

Horst Janssen, German, 1929 - 1995
Plate 5 from the series Laatzen Bilderbogen uber die Trauer und die Hoffhung, 1969

Horst Janssen, German, 1929 - 1995
Plate 6 from the series Laatzen Bilderbogen uber die Trauer und die Hoffhung, 1969

Horst Janssen, German, 1929 - 1995
Plate 7 from the series Laatzen Bilderbogen uber die Trauer und die Hoffhung, 1969

Tanglewood Press, Inc., American, active 20th century
International NY: A portfolio of prints by Arman, Mary Bauermeister, Oyvind Fahlstrom, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist, Saul Steinberg, 1966

S. Garth
Duane Michals

William T. Wiley, American, 1937 -
Seasonal Gate, 1975

William Dole, American, 1917 - 1983
Billet-Doux, 1975

William Dole, American, 1917 - 1983
Fanfare (F026), 1975

Maria Elena Vieira da Silva, Portuguese, worked in France, 1908 - 1992
Abstract Composition, 1959

Mark Tobey, American, 1890 - 1976
Three Figures (F037), mid 20th century

Jim Steinhardt, American, b. 1917
Woman in Cafeteria, Greenwich Village, NYC, ca. 1948

Jim Steinhardt, American, b. 1917
Pearl Seller, Lower East Side, NYC, ca. 1948

Jim Steinhardt, American, b. 1917
Seated Art Dealer, Greenwich Village, NYC, ca. 1948

Will McBride, American, b. 1931
John F. Kennedy, Brandenburg Gate, Berlin, Germany, ca. 1963

Will McBride, American, b. 1931
John F. Kennedy, Brandenburg Gate, Berlin, Germany in open car with Willy Brandt & Konrad Adenauer, ca. 1963

Frank J. Heller, American, b. 1916
Abstraction, ca. 1948

Frank J. Heller, American, b. 1916
Cutting Wheat, ca. 1940

Käthe Kollwitz, German, 1867 - 1945
Hunger, 1923

Jo Hanson, American, active late 20th century
Untitled, 1993–1994

Jo Hanson, American, active late 20th century
Untitled, 1994

Jo Hanson, American, active late 20th century
Untitled, 1988

Phillipe Halsman, American, 1906 - 1979
Robert Sherwood, Moss Hart, Irving Berlin , 1949

James Stiles, American, active 20th century
Untitled (interior portrait), 1983

Ruth Harriet Louise, American, 1906 - 1928
Joan Crawford, ca. 1930

Francis Frith, British, 1822 - 1898
The Houses of Parliament , ca. 1865

Henry Horenstein, American, b. 1947
Untitled (woman's arm), 2003–2004

Henry Horenstein, American, b. 1947
Untitled (ear), 2003–2004

J. W., French, active 19th century
Insurrection de Paris (Rue de Boe), 1871

James Hill, English, active 20th century
Still Life, Bristol, ca. 1910–1915

J. M. Canellas, French, active 19th century
Untitled (female nude), ca. 1870

George Barker, American, 1844 - 1894
Horseshoe Falls from New Suspension Bridge, ca. 1885

George Barker, American, 1844 - 1894
Horseshow Falls from Goat Island, ca. 1885

Giancarlo Botti, Italian, b. 1930
Sophia Loren, 1960

Giancarlo Botti, Italian, b. 1930
Sophia Loren, 1960

Wilson Alwyn Bentley, American, 1865 - 1931
Leaf with Frost, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Frost, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Dew on Spiderweb, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Frost, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Twenty Snow Crystals, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Snow Crystal, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Snow Crystal, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Snow Crystal, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Frost, ca. 1920

Wilson Alwyn Bentley, American, 1865 - 1931
Frost, ca. 1920

Manuel Neri, American, b. 1930
Crossings /Chassé-croisé, 2003

Peter Milton, American, 1930 -
Victoria's Children, 1967

Richard Earlom, British, 1743 - 1822
Bathsheba, 1779

Herbert Bayer, American, 1900 - 1985
Untitled, late 20th century

Frank Lobdell, American, 1921 -
Untitled, June 7-10, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 14-16, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 17-21, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 28-30, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 20-23, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 27 - July 8, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 23-24, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 29 - July 5, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 5-13, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 15-21, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 8-9, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 5-8, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 13-20, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 5-11, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 12-13, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 13-15, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled {1}, July 14-26, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 10-13, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 21-22,1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, July 21-22, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 15-17, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 21-28, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 13-14, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 17 - July 6, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 14-15, 1966, 1966
33 1/3% remaining interest

Frank Lobdell, American, 1921 -
Untitled, June 17-24, 1966, 1966
33 1/3% remaining interest

Alexander Wilson, American, 1766 - 1813
American Ornithology (or the Natural History of the Birds of the United States) vol. I, 1828

Alexander Wilson, American, 1766 - 1813
American Ornithology (or the Natural History of the Birds of the United States) vol. II, 1828

Alexander Wilson, American, 1766 - 1813
American Ornithology (or the Natural History of the Birds of the United States) plates, 1829

Anne Galloway Hart, American (?)
Untitled (Marin landscape), ca. 1985

Anonymous, English
Untitled (landscape), 1830

Alan Sonfist, American, b. 1946
Landscape of Forest and River, 1965

To the Fine Arts Museums Foundation:

Dale Chihuly, American, b. 1941
Untitled (Drawing of Macchia Set), 1982
60% interest

Stanislav Libensky, Czech, 1921 - 2002
Flowering Throne, 1991
60% interest

William Hogarth, British, 1697 - 1764
Sancho's Feast, ca. 1730

William Hogarth, British, 1697 - 1764
The Young Heiress Takes Possession of the Miser's Effects, 1735

William Hogarth, British, 1697 - 1764
Surrounded by Artists and Professors, 1735

William Hogarth, British, 1697 - 1764
The Prison Scene, 1735

William Hogarth, British, 1697 - 1764
Scene in Madhouse, 1735

Honoré Daumier, French, 1808 - 1879
Mademoiselle Legislative Vennant Remercier Electeur, mid 19th century

Honoré Daumier, French, 1808 - 1879
Actualites: Suffrance Universelle, mid 19th century

Gabor Peterdi, American, 1915--2001
Wounded Darkness, late 20th century

Irving Petlin, American, b. 1934
Songs for Sarah, 1987

Milton Avery, American, 1893 - 1965
Tender Dune, 1959

Robert Indiana, American, 1928 -
The American Dream (from the "Decade" portfolio), 1971

Bernard Reder, American, 1897 - 1963
Woman with Owl, 1952

Leonard Baskin, American, 1922--2000
Eakins, 1964

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude (Merrie Renk), 1956

Henry Holmes Smith, American, 1909 - 1986
Giants, 1949

Henry Holmes Smith, American, 1909 - 1986
Mother and Son, 1951

Henry Holmes Smith, American, 1909 - 1986
Pair II, ca. 1950–1960

Henry Holmes Smith, American, 1909 - 1986
Man and Wife, 1960

Henry Holmes Smith, American, 1909 - 1986
Growing Up I, 1952

Henry Holmes Smith, American, 1909 - 1986
Growing Up II, 1952

Henry Holmes Smith, American, 1909 - 1986
Untitled, 1952

Henry Holmes Smith, American, 1909 - 1986
Grotesque, 1950

Edward Sheriff Curtis, American, 1868 - 1952
Karok Baskets (The North American Indian), 1923

Edward Sheriff Curtis, American, 1868 - 1952
Modern Designs in Washo Basketry (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
San Juan Pottery (The North American Indian), 1905

Edward Sheriff Curtis, American, 1868 - 1952
Cochiti and Sia Pottery (The North American Indian), 1925

Edward Sheriff Curtis, American, 1868 - 1952
A Sarsi Kitchen (The North American Indian), 1926

Edward Sheriff Curtis, American, 1868 - 1952
Birchbark Baskets - Cree (The North American Indian), 1926

Edward Sheriff Curtis, American, 1868 - 1952
Blackfoot Cookery (The North American Indian), 1926

Edward Sheriff Curtis, American, 1868 - 1952
Dishes - Nunivak (The North American Indian), 1928

Edward Sheriff Curtis, American, 1868 - 1952
Hupa Basket and Purses (The North American Indian), 1923

Edward Sheriff Curtis, American, 1868 - 1952
Laguna Cooking Pot and Acoma Water Jars (The North American Indian), 1925

Edward Sheriff Curtis, American, 1868 - 1952
Mono Basketry (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Yokuts Basketry (b) (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Mono Summer Kitchen (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Steatite Vessels from Santa Catalina Island (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
The Harvester-Cahuilla (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Tsipiai-Sia (The North American Indian), 1925

Edward Sheriff Curtis, American, 1868 - 1952

Under the Palms - Cahuilla (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Pomo Seed Gathering Utensils (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Pomo Baskets, Mortar, and Pestle (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Art as Old as the Tree - Southern Yokuts (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Rattlesnake Design in Yokuts Basketry (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
By the Pool Tule River Reservation (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Yokuts Basketry Designs (a) (The North American Indian), 1924

Edward Sheriff Curtis, American, 1868 - 1952
Datsolali, Washo Basket Maker (The North American Indian), 1924

James Ensor, Belgian, 1860 - 1949
Fisherman of Ostend, 1900

James Ensor, Belgian, 1860 - 1949
Beach at La Panne, 1904

Emil Nolde, German, 1867 - 1956
Jung er Furst und Tanzerinnen, early 20th century

Shiko Munakata, Japanese, 1903 - 1975
Female Goddess, mid 20th century

James Ensor, Belgian, 1860 - 1949
Bateaux A Vapeur, 1889

James Ensor, Belgian, 1860 - 1949
Ships Aground, 1888

James Ensor, Belgian, 1860 - 1949
The Elephant's Joke, 1888

James Ensor, Belgian, 1860 - 1949
Menu for Charles Vos, 1896

James Ensor, Belgian, 1860 - 1949
Christ and the Beggars, late 19th century

James Ensor, Belgian, 1860 - 1949
Napoleons Farewell, 1897

James Ensor, Belgian, 1860 - 1949
The Combat, 1896

James Ensor, Belgian, 1860 - 1949
Old Rascals, 1895

Honoré Daumier, French, 1808 - 1879
C'est tout d'meme flatteur d'avoir son portrait a l'exposition (Le Salon De 1857, D.2965), 1857

Honoré Daumier, French, 1808 - 1879
Un jour de representation a benefice: Ayant paye leur place dix francs (Les Parisiens En 1852, D.2221), 1852

Honoré Daumier, French, 1808 - 1879
Ratapoil fesant de la propagande (Actualites, D.2117), mid 19th century

Honoré Daumier, French, 1808 - 1879
Surveillant la Commission de Surveillance (Actualites, D.3957), mid 19th century

To the Fine Arts Museums Foundation:

David Lance Goines, American, b. 1945
Twenty-five posters

Unknown artist
Fifty Fine Arts Museums of San Francisco de Young Museum exhibition posters

Unknown artist
Forty-six Fine Arts Museums of San Francisco Legion of Honor exhibition posters

Jacques Callot, French, 1592 - 1635
Les Grandes Miseres de la Guerre, 1633

TEXTILES

Iban
Fragment of a man's loincloth, 20th century

Woman's purse, 20th century
Embroidery (tent stitch)

Coin purse, 20th century
Embroidery (tent stitch)

France
Man's waistcoat, ca. 1775

Europe
Man's costume, ca. 1760

Europe
Man's waistcoat, ca. 1780-1790

Europe
Man's waistcoat, ca. 1770

Wall hanging, ca. 1875–1900
Silk; warp-resist dyeing (ikat)

Wall hanging, 1870–1890
Silk; warp-resist dyeing (ikat)

Wall hanging, ca. 1800–1850
203.2 x 137.2 cm (80.25 x 54.75 in.)

Wall hanging, ca. 1850
Silk; warp-resist dyeing

Wall hanging, mid 19th century
Silk; warp-resist dyeing (ikat)

Wall hanging, ca. 1870–1880
Silk; warp-resist dyeing (ikat)

Fabric length, ca. 1850–1875
Silk; warp-resist dyeing (ikat)

Partial bolt of fabric, 1860–1875
Silk; velvet, warp-resist dyeing (ikat)

Woman's chapan robe, ca. 1860–1870
Silk; warp-resist dyeing (ikat)

Man's robe, 18th century
Cotton; painted, mordant- and resist- dyed

Textile fragment: Memorial to Lord Nelson, 1806
Cotton; copper-plate (possibly roller)

Emily DuBois, American
Zero and One (East and West), 2005

Emily DuBois, American
9/11/34/4, 2001

Emily DuBois, American
9/11/18/4, 2001

Emily DuBois, American
Clouds (from the series Stills 1-6), 1995

Emily DuBois, American
Basket (from the series Stills 1-6), 1995

Rose Kelly, American, b. 1955
Longjohns, 1987

Backpack, 20th century
Bamboo, rattan, pine needles?; plaiting

Sheila O'Hara, American, 1953 -
Real Escape, 1989

Yami people
Woman's headdress

Turkmen people, Arabachi subgroup
Girl's hat

Hehe people
Chieftain's helmet, 20th century

Konkomba people
Helmet

Man's headdress

Hehe people
Chieftain's helmet

Dagomba people
Hunter's shirt , 20th century

Dagomba people
Hunter's hat, 20th century

Wutuku people
Warrior's headdress

Polynesia, Hawaiian Islands, Oceania
Battle helmet (mahiole)

Polynesia, Hawaiian Islands, Oceania
Warrior's helmet

Dan people
Chieftain's headdress

Luba people
Chieftain's headdress

Luba people
Armbands

Yi people
Hat with earmuffs

Chokwe people
Chieftain's headdress

Baliewa people
Chieftain's headdress

Baining people
Dance headdress, ca. 1930

Anart, French
Woman's opera coat, ca. 1920

Shawl, ca. 1920
Cotton, metal

Widow's veil, early 20th century
Silk

Gold brocaded green silk sash (patkha?)
Stiff green silk woven with gold supplimental weft

Sash or turban
Cotton; bound-resist dyeing (tie-dye)

Panel
Silk, damask weave, metallic thread fringe and galoon

Panel of green cut velvet on a yellow ground, gold lace edging
Silk, linen, metallic lace

Ruth Henriette, American
Woman's hat, 1945–1955

Woman's cocktail hat, 1945–1955
Feathers, veiling, buckram

John Fredericks, American, 1928 - 1948
Woman's hat, 1930–1940

Lucile, English, 1862 - 1935
Evening dress, ca. 1915–1925

Evening dress, ca. 1910–1920
Metal embroidered silk, velvet, net, chiffon, gold lace

Evening gown, ca. 1910–1920
Silk satin, beaded chiffon

Woman's opera coat, ca. 1910
Silk net, lace, beads, sequins,

Lucile, English, 1862 - 1935
Evening gown, ca. 1910–1920

Fan
Wood, paper, parchment

Cockade fan
Wood, paper, parchment

Cockade fan
Wood, paper, parchment

Dervish hat, 19th century
Wool, cotton; felt, embroidery

Himalayan
Wearing Blanket, 20th century

Hat, 2005
Wool; felted; cotton lining

Hat, 2005
Wool; felted; (cotton lining)

Hat, 2005
Wool; felted; (cotton lining)

Hat, 2005
Wool; felted; (cotton lining)

Hat, 2005
Wool; felted; (cotton lining)

Hat, 2005
Wool; felted; (cotton lining)

Woman's shoes, ca. 1910
Leather, fabric

Susan Jarmain, Canadian
November Rain, 2002

Bamilike
Dance shirt (ndap), ca. 1940

Rug, 1700–1750
Wool, cotton, knotted-pile (two weft shots between knotted rows)

Thomas Horst (American, b. 1971)
Evening Dress: Aflame, 2002

Mola shirt panel, 1970–1980
Cotton; appliqué and reverese appliqué

Mola shirt panel, 1970–1980
Cotton; appliqué and reverese appliqué

Mola shirt panel, 1970–1980
Cotton; appliqué and reverese appliqué

Girl's mola blouse, 1970–1980
Polyester, cotton, appliqué and reverese appliqué

Woman's purse, 907 - 1125
Silk, metal; embroidery (chain stitch)

Belt, ca. 1925
Cotton; tapestry weave

Girl's skirt, ca. 1925
Cotton, leaher; plain weave with supplementary-weft patterning

Shirt panels (huipile), ca. 1925
Cotton, plain weave, supplementary weft patterning, silk rosette

Panel, ca. 1925
Cotton; plain weave with supplenmentary-weft patterning

Panel, ca. 1925
Cotton, silk, plain weave with supplementary weft patterning

Mola shirt panel, ca. 1925
Cotton, reverse appliqué

Mola shirt panel, ca. 1925
Cotton, reverse appliqué

Panel, ca. 1906
Cotton, stencil-resist printed

Mark Adams, American, 1925 -
Peonies, 1976

Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, April 13, 2006
3:00 p.m.

Piazzoni Murals Room
de Young
Golden Gate Park
50 Hagiwara Tea Garden Drive
San Francisco, California

AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Arlene Ackerman
Del M. Anderson
Adolphus Andrews, Jr.
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Shelby W. Bonnie
Kermit H. Boston
T. Robert Burke
Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Penny Coulter
Molly Murphy Crowley
Denise B. Fitch
Harrison S. Fraker, Jr.
Karen B. Francois

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Calling of the Roll (continued)

John A. Friede
Elise Friedman
Dr. Rupert Garcia
Richard N. Goldman
Lauren Hall
Nancy B. Hamon
Jacqueline Hoefer
Diane B. Lloyd-Butler, Vice President for Marketing and Communications
Nion McEvoy
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President for Annual Support
Mara E. Rosales
George B. Saxe
Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Trevor D. Traina
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
Gloria Bonilla, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

III. **Report of the Nominating Committee – Nion McEvoy, Chair**

A. **Report on Trustees Rotating Off the Board of Trustees of the Fine Arts Museums of San Francisco** — Discussion

Del M. Anderson
Alvin H. Baum, Jr.
Richard N. Goldman
Nancy B. Hamon
Diane B. Lloyd-Butler
Nion McEvoy
Nancy Willis

B. **Consideration and Possible Action to Elect the Following New Trustees to the Board of Trustees for an Initial Three Year Term** — Action

Gwen Chan
Gretchen Kimball
Kathryn Lasater
Monica Maduro
Lisa M. Sardegna
Arlene Schnitzer
Jim Tananbaum

C. **Welcome New Trustees** — Discussion

D. **Consideration and Possible Action to Re-elect the Following Trustees to a Second Three Year Term** — Action

Shelby W. Bonnie
Molly M. Crowley
Karen Francois
Jeanne Robertson
Trevor D. Traina

E. **Consideration and Possible Action to Re-elect the Following Trustees to a Third Three Year Term** — Action

Barnaby Conrad III
Marianne H. Peterson
Randolph R. Scott
Lonna Wais

F. **Consideration and Possible Action to Elect the Following Vice Presidents to a Term of One Year**[1] **Action**

Marion M. Cope, Vice President for Annual Support[2]
Randolph R. Scott, Vice President for Audience Development and Civic Affairs

G. **Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members to a Term of One Year** **Action**

Kermit H. Boston[3]
Iris S. Chan
Marion M. Cope
Penny Coulter[3]
Robert P. Morrow III
Marianne Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson[3]
Randolph R. Scott
Trevor Traina[3]
Lonna Wais

H. **Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions** **Action**

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at forty-five (45) until such number is changed by this Board.

IV. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the March 2, 2006 Executive Committee of the Board of Trustees Meeting (See Appendix A – Draft Minutes) **Action**

---

[1] Diane B. Wilsey was elected to a three year term as President on April 8, 2004.
[2] New Vice President.
[3] New member of the FAMSF Executive Committee.

B. Report of the March 22, 2006 Meeting of the Acquisitions Committee of the Fine Arts Museums Foundation - George Hecksher, Vice President for Collections, and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation (See Appendix B – Report of the March 22, 2006 Acquisitions Committee Meeting) **Action**

1. Purchases
2. Gifts Offered to the Museums
3. Bequest of Ninety-One (91) Works on Paper Offered to the Museums
4. First and Second Step Deaccessioning
5. Purchases Reported for the Record

RESOLVED, That the Board of Trustees of The Fine Arts Museums Foundation does hereby approve the appended March 22, 2006 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase, donation, and bequest as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation; approving one purchase of art by the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco; and approving first and second step deaccessioning.

C. Report on Saturday Closure of John F. Kennedy Drive in Golden Gate Park **Discussion**

1. Consideration and Possible Action to Adopt a Resolution Opposing Saturday Closure of John F. Kennedy Drive in Golden Gate Park and Urging the Board of Supervisors to Oppose the Proposed Saturday Closure (To Be Distributed at the Meeting) **Action**

D. Other Informational Items **Discussion**

V. Report of the Director – John E. Buchanan, Jr.

A. Consideration and Possible Action to Approve a Loan Request (See Appendix C) **Action**

B. Report on Executive Committee Approval by Mail Ballot of the Following Loan Request **Discussion**

From: Oklahoma City Museum of Art
Oklahoma City, OK

For: Images of Storms in European and American Art
Oklahoma City, OK: 4/20/06 to 8/13/06

Jan van Goyen (Dutch, 1596-1656)
The Thunderstorm, 1641
(continued next page)

Oil on canvas, 54 ¼ x 72 1/8 (137.8 x 183.2 cm)
Fine Arts Museums of San Francisco, Museum Purchase, M. H. de Young Memorial Museum
48.7

Stipulations: The painting will be accompanied by a FAMSF courier to Oklahoma City and return to San Francisco. All related expenses will be paid by the requesting organization.

C. Report on Current and Future Exhibitions **Discussion**

D. Update on City Budget **Discussion**

E. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period October 1 through December 31, 2005 **Action**

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and served as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $9,095,924 expended by the Corporation of the Fine Arts Museums for operations and $2,726,548 for the new de Young Museum in Golden Gate Park during the period October 1 through December 31, 2005.

F. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period October 1 through December 31, 2005 **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period October 1 through December 31, 2005:

Joan Diehl McCauley 1991 Trust, $18,803
Mohr Family Trust, $71,894

G. Other Informational Items **Discussion**

VI. Public Comment

Members of the public may address the Board of Trustees on Items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VII.	**Meeting Schedule, Future Events and Current and Future Exhibits** (See Appendix D - List of Board and Executive Committee Meetings, Events and Exhibitions)	Discussion
VIII.	**Adjournment – Diane B. Wilsey, President**	Action

abtfamsf064

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The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

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The MUNI's wheelchair-accessible No. 44 line (south bound) stops in front of the de Young Museum. The No. 44 line (north bound) stops at Tea Garden Drive. For access to the de Young Museum by BART from the East Bay, get off at the New Montgomery Station. Take MUNI's No. 38 line (Geary) to 6th Avenue and transfer to the No. 44 line (O'Shaughnessy). For access to the de Young Museum by BART from Daly City, get off at the Civic Center Station. Take MUNI's No. 71 line (outbound) and transfer at 6th Avenue at Lincoln Way to the No. 44 line (O'Shaughnessy). Accessible parking spaces (disabled-designated) are available in the Concourse Parking Garage (enter at 10th Avenue and Fulton Street) and on John F Kennedy Drive. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the de Young. Accessible seating for person with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

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Frank Darby, Administrator
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A free copy of the Sunshine Ordinance can be obtained from Mr. Darby, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Judy Gough at (415) 750-3669 to make arrangements.

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FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of the
Fine Arts Museums Foundation
March 22, 2006

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acqc063

Fine Arts Museums of San Francisco
Acquisitions Committee of the
Fine Arts Museums Foundation
March 22, 2006

PURCHASES

American Art

1. Joán Miró (Spanish, 1893-1983)
   La Maternité, 1973
   Fine Arts Museums Foundation purchase for loan to the
   Fine Arts Museums of San Francisco

2. Cornelia Parker (British, b. 1956)
   Anti-Mass, 2005

3. José Benito Ortega (American, 1858-1941)
   Cristo, ca. 1880-1907

Prints and Drawings

4. Imogen Cunningham (American, 1883-1976)
   Umbrella Handle, 1932

5. Wright Morris (American, 1910–1998)
   Houses on Incline, Virginia City, 1941, ca. 1970

6. James Ensor (Belgian, 1860 -1949)
   Poster of la Plume, 1898

7. Roger Fenton (British, 1819-1869)
   Henry Duberly Esq, Paymaster 8th Hussars, & Mrs. Duberly, 1855

8. Untitled (Man at Table), 1931
   Graphite on paper, 6 1/2 x 7 3/4 in.

9. Max Klinger (German, 1857–1920)
   Tote Mutter (Mutter und Kind) Dead Mother (Mother and Child), 1889

GIFTS OFFERED TO THE MUSEUMS

American Art

Emil James Bisttram (American, 1895-1976)
Conversation, 1963

Emil James Bisttram (American, 1895-1976)
Abstraction #52, 1969

Ray Beldner (American, b. 1961)
E. pluribus unum (after Rembrandt Peale's George Washington, ca. 1854), 2005

Various artists
Various titles and dates
Various dimensions
35 Teapots
See Appended List

Guy Pène du Bois (American, 1884-1958)
Seated Nude, ca. 1919

William Gropper (American, 1897-1977)
Senate Hearing, ca. 1950

Ancient Art

Greek
Cycladic figure, ca. 2500 B.C.
Marble, 11 x 5 in.

European Art

Abraham Mignon (German, 1640-1679)
Still Life with Crabs on a Pewter Plate, ca. 1669-1672
Partial interest of an initial 33.3%

Prints and Drawings

(Hans) Sebald Beham (German, 1500 - 1550)
The Lewd Fool (Unflättiger Naar), 1542

Anonymous (French, 20th century)
Paul Martial studio, Paris, ca. 1930

Various artists
Various titles and dates
Various dimensions
17 Works on Paper
See Appended List

Emmi Whitehorse (American, b. 1958)
Nature Makes A Leap V, 1993

Fritz Scholder (American, b. 1937)
...? H, 1989

George Grosz (German, 1893-1959)
The General, early 20th century

George Grosz (German, 1893-1959)
Central Park Bench, 1932

Reginald Marsh (American, 1898-1954)
Beneath the El, 1939

David Mamet (American, b. 1947)
Vice President Cheney vs "O, Little Town of Bethlehem", 2005

Robert Bechtle (American, b. 1932)
Texas and 20th Intersection, 2004

Peter Doig (American, b. 1959)
Guest House-==-, 2002

Tom Marioni (American, b. 1937)
Drumming, 2002

Dorothy Napangardi (Australian Aborigine, b. 1952)
Sandhills, 2004

Nathan Oliveira (American, b. 1928)
Dancer, 2004

Laura Owens (American, b. 1970)
Untitled (LO 270), 2004

Laura Owens (American, b. 1970)
Untitled (LO 272), 2004

Shahzia Sikander (Pakistani, b. 1969)
No Parking Anytime, 2001

Richard Tuttle (American, b. 1941)
Costume C, 2002

Richard Tuttle (American, b. 1941)
Costume B, 2002

Fred Wilson (American, b. 1954)
Bang, 2004

Fred Wilson (American, b. 1954)
Convocation, 2004

John James Audubon (American, 1785–1851)
Winter Hawk (No. 15, Plate 71), 1833

Lauren Ari (American, b. 1966)
Little Chief, 2005

Herbert Johnson (British, 1848–1906)
Herbert Johnson begs the honour of a visit from Sir Richard Wallace KCB to view his picture "Crossing the Sarda", 1879

Hubert von Herkomer (English, 1849–1914)
Hubert Herkomer solicits the honour of a visit from Sir Richard Wallace KCB & friends to view his picture "Light, Life, & Melody", ca. 1880

Anonymous (Japanese, active 19th century)
Hamaro—Snow on Ohasae ohasan, date unknown

Diamond Jubilee Portraits (American, active 19th–20th centuries)
Professor Haden, 1898

Loan Number	Artwork Title	Artist
L05.178.1	Nude	Robert Brawley
L05.178.2	Tango	Miguel Covarrubias, 1904 - 1957
L05.178.3	Femme	Joseph Csaky, 1888 - 1971
L05.178.4	Yes Sir, Thats My Baby	Adolf Arthur Dehn, 1895 - 1968
L05.178.5	#1900	Margaret Fisher, 1898 - 1990
L05.178.6	Black Tree	Lee Gatch, 1902 - 1968
L05.178.7	Untitled	Sidney Gordin, 1918--1996
L05.178.8	Nude Resting	Alfred Levitt, 1894 - 2000
L05.178.9	Three Stages of Anguish	Robert Liberace
L05.178.10	Figure Study	Robert Liberace
L05.178.11	Untitled	Helen Mayfield, 1939 - 1997
L05.178.12	Untitled	Helen Mayfield, 1939 - 1997
L05.178.13	L.B. Earthquake Victims	Ben Messick, 1891 - 1981
L05.178.14	Two Nudes	Philip Pearlstein, 1924 -
L05.178.15	Taos Pueblo	Georges Schreiber, 1904 -
L05.178.16	Untitled	Boris Sveshnikov, 1927 - 1998
L05.178.17	Go With The Flow	Steven Allen
L05.178.18	Memory Teapot	Anonymous
L05.178.19	Teapot	Chuck Aydlett, b. 1960
L05.178.20	Screwed	Susan Beiner
L05.178.21	All U Can Eat	Russell Biles, b. 1959
L05.178.22	Snake Teapot	James Budde, active 2002--2003
L05.178.23	Untitled	Marek Cecula, b. 1944
L05.178.24	Teapot	Samuel Chung, active 2002--2004
L05.178.25	Teapot	Jim Connell
L05.178.26	Ancillary	Brian Czibesz
L05.178.27	Dante's Inferno	John Defazio, b. 1959
L05.178.28	Basket Teapot With Fruit	Marko Fields
L05.178.29	Teapot	Kathryn Finnerty
L05.178.30	Teapot	John Garrett
L05.178.31	Red Variation Teapot	John Glumper
L05.178.32	Untitled	Chris Gustin
L05.178.33	Hot Chocolate Pot	Michael Jerry
L05.178.34	Teapot	Nick Joerling
L05.178.35	Rocking Teapot	Siddio Khan
L05.178.36	Teapot	Matthew Long, active 2003
L05.178.37	Garden Dancer	Mattson Studios
L05.178.38	Happy Riders Teapot	Louis Mendez, b. 1929
L05.178.39	Untitled	Mark Pharis
L05.178.40	Tea With The Jetsons	Madelyn Ricks

Loan Number	Artwork Title	Artist
L05.178.41	Blue Tea	Gregory Roberts, b. 1968
L05.178.42	Teapot	Joellyn Rock
L05.178.43	Cactus Teapot	Joanne Russo
L05.178.44	Teapot	Porntip Sangvanich
L05.178.45	A Chance In Hell	Keith Schneider
L05.178.46	These Guys	Peter Shire, b. 1947
L05.178.47	Crying Couple III	Jinjoo Song
L05.178.48	#3 San	Akio Takamori, b. 1950
L05.178.49	Monadali	Noi Volkov, b. 1947
L05.178.50	Server #2	Matt Wilt
L05.178.51	Coralita	Irina Zaytceva, b. 1957

Loan Number	Artwork Title	Artist
L05.140.1	Thai Relief Print	Anonymous
L05.140.2	Island Channel	Sherry Smith Bell, b. 1941
L05.140.3	Petite House	Sherry Smith Bell, b. 1941
L05.140.4	Hopi Kachina	Patricia Brandes
L05.140.5	Untitled portrait	Patricia Brandes
L05.140.6	Summers	Patricia Brandes
L05.140.7	Utah, aka Petroglyphs	Patricia Brandes
L05.140.8	Blue and Black (untitled)	Georges Braque, 1882 - 1963
L05.140.9	Because of one Caress	Eric J. Callies, 1957 -
L05.140.10	Soliman Act II	Jacques Callot, 1592 - 1635
L05.140.11	Lone Pine	John Connolly
L05.140.12	Bridge at Stow Lake	Gordon Cook, 1927 - 1985
L05.140.13	Autumn	Richard Correll, 1904 -
L05.140.14	Dialogues Parisiens - Voyons..., Dodolphe...	Honoré Daumier, 1808 - 1879
L05.140.15	Politicos	Pele de Lappe, 1916 -
L05.140.16	Multzli (Portrait of Mrs. Dix)	Otto Dix, 1891 - 1969
L05.140.17	Christ Before Caiaphas	Albrecht Dürer, 1471 - 1528
L05.140.18	Goats	Touradj Ebrahimi
L05.140.19	Big Dipper	Michele Pollman Ferandell, 1943 -
L05.140.20	Folding #3	Michele Pollman Ferandell, 1943 -
L05.140.21	Transparent Motives	Michele Pollman Ferandell, 1943 -
L05.140.22	999 Nuns Ringing a Brown Gong	Alice Gibbons
L05.140.23	First Snow	Alice Gibbons
L05.140.24	Gold Lake	Alice Gibbons
L05.140.25	Street Corner	Alice Gibbons
L05.140.26	The Perfect Pick	Alice Gibbons
L05.140.27	Pedro Romero Killing the Halted Bull	Francisco José de Goya y Lucientes, 1746 - 1828
L05.140.28	Si Resucitara?	Francisco José de Goya y Lucientes, 1746 - 1828
L05.140.29	I Turn To Look	Elaine Hudson Hamilton
L05.140.30	On The Way	Elaine Hudson Hamilton
L05.140.31	Bill Wolff (portrait)	Art Hazelwood
L05.140.32	Night Bus to Danang	Art Hazelwood
L05.140.33	Tibetan Temple	Art Hazelwood
L05.140.34	Year in Review 2	Art Hazelwood
L05.140.35	Finally the dead came to visit me	Gretchen Herbkersman
L05.140.36	Southwark Fair	William Hogarth, 1697 - 1764
L05.140.37	Jazz Singer XII	Sheila Holdernes
L05.140.38	Footnotes II	Janet Jones
L05.140.39	Desert People #2	Stanley Koppel

Loan Number	Artwork Title	Artist
L05.140.40	Three Birds	Stanley Koppel
L05.140.41	What do they have to say to each other?	Stanley Koppel
L05.140.42	Slawomir Mrozek (theater poster)	Jan Lenica, 1928 -
L05.140.43	Daphnis & Chloe: Chloe Bathing at the Nymphs Grotto	Aristide - Joseph - Bonaventure Maillol, 1861 - 1944
L05.140.44	Daphnis & Chloe: Chloe Bathing in a Spring	Aristide - Joseph - Bonaventure Maillol, 1861 - 1944
L05.140.45	Daphnis & Chloe Pressing Grapes	Aristide - Joseph - Bonaventure Maillol, 1861 - 1944
L05.140.46	Daphnis & Chloe: The city-bred woman Lycaenion gives Daphnis a lesson	Aristide - Joseph - Bonaventure Maillol, 1861 - 1944
L05.140.47	Daphnis & Chloe: The Lovers Finally Married	Aristide - Joseph - Bonaventure Maillol, 1861 - 1944
L05.140.48	From Russian Hill	Alan May
L05.140.49	Yermo Noche #1	Robert McChesney
L05.140.50	Art Burn	Doug Minkler, active 20th century
L05.140.51	untitled trees and house	Beth Morton (nee McKinnon)
L05.140.52	Dipper	John Neville
L05.140.53	Hummingbird	Cornellia Nevitt
L05.140.54	Berta Etas Mudi page CCXLIX	Nuremburg Chronicles Artist
L05.140.55	Soldaderas	José Clemente Orozco, 1883 - 1949
L05.140.56	At the Opera	Alp Ozberker, 1953 -
L05.140.57	The Fisherman	Alp Ozberker, 1953 -
L05.140.58	Why Dont You Sort It Out	Alp Ozberker, 1953 -
L05.140.59	Landscape Near Half Moon Bay	Emmy Lou Packard, 1914--1998
L05.140.60	The Ponte Lucano, with the Tomb of the Paulii	Giovanni Battista Piranesi, 1720 - 1778
L05.140.61	Happy Holidays	Valentin Popov, 1956 -
L05.140.62	Free Angela Davis	Artist Unknown
L05.140.63	General E. Zapata Tierra y Libertad	Unknown artist
L05.140.64	Pablo Neruda Presente!	Unknown artist
L05.140.65	The Zap Show	Unknown artist
L05.140.66	My Family	Carol Ragle, 1941 -
L05.140.67	Portrait of Mary Craig	Carol Ragle, 1941 -
L05.140.68	Altered Reality of War	Roy Ward Ragle, 1944 -
L05.140.69	Big Self Portrait XXVI	Roy Ward Ragle, 1944 -
L05.140.70	Portrait of Bill Wolff - Internal View	Roy Ward Ragle, 1944 -
L05.140.71	Portrait of Bill Wolff	Roy Ward Ragle, 1944 -
L05.140.72	Transport	Roy Ward Ragle, 1944 -
L05.140.73	Kala Institute Ex Libris	Artemio Rodriguez
L05.140.74	Nous Sommes Fous	Georges Rouault, 1871 - 1958

Loan Number	Artwork Title	Artist
L05.140.75	Portrait of Andr Suars	Georges Rouault, 1871 - 1958
L05.140.76	Seigneur, c'est vous	Georges Rouault, 1871 - 1958
L05.140.77	Son Avocat, en phrases creuses	Georges Rouault, 1871 - 1958
L05.140.78	Three Faces	Georges Rouault, 1871 - 1958
L05.140.79	The Princess's Bow (alias) The Bow Begun	James Sayers
L05.140.80	Dawn, Lyell Fork	Micah Schwaberow, 1948 -
L05.140.81	A Good Man is Hard to Find	Ben Shahn, 1898 - 1969
L05.140.82	McCarthy Peace	Ben Shahn, 1898 - 1969
L05.140.83	Warning! Inflation mean Depression	Ben Shahn, 1898 - 1969
L05.140.84	We Want Peace Register Vote	Ben Shahn, 1898 - 1969
L05.140.85	Cyrk	Maciej Urbaniec, 1925 -
L05.140.86	Circus Scene	James Weeks, 1922--1998
L05.140.87	Three Jazz Musicians	James Weeks, 1922--1998
L05.140.88	Old Wharves of San Francisco	John William Joseph Winkler, 1890 - 1979
L05.140.89	Earth, Chi and Me	Ming Wu
L05.140.90	Hand	Hideo Yoshida
L05.140.91	Time	Alp Ozberker, 1953 -

DEACCESSIONING

American Art – First Step (25 Artworks)

John Elliot Jr. (1713-1791)
Mirror, ca. 1770-1790

William Keith (1838-1911)
Landscape [Woman in Forest], ca. 1900

Louis Lang (1841-1893)
The James Cushing Family, ca. 1850
[SF/CA History]

Arthur Frank Mathews (1860-1945)
John Zeile, n.d.
[SF/CA History]

John Neagle (1796-1865)
Patrick Lyon, early 19th century

Frank M. Pebbles (1839-1928)
Albert Gallatin, 1878
[SF/CA History]

Henry Varnum Poor (1888-1970
Autumn Hills, n.d.

Mary Curtis Richardson (1848-1931)
Felix Morris, n.d.

Eugene Speicher (1883-1962)
Portrait of a Woman, ca. 1940

Junius Brutus Stearns
Edwin Forrest (1806-1872), 1843

Unidentified artist
Dr. Washington Van Zandt, Jr., as a Child, 1836

Unidentified artist
Untitled [Landscape]

Samuel Walker
Patrick J. White, 1871
[SF/CA History]

Samuel Walker
Mrs. Mary Jane White, 1871
[SF/CA History]

Robert Watson (1923-2004)
Interior, 1954

Frederick Ballard Williams (1871-1956)
Garden of Dreams, n.d.

Jane Berlandina (1898-1970)
The Feast, ca. 1930

Jane Berlandina (1898-1970)
Market in Nice, ca. 1930

Grace Clements (1905-1969)
Architecture, 1933-35

Ralph Ducasse (1916-2004)
Untitled, n.d.

William Jurgen Hesthal (1908-1985)
Silent Night, ca. 1940

Henry Yuzuro Sugimoto (1900-1990)
Paysage de Voulangis, ca. 1932

Unidentified artist
Untitled (Landscape), n.d.

Frederick Ballard Williams (1871-1956)
Garden of Dreams, n.d.

Henry Rusk (1902-1979)
Untitled [Portrait of a Redhead], 1949

American Art – Second Step[1] (1 Painting)

William Merritt Chase (American, 1849 – 1916)
Portrait of a Young Woman, ca. 1910

[1] First Step Deaccessioning: Acquisitions Committee, May 26, 2005; Board of Trustees, June 2, 2005.

American Art – Second Step[2] (2 Artworks)

Melvin Earl Cummings (1876-1936)
Reuben Lloyd, 1913
[SF/CA History]

Rupert Schmid (1864-1932)
William Franklin Herrin, 1898
[SF/CA History]

[2] First Step Deaccessioning: Acquisitions Committee, September 27, 2005; Board of Trustees, October 20, 2005

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $25,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted on September 23, 2004.

Prints and Drawings

Keisai Eisen (Japanese, 1790–1848)
The Courtesans Sugatano and Nanabito with Attendants Playing Music on the Upper Floor of a Restaurant Overlooking the Sumida River, 1835

Katsushika Hokusai (Japanese, 1760–1849)
A Couple Making Love. From the series, Tsui No Hinagata (Patterns of Loving Couples), ca. 1814

Utagawa Kunisada (Japanese, 1786–1864)
A Mother Nursing Her Child Under a Mosquito Net. From the series, Edo Jiman (The Pride of Edo), ca. 1818–1820

Kawanabe Kyosai (Japanese, 1831–1889)
A Crab Lecturing Turtles, 1880

Katina Huston (American, b. 1961)
Accumulation, 2003

Matthew Picton (British, b. 1960)
Cut Out Drawing #6, Briscoe School Playground, 2004

Steven Skinner (American, b.
BuddhaJello, OoMO#47, 2005

Textiles

Japanese, Edo period
Robe for Kyogen theater (yore mizugoromo), 19th century

Korean
Scholar's hat, 19th century

Turkey
Slippers, mid-19th century

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 13, 2006

Loan Request

From:	Museum of Fine Arts Boston, MA
For:	El Greco to Velazquez: Art at the Court of Philip III Museum of Fine Arts, Boston, MA: 4/13/08-7/27/08 Nasher Museum of Art at Duke University, Durham, NC: 8/22/08-11/9/08 Domenikos Theotokopoulos (El Greco) (Spanish, 1541-1614) St. Francis Venerating the Crucifix, ca. 1595 Oil on canvas, 58 x 41 ½ (147.3 x 105.4 cm) Fine Arts Museums of San Francisco, Gift of Samuel H. Kress Foundation 61.44.24
Insurance Valuation:	$6,000,000
Stipulations:	The painting will be accompanied by a FAMSF courier to Boston and return from Durham to San Francisco. All related Expenses will be paid by the requesting organization.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 13, 2006

Meeting Schedule

A. 2006 Board of Trustees Meetings

Date	Time	Location
Thursday, April 13	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 8	3 p.m.	Board Room, Legion of Honor
Thursday, October 12	3 p.m.	Piazzoni Murals Room, de Young

B. 2006 Executive Committee Meetings

Date	Time	Location
Thursday, May 11	Noon	Piazzoni Murals Room, de Young
Thursday, September 14	Noon	Piazzoni Murals Room, de Young
Thursday, December 14	Noon	Piazzoni Murals Room, de Young

C. Future Events

Date	Event
June 13, 2006	Opening of *Monet and Normandy*
July 20, 2006	Opening of *Chicano Vision: The Cheech Marin Collection/Chicano Now/Chicano Encounters*
October 23, 2006	Opening of *Nature and Culture: Claude Lorrain from the British Museum*
December 13, 2006	Elegant Evening in the Court of Honor

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D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

1. Legion of Honor

Main Exhibition Galleries

Title	Date	Gallery
After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire*	12/17/05-06/04/06	Legion D/E/F/Rosekrans
Judging by Appearance: Master Drawings from the Goldyne Collection*	03/04/06-06/04/06	Legion A/B/C
Monet in Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans
Nature and Culture: Claude Lorrain from the British Museum	10/14/06-01/14/07	Legion B-E/Rosekrans
Richard Pousette-Dart Drawings*	10/14/06-01/14/07	Legion A&F

Departmental Rotations

Title	Date	Gallery
Textile Rotation: 18th C. Men's Court Suit, red velvet*	11/12/05-05/14/06	Legion 3/9/9c/hall case
Personal Perspectives: Aspects of European Photography*	05/01/06-09/03/06	Legion Logan
Picasso* (tentative title)	05/01/06-09/03/06	Legion Logan
Textile Rotation: Robe a la Anglaise, ca 1780*	05/27/06-11/26/06	Legion 3/9/9c/hall case
Tapestry Rotation*	05/27/06-11/26/06	Legion 1-2
Logan Book Rotation*	09/09/06-01/07/07	Legion Logan

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2. de Young

Main Exhibition Galleries

Title	Date	Gallery
International Arts and Crafts: William Morris to Frank Lloyd Wright	03/18/06-06/18/06	de Young A-D
Chicano Vision: The Cheech Marin Collection/Chicano Now/Chicano Encounters	07/22/06-10/22/06	de Young A-D
The Quilts of Gee's Bend	07/22/06-11/12/06	de Young Textile
Ruth Asawa: Knit Together*	11/18/06-01/28/07	de Young A-B
The Culture of Wine	11/18/06-01/28/07	de Young C-D

Departmental Rotations

Title	Date	Gallery
Permanent Collection Textile Highlights*	10/15/05-05/28/06	de Young Textile
Beauty, Prestige, and Power: Selections from the Permanent Collection	10/15/05-05/28/06	de Young Textile
Rockefeller Drawings* (tentative title)	01/24/06-04/23/06	de Young 27b,c
Crown Point Press: The Art of Etching*	02/25/06-08/27/06	de Young Anderson
John Bankston: Locating Desire*	02/25/06-08/27/06	de Young Connections
The Etching Revival* (tentative title)	05/02/06-09/03/06	de Young 27b,c
Anderson Gallery Rotation*	07/08/06-11/05/06	de Young Anderson
Armando Rascon: Borders*	07/08/06-11/05/06	de Young Connections
Photography Gallery Rotation*	07/08/06-11/05/06	de Young Photography
Anderson Gallery Rotation*	11/25/06-03/18/07	de Young Anderson
Connections Gallery Rotation*	11/25/06-06/10/07	de Young Connections
Photography Gallery Rotation*	11/25/06-03/18/07	de Young Photography
Textile Gallery Rotation*	12/00/06-06/00/07	de Young Textile

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 13, 2006

I. Calling of the Meeting to Order – Diane B. Wilsey, President

The annual meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, April 13, 2006, in the Piazzoni Murals Room of the de Young Museum, Golden Gate Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:20 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

The following Trustees were present:

Del M. Anderson
Adolphus Andrews, Jr.
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Carol W. Casey
Barnaby Conrad III
Marion Moore Cope
Molly Murphy Crowley
Denise B. Fitch
Karen B. Francois
Lauren Hall
Diane B. Lloyd-Butler, Vice President for Marketing and Communications
Nion McEvoy
Robert P. Morrow III
Marianne H. Peterson
Shelagh Rohlen, Vice President for Annual Support
George B. Saxe
Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Trevor D. Traina
Nancy Willis
Diane B. Wilsey, President

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On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Shelby W. Bonnie
Kermit H. Boston
T. Robert Burke
Iris S. Chan
Penny Coulter
Harrison S. Fraker, Jr.
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Richard N. Goldman
Nancy B. Hamon
Jacqueline Hoefer
Lorna F. Meyer
Josie Mooney
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Mara E. Rosales
Carlos Pedro Villa
Lonna Wais
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
Gloria Bonilla, President, Recreation and Park Commission

Other Trustees in attendance were:

Constance Goodyear Baron
Genevieve di San Faustino
Nancee Erickson
Richard W. Goss II
George Hecksher
Stephanie MacColl
Anne McWilliams
J. Alec Merriam
Gail Merriam
Steven MacGregor Read
Paul A. Violich

III. Report of the Nominating Committee – Nion McEvoy, Chair

Chair McEvoy presented the report of the Nominating Committee.

A. Report on Trustees Rotating Off the Board of Trustees of the Fine Arts Museums of San Francisco

Having completed three terms of three years each, the following seven Trustees will rotate off the Board of Trustees at the conclusion of this meeting:

Del M. Anderson
Alvin H. Baum, Jr.
Richard N. Goldman
Nancy B. Hamon
Diane B. Lloyd-Butler
Nion McEvoy
Nancy Willis

On behalf of the Board of Trustees, President Wilsey extended appreciation to these Trustees for their nine years of dedicated service. The Board of Trustees acknowledged Trustees Anderson, Baum, Goldman, Hamon, Lloyd-Butler, McEvoy, and Willis with a round of applause.

B. Consideration and Possible Action to Elect the Following New Trustees to the Board of Trustees for an Initial Three Year Term

The nominees for election to the Board of Trustees for an initial term of three years to end in April 2009 were:

Gwen Chan
Gretchen Kimball
Kathryn Lasater
Monica Maduro
Lisa M. Sardegna
Arlene Schnitzer
Jim Tananbaum

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to initial three-year terms to expire in April 2009.

C. Welcome New Trustees

Trustees Gwen Chan, Gretchen Kimball, Kathryn Lasater, Monica Maduro, and Lisa M. Sardegna joined the meeting. Chair McEvoy noted that Arlene Schnitzer and Jim Tananbaum were unable to be present. The new Trustees were welcomed with a round of applause.

D. **Consideration and Possible Action to Re-elect the Following Trustees to a Second Three Year Term**

The nominees for election to a second term of three years to end in April 2009 were:

Shelby W. Bonnie
Molly M. Crowley
Karen Francois
Jeanne Robertson
Trevor D. Traina

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to second terms of three years to expire in April 2009.

E. **Consideration and Possible Action to Re-elect the Following Trustees to a Third Three Year Term**

The nominees for election to a third term of three years to end in April 2009 were:

Barnaby Conrad III
Marianne H. Peterson
Randolph R. Scott
Lonna Wais

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to third terms of three years to expire in April 2009.

F. **Consideration and Possible Action to Elect the Following Vice Presidents to a Term of One Year**[1]

The nominees for Vice President for a term of one year were:

Marion M. Cope, Vice President for Annual Support
Randolph R. Scott, Vice President for Audience Development and Civic Affairs

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to one year terms to expire in April 2007.

[1] Diane B. Wilsey was elected to a three year term as President on April 8, 2004.

G. Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members to a Term of One Year

The nominees for election to the FAMSF Executive Committee for a term of one year were:

Kermit H. Boston
Iris S. Chan
Marion M. Cope, Vice President for Annual Support
Penny Coulter
Robert P. Morrow III
Marianne Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Trevor Traina
Lonna Wais

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to the FAMSF Executive Committee to one-year terms to expire in April 2006. The President also serves on and chairs the FAMSF Executive Committee.

I. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

Chair McEvoy read the following resolution setting the number of Trustee positions:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at forty-five until such number is changed by this Board.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1597**.

IV. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the March 2, 2006 Meeting of the Executive Committee of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the March 2, 2006 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Report of the March 22, 2006 Meeting of the Acquisitions Committee of the Fine Arts Museums Foundation - George Hecksher, Vice President for Collections, and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation

1. Purchases

Chair Hecksher, Vice President for Collections and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation, discussed the following purchases recommended for approval by the Acquisitions Committee: a) La Maternité, 1973, a bronze sculpture by Joan Miró, made possible through the generosity of a Trustee and his wife; b) Cornelia Parker's Anti-Mass, 2005, a gift, in part, of a supporting organization in honor of Harry S. Parker III and Steven A. Nash, who founded the affiliated group; c) Cristo, ca. 1850-1907, by José Benito Ortega; and d) six works on paper, Umbrella Handle, 1932 by Imogen Cunningham; Houses on Incline, Virginia City, 1941, ca. 1970, by Wright Morris; Poster of la Plue, 1898, by James Ensor; Henry Duberty Esq. Paymaster 8th Hussars, & Mrs. Duberty, 1855, by Roger Fenton; Untitled (Man at Table), 1931, by Louis Marcoussis; and Tote Mutter (Mutter and Kind) Dead Mother (Mother and Child), 1889, by Max Klinger.

A motion was made and seconded to approve La Maternité by Joan Miró as a Foundation purchase for loan to the Fine Arts Museums of San Francisco. There was no discussion among Trustees; there was no public testimony. The Board of Trustees voted unanimously to approve the Joan Miró sculpture listed as number 1, on page 1 of Appendix I of these minutes.

A motion was made and seconded to approve the eight other purchases, two American artworks and six works on paper, as gifts of art from the Fine Arts Museums Foundation to the Fine Arts Museums of San Francisco. There was no discussion among Trustees; there was no public testimony. The Board of Trustees voted unanimously to approve and accept these eight works of art listed as items 2, 3, 4, 5, 6, 7, 8, and 9 on page 1 of Appendix I of these minutes, as gifts of art from the Foundation.

2. Gifts Offered to the Museums

Chair Hecksher particularly noted the following gifts: 1) Conversation, 1963 and Abstraction #52, 1969, by Emil James Bisttram; 2) thirty-five teapots by various artists; 3) Seated Nude, ca. 1919, Guy Pène du Bois; 4) Senate Hearing, ca. 1950, by William Gropper; 5) Greek, Cycladic figure, ca. 2500 B.C.; 6) a partial interest gift of an initial 33.3% in Still Life with Crabs on a Pewter Plate, ca. 1669-1672, by Abraham Mignon;

7) The Lewd Fool (Unflättiger Naar), 1542, by (Hans) Sebald Beham; 8) The General, early 20th century by George Grosz; 9) Central Park Bench, 1932, by George Grosz; 10) Beneath the El, 1939, by Reginald Marsh; and 11) twelve prints for the Crown Point Press Archive.

A motion was made and seconded to approve and accept the gifts offered to the Museums. There was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the gifts offered to the Museums by the Fine Arts Museums Foundation listed on pages 2 through 4 of Appendix I of these minutes.

3. Bequest of Ninety-One Works on Paper Offered to the Museums

This bequest of ninety-one works on paper represents a collection of prints from an artist's collection. A motion was made and seconded to approve and accept this bequest. There was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the bequest offered to the Museums by the Foundation listed on pages 5 through 9 of Appendix I of these minutes.

4. First and Second Step Deaccessioning

A motion was made and seconded to approve first step deaccessioning for twenty-five American artworks. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve first step deaccessioning for the twenty-five American works of art listed on pages 10 and 11 of Appendix I of these minutes.

A motion to approve second step deaccessioning was made and seconded for the three (3) works of American art, one painting and two marble busts, Portrait of a Young Woman by William Merritt Chase; Reuben Lloyd by Melvin Earl Cummings; and William Franklin Herrin by Rupert Schmid. As required by Board policy, the Acquisitions Committee viewed these artworks at its March 22nd meeting. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve second step deaccessioning for these three works of art, listed on pages 11 and 12 of Appendix I of these minutes.

5. Purchases for the Record

These objects are listed on page 13 of Appendix I of these minutes.

Chair Hecksher introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended March 22, 2006 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase, donation, and bequest as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation; approving one purchase of art by the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco; and approving first and second step deaccessioning.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1598.**

C. Report on Saturday Closure of John F. Kennedy Drive in Golden Gate Park

President Wilsey noted that closure of John F. Kennedy (JFK) Drive on Saturday was defeated by the electorate on two occasions. Sunday closure of JFK Drive has been in place since 1967, when admission was free to the de Young Museum and other cultural organizations in the Park. Generally, Sunday attendance at museums throughout the country is higher than on Saturdays. The de Young has been an exception due in large part to Sunday closure of JFK Drive.

The November 2000 ballot included Proposition G, which posed the question: "Shall the City close John F. Kennedy Drive in Golden Gate Park to automobile traffic on Saturdays after the Music Concourse parking facility is opened?" The ballot set forth a number of arguments for and against Proposition G, including a statement of support from President Wilsey and then Director Harry Parker after the opening of the Concourse underground parking facility and the study and mitigation of parking, traffic, transit and access for all Park users. Proposition G was defeated.

At the urging of the San Francisco Bicycle Coalition, Supervisor Jake McGoldrick agreed to introduce legislation for a six month trial closure of JFK Drive effective at the end of May 2006. It is proposed that one and one-half miles of JFK Drive would be closed to traffic on Saturdays, as it is on Sundays, between Kezar Drive and Transverse Drive. President Wilsey noted that the California Academy of Sciences is under construction to be completed in 2008 and is not affected by the trial closure.

The Land Use and Economic Development Committee, chaired by Supervisor McGoldrick, will hold a hearing on this matter on Friday, April 14th, at 1 p.m., in Room 263 of City Hall. Supervisors Sophie Maxwell and Gerardo Sandoval also serve on this Committee, which will make its recommendation to the full Board of Supervisors. A compromise solution, which would move the recreational road closure to another area of Golden Gate Park, has been suggested. President Wilsey read her April 13, 2006 letter to each of the Supervisors proposing the permanent, seven-day closure of Middle Drive West and offering to assist in a fund-raising effort to provide amenities, as well as improve the existing facilities in the area.

1. Consideration and Possible Action to Adopt a Resolution Opposing Saturday Closure of John F. Kennedy Drive in Golden Gate Park and Urging the Board of Supervisors to Oppose the Proposed Saturday Closure

President Wilsey read the following resolution:

WHEREAS, With the initiation of the closure of John F. Kennedy Drive ("JFK Drive") in Golden Gate Park on Sundays in 1967, the Board of Trustees has documented its concerns over the importance of adequate access to the de Young Museum; and

WHEREAS, The closure of JFK Drive has historically reduced visitorship to the de Young Museum on Sundays; and

WHEREAS, The voters of the City and County of San Francisco approved an initiative ordinance, known as Proposition J on June 2, 1998, called the "Golden Gate Park Revitalization Act of 1998" authorizing, among other things, the Golden Gate Park Concourse Authority (the "GGPCA") to construct an underground parking facility and related circulation, transit and other surface improvements in and around the Music Concourse area of Golden Gate Park, and

WHEREAS, The GGPCA completed the garage construction in February 2006, and the City owned and operated underground parking facility in front of the de Young Museum has been operational since the opening of the Museum on October 15, 2005; and

WHEREAS, The related surface improvements to the Concourse have been partially implemented, including the removal of over 800 parking spaces from the surface of the Park, many in the area of the de Young Museum and Concourse; and

WHEREAS, The California Academy of Sciences is still under construction with an anticipated opening in 2008; and

WHEREAS, Park programs using the Concourse bowl and bandstand area have yet to commence because of the on-going construction of surface improvements; and

WHEREAS, The de Young Museum has just re-opened on October 15, 2005 to record numbers of visitors and has established itself as a museum of international stature; and

WHEREAS, Significant exhibitions are planned for this year, such as the important *Chicano Visions* and *Gee's Bend Quilts* exhibitions, as well as other major exhibitions in coming years; and

WHEREAS, Attendance at the de Young Museum since its opening has continued to demonstrate lower average attendance on Sundays than Saturdays; and

WHEREAS, Sunday closure of JFK Drive severely compromises access to the Museum, particularly for seniors, families, persons with disabilities, and anyone who cannot afford the cost of the parking garage; and

WHEREAS, Initiating Saturday closure now will result in fewer visitors to our planned exhibitions, making it harder to fund future exhibitions and programs; and

WHEREAS, The de Young Museum is an important resource that should be readily accessible and welcoming to all visitors; and

WHEREAS, Regional, national, and international visitors spend time and money in our City, providing much needed revenue and creating jobs for our community, and making the de Young a vital contributor to our City's economy; and

WHEREAS, Closure of JFK Drive on Saturday has twice been voted down by the electorate and has been shown to be unpopular in polls for the last decade with the broader community of San Francisco and Park neighbors; and

WHEREAS, Other locations in Golden Gate Park exist where recreational activities could occur without such negative impacts to the de Young Museum, its exhibitions, programs and visitors; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does not support closure of JFK Drive on Saturdays; and, be it

FURTHER RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco calls upon its civic leaders, the Board of Supervisors, and the Mayor of the City of San Francisco, to support the de Young Museum and to oppose Saturday closure of JFK Drive; and, be it

FURTHER RESOLVED, That the Board of Trustees of the Fine Arts Museums would be willing to support a compromise solution that moves recreational road closure to another area of the Park, and hereby authorizes the President of the Board of Trustees and the Director of Museums to negotiate with civic leaders and community groups to forge such a solution.

On motion, duly seconded, discussion among the Trustees ensued. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1599** and expressed appreciation to President Wilsey for her efforts with a round of applause.

V. **Report of the Director – John E. Buchanan, Jr.**

A. Consideration and Possible Action to Approve a Loan Request

Mr. Buchanan presented the following loan request:

From: Museum of Fine Arts
Boston, MA

For: El Greco to Velazquez: Art at the Court of Philip III
Museum of Fine Arts, Boston, MA: 4/13/08-7/27/08
Nasher Museum of Art at Duke University, Durham, NC: 8/22/08-11/9/08

Domenikos Theotokopoulos (El Greco) (Spanish, 1541-1614)
St. Francis Venerating the Crucifix, ca. 1595
Oil on canvas, 58 x 41 ½ (147.3 x 105.4 cm)
Fine Arts Museums of San Francisco, Gift of Samuel H. Kress Foundation
61.44.24

Stipulations: The painting will be accompanied by a FAMSF courier to Boston and return from Durham to San Francisco. All related Expenses will be paid by the requesting organization.

A motion was made and seconded to approve the loan request noted above. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the loan subject to the conditions stated.

B. Report on Executive Committee Approval by Mail Ballot of the Following Loan Request

Mr. Buchanan clarified that the subsequent loan request surfaced immediately after the April 13, 2006 Board of Trustees meeting. Due to the need to ship the painting to the Oklahoma City Museum of Art for installation by April 20th, a mail ballot to approve the loan was sent to the Executive Committee. Twelve of thirteen Executive Committee members returned ballots, approving the following loan subject to the conditions stated:

From: Oklahoma City Museum of Art
Oklahoma City, OK

For: Images of Storms in European and American Art
Oklahoma City, OK: 4/20/06 to 8/13/06

Jan van Goyen (Dutch, 1596-1656)
The Thunderstorm, 1641
Oil on canvas, 54 ¼ x 72 1/8 (137.8 x 183.2 cm)
Fine Arts Museums of San Francisco, Museum
Purchase, M. H. de Young Memorial Museum
48.7

Stipulations: The painting will be accompanied by a FAMSF courier to Oklahoma City and return to San Francisco. All related expenses will be paid by the requesting organization.

C. Current and Future Exhibits

Mr. Buchanan advised that this report would be provided later in the meeting.

D. Update on the City Budget

The Museums' Fiscal Year 2006-07 City Budget totaling approximately$10 million has been submitted to the City. It represents the annualized support required to operate the de Young and Legion of Honor for a full year. Traditionally, the City has funded the guardianship costs of the Museums, insurance costs for the collections, and the costs of utilities and partial maintenance for the two buildings.

E. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period October 1 through December 31, 2005

Mr. Buchanan advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of the Fine Arts Museums for the period October 1 through December 30, 2005:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and served as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $9,095,924 expended by the Corporation of the Fine Arts Museums for operations and $2,726,548 for the new de Young Museum in Golden Gate Park during the period October 1 through December 30, 2005.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1600**.

F. Consideration and Possible Action to Adopt a Resolution Acknowledging the Bequests of Funds Received During the Period October 1 through December 31, 2005

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Buchanan introduced the following resolution, acknowledging the bequests of funds received by the Museums during the period October 1 through December 31, 2005:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period October 1 through December 31, 2005.

Joan Diehl McCauley 1991 Trust, $18,803
Mohr Family Trust, $71,894

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1601**.

VI. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

A. 2006 Board of Trustees Meetings

Date	Time	Location
Thursday, June 8	3 p.m.	Board Room, Legion of Honor
Thursday, October 12	3 p.m.	Piazzoni Murals Room, de Young

B. 2006 Executive Committee Meetings

Date	Time	Location
Thursday, May 11	Noon	Piazzoni Murals Room, de Young
Thursday, September 14	Noon	Piazzoni Murals Room, de Young
Thursday, December 14	Noon	Piazzoni Murals Room, de Young

C. Future Events

Date	Event
June 13, 2006	Opening of *Monet in Normandy*
July 20, 2006	Opening of *Chicano Visions: American Painters on the Verge as Collected by Cheech Marin; Chicano Now: American Expressions; Chicano Encounters: Local Places and Global Communities*
October 23, 2006	Opening of *Nature and Culture: Claude Lorrain from the British Museum*
December 13, 2006	Elegant Evening in the Court of Honor

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

1. Legion of Honor

Main Exhibition Galleries

Title	Date	Gallery
After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire*	12/17/05-6/04/06	Legion D/E/F/Rosekrans
Judging by Appearance: Master Drawings from the Joseph and Deborah Goldyne Collection*	03/04/06-06/04/06	Legion A/B/C
Monet in Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans
Nature and Culture: Claude Lorrain from the British Museum	10/14/06-01/14/07	Legion B-E/Rosekrans
Richard Pousette-Dart Drawings*	10/14/06-01/14/07	Legion A&F

Departmental Rotations

Title	Date	Gallery
Textile Rotation: 18th C. Men's Court Suit, red velvet*	11/12/05-05/14/06	Legion 3/9/9c/hall case
Personal Perspectives: Aspects of European Photography*	05/01/06-09/03/06	Legion Logan
Picasso* (tentative title)	05/01/06-09/03/06	Legion Logan
Textile Rotation: Robe a la Anglaise, ca 1780*	05/27/06-11/26/06	Legion 3/9/9c/hall case
Tapestry Rotation*	05/27/06-11/26/06	Legion 1-2
Logan Book Rotation*	09/09/06-01/07/07	Legion Logan

2. de Young

Main Exhibition Galleries

Title	Date	Gallery
International Arts and Crafts: William Morris to Frank Lloyd Wright	03/18/06-06/18/06	de Young A-D
Chicano Visions: American Painters on the Verge as Collected by Cheech Marin; Chicano Now: American Expressions; Chicano Encounters: Local Places and Global Communities	07/22/06-10/22/06	de Young A-D
The Quilts of Gee's Bend	07/22/06-11/12/06	de Young Textile
Ruth Asawa: Knit Together*	11/18/06-01/28/07	de Young A-B

Departmental Rotations

Title	Date	Gallery
Permanent Collection Textile Highlights*	10/15/05-05/28/06	de Young Textile
Beauty, Prestige, and Power: Selections from the Permanent Collection	10/15/05-05/28/06	de Young Textile
Rockefeller Drawings* (tentative title)	01/24/06-04/23/06	de Young 27b,c
Crown Point Press: The Art of Etching*	02/25/06-08/27/06	de Young Anderson
John Bankston: Locating Desire*	02/25/06-08/27/06	de Young Connections
The Etching Revival* (tentative title)	05/02/06-09/03/06	de Young 27b,c
Anderson Gallery Rotation*	07/08/06-11/05/06	de Young Anderson

Title	Date	Gallery
Armando Rascon: Borders*	07/08/06-11/05/06	de Young Connections
Photography Gallery Rotation*	07/08/06-11/05/06	de Young Photography
Anderson Gallery Rotation*	11/25/06-03/18/07	de Young Anderson
Connections Gallery Rotation*	11/25/06-06/10/07	de Young Connections
Photography Gallery Rotation*	11/25/06-03/18/07	de Young Photography
Textile Gallery Rotation*	12/00/06-06/00/07	de Young Textile

VIII. Adjournment - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 4:10 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

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Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of the
Fine Arts Museums Foundation
March 22, 2006

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Fine Arts Museums of San Francisco
Acquisitions Committee of the
Fine Arts Museums Foundation
March 22, 2006

PURCHASES

American Art

1. Joán Miró (Spanish, 1893-1983)
   La Maternité, 1973
   Fine Arts Museums Foundation purchase for loan to the
   Fine Arts Museums of San Francisco

2. Cornelia Parker (British, b. 1956)
   Anti-Mass, 2005

3. José Benito Ortega (American, 1858-1941)
   Cristo, ca. 1880-1907

Prints and Drawings

4. Imogen Cunningham (American, 1883-1976)
   Umbrella Handle, 1932

5. Wright Morris (American, 1910–1998)
   Houses on Incline, Virginia City, 1941, ca. 1970

6. James Ensor (Belgian, 1860 -1949)
   Poster of la Plume, 1898

7. Roger Fenton (British, 1819-1869)
   Henry Duberly Esq, Paymaster 8th Hussars, & Mrs. Duberly, 1855

8. Louis Marcoussis (French, b. Poland, 1883-1941)
   Untitled (Man at Table), 1931

9. Max Klinger (German, 1857–1920)
   Tote Mutter (Mutter und Kind) Dead Mother (Mother and Child), 1889

GIFTS OFFERED TO THE MUSEUMS

American Art

Emil James Bisttram (American, 1895-1976)
Conversation, 1963

Emil James Bisttram (American, 1895-1976)
Abstraction #52, 1969

Ray Beldner (American, b. 1961)
E. pluribus unum (after Rembrandt Peale's George Washington, ca. 1854), 2005

Various artists
Various titles and dates
35 Teapots
See Appended List

Guy Pène du Bois (American, 1884-1958)
Seated Nude, ca. 1919

William Gropper (American, 1897-1977)
Senate Hearing, ca. 1950

Ancient Art

Greek
Cycladic figure, ca. 2500 B.C.
Marble, 11 x 5 in.

European Art

Abraham Mignon (German, 1640-1679)
Still Life with Crabs on a Pewter Plate, ca. 1669-1672
Partial interest of an initial 33.3%

Prints and Drawings

(Hans) Sebald Beham (German, 1500 - 1550)
The Lewd Fool (Unflättiger Naar), 1542

Anonymous (French, 20th century)
Paul Martial studio, Paris, ca. 1930

Various artists
Various titles and dates
17 Works on Paper
See Appended List

Emmi Whitehorse (American, b. 1958)
Nature Makes A Leap V, 1993

Fritz Scholder (American, b. 1937)
...? H, 1989

George Grosz (German, 1893-1959)
The General, early 20th century

George Grosz (German, 1893-1959)
Central Park Bench, 1932

Reginald Marsh (American, 1898-1954)
Beneath the El, 1939

David Mamet (American, b. 1947)
Vice President Cheney vs "O, Little Town of Bethlehem", 2005

Robert Bechtle (American, b. 1932)
Texas and 20th Intersection, 2004

Peter Doig (American, b. 1959)
Guest House, 2002

Tom Marioni (American, b. 1937)
Drumming, 2002

Dorothy Napangardi (Australian Aborigine, b. 1952)
Sandhills, 2004

Nathan Oliveira (American, b. 1928)
Dancer, 2004

Laura Owens (American, b. 1970)
Untitled (LO 270), 2004

Laura Owens (American, b. 1970)
Untitled (LO 272), 2004

Shahzia Sikander (Pakistani, b. 1969)
No Parking Anytime, 2001

Richard Tuttle (American, b. 1941)
Costume C, 2002

Richard Tuttle (American, b. 1941)
Costume B, 2002

Fred Wilson (American, b. 1954)
Bang, 2004

Fred Wilson (American, b. 1954)
Convocation, 2004

John James Audubon (American, 1785–1851)
Winter Hawk (No. 15, Plate 71), 1833

Lauren Ari (American, b. 1966)
Little Chief, 2005

Herbert Johnson (British, 1848–1906)
Herbert Johnson begs the honour of a visit from Sir Richard Wallace KCB to view his picture "Crossing the Sarda", 1879

Hubert von Herkomer (English, 1849–1914)
Hubert Herkomer solicits the honour of a visit from Sir Richard Wallace KCB & friends to view his picture "Light, Life, & Melody", ca. 1880

Anonymous (Japanese, active 19th century)
Hamaro—Snow on Ohasae ohasan, date unknown

Diamond Jubilee Portraits (American, active 19th–20th centuries)
Professor Haden, 1898

Loan Number	Artwork Title	Artist
L05.178.1	Nude	Robert Brawley
L05.178.2	Tango	Miguel Covarrubias, 1904 - 1957
L05.178.3	Femme	Joseph Csaky, 1888 - 1971
L05.178.4	Yes Sir, Thats My Baby	Adolf Arthur Dehn, 1895 - 1968
L05.178.5	#1900	Margaret Fisher, 1898 - 1990
L05.178.6	Black Tree	Lee Gatch, 1902 - 1968
L05.178.7	Untitled	Sidney Gordin, 1918--1996
L05.178.8	Nude Resting	Alfred Levitt, 1894 - 2000
L05.178.9	Three Stages of Anguish	Robert Liberace
L05.178.10	Figure Study	Robert Liberace
L05.178.11	Untitled	Helen Mayfield, 1939 - 1997
L05.178.12	Untitled	Helen Mayfield, 1939 - 1997
L05.178.13	L.B. Earthquake Victims	Ben Messick, 1891 - 1981
L05.178.14	Two Nudes	Philip Pearlstein, 1924 -
L05.178.15	Taos Pueblo	Georges Schreiber, 1904 -
L05.178.16	Untitled	Boris Sveshnikov, 1927 - 1998
L05.178.17	Go With The Flow	Steven Allen
L05.178.18	Memory Teapot	Anonymous
L05.178.19	Teapot	Chuck Aydlett, b. 1960
L05.178.20	Screwed	Susan Beiner
L05.178.21	All U Can Eat	Russell Biles, b. 1959
L05.178.22	Snake Teapot	James Budde, active 2002--2003
L05.178.23	Untitled	Marek Cecula, b. 1944
L05.178.24	Teapot	Samuel Chung, active 2002--2004
L05.178.25	Teapot	Jim Connell
L05.178.26	Ancillary	Brian Czibesz
L05.178.27	Dante's Inferno	John Defazio, b. 1959
L05.178.28	Basket Teapot With Fruit	Marko Fields
L05.178.29	Teapot	Kathryn Finnerty
L05.178.30	Teapot	John Garrett
L05.178.31	Red Variation Teapot	John Glumper
L05.178.32	Untitled	Chris Gustin
L05.178.33	Hot Chocolate Pot	Michael Jerry
L05.178.34	Teapot	Nick Joerling
L05.178.35	Rocking Teapot	Siddio Khan
L05.178.36	Teapot	Matthew Long, active 2003
L05.178.37	Garden Dancer	Mattson Studios
L05.178.38	Happy Riders Teapot	Louis Mendez, b. 1929
L05.178.39	Untitled	Mark Pharis
L05.178.40	Tea With The Jetsons	Madelyn Ricks

Loan Number	Artwork Title	Artist
L05.178.41	Blue Tea	Gregory Roberts, b. 1968
L05.178.42	Teapot	Joellyn Rock
L05.178.43	Cactus Teapot	Joanne Russo
L05.178.44	Teapot	Porntip Sangvanich
L05.178.45	A Chance In Hell	Keith Schneider
L05.178.46	These Guys	Peter Shire, b. 1947
L05.178.47	Crying Couple III	Jinjoo Song
L05.178.48	#3 San	Akio Takamori, b. 1950
L05.178.49	Monadali	Noi Volkov, b. 1947
L05.178.50	Server #2	Matt Wilt
L05.178.51	Coralita	Irina Zaytceva, b. 1957

Loan Number	Artwork Title	Artist
L05.140.1	Thai Relief Print	Anonymous
L05.140.2	Island Channel	Sherry Smith Bell, b. 1941
L05.140.3	Petite House	Sherry Smith Bell, b. 1941
L05.140.4	Hopi Kachina	Patricia Brandes
L05.140.5	Untitled portrait	Patricia Brandes
L05.140.6	Summers	Patricia Brandes
L05.140.7	Utah, aka Petroglyphs	Patricia Brandes
L05.140.8	Blue and Black (untitled)	Georges Braque, 1882 - 1963
L05.140.9	Because of one Caress	Eric J. Callies, 1957 -
L05.140.10	Soliman Act II	Jacques Callot, 1592 - 1635
L05.140.11	Lone Pine	John Connolly
L05.140.12	Bridge at Stow Lake	Gordon Cook, 1927 - 1985
L05.140.13	Autumn	Richard Correll, 1904 -
L05.140.14	Dialogues Parisiens - Voyons..., Dodolphe...	Honoré Daumier, 1808 - 1879
L05.140.15	Politicos	Pele de Lappe, 1916 -
L05.140.16	Multzli (Portrait of Mrs. Dix)	Otto Dix, 1891 - 1969
L05.140.17	Christ Before Caiaphas	Albrecht Dürer, 1471 - 1528
L05.140.18	Goats	Touradj Ebrahimi
L05.140.19	Big Dipper	Michele Pollman Ferandell, 1943 -
L05.140.20	Folding #3	Michele Pollman Ferandell, 1943 -
L05.140.21	Transparent Motives	Michele Pollman Ferandell, 1943 -
L05.140.22	999 Nuns Ringing a Brown Gong	Alice Gibbons
L05.140.23	First Snow	Alice Gibbons
L05.140.24	Gold Lake	Alice Gibbons
L05.140.25	Street Corner	Alice Gibbons
L05.140.26	The Perfect Pick	Alice Gibbons
L05.140.27	Pedro Romero Killing the Halted Bull	Francisco José de Goya y Lucientes, 1746 - 1828
L05.140.28	Si Resucitara?	Francisco José de Goya y Lucientes, 1746 - 1828
L05.140.29	I Turn To Look	Elaine Hudson Hamilton
L05.140.30	On The Way	Elaine Hudson Hamilton
L05.140.31	Bill Wolff (portrait)	Art Hazelwood
L05.140.32	Night Bus to Danang	Art Hazelwood
L05.140.33	Tibetan Temple	Art Hazelwood
L05.140.34	Year in Review 2	Art Hazelwood
L05.140.35	Finally the dead came to visit me	Gretchen Herbkersman
L05.140.36	Southwark Fair	William Hogarth, 1697 - 1764
L05.140.37	Jazz Singer XII	Sheila Holdernes
L05.140.38	Footnotes II	Janet Jones
L05.140.39	Desert People #2	Stanley Koppel

Loan Number	Artwork Title	Artist
L05.140.40	Three Birds	Stanley Koppel
L05.140.41	What do they have to say to each other?	Stanley Koppel
L05.140.42	Slawomir Mrozek (theater poster)	Jan Lenica, 1928 -
L05.140.43	Daphnis & Chloe: Chloe Bathing at the Nymphs Grotto	Aristide - Joseph - Bonaventure Maillol, 1861 - 1944
L05.140.44	Daphnis & Chloe: Chloe Bathing in a Spring	Aristide - Joseph - Bonaventure Maillol, 1861 - 1944
L05.140.45	Daphnis & Chloe Pressing Grapes	Aristide - Joseph - Bonaventure Maillol, 1861 - 1944
L05.140.46	Daphnis & Chloe: The city-bred woman Lycaenion gives Daphnis a lesson	Aristide - Joseph - Bonaventure Maillol, 1861 - 1944
L05.140.47	Daphnis & Chloe: The Lovers Finally Married	Aristide - Joseph - Bonaventure Maillol, 1861 - 1944
L05.140.48	From Russian Hill	Alan May
L05.140.49	Yermo Noche #1	Robert McChesney
L05.140.50	Art Burn	Doug Minkler, active 20th century
L05.140.51	untitled trees and house	Beth Morton (nee McKinnon)
L05.140.52	Dipper	John Neville
L05.140.53	Hummingbird	Cornellia Nevitt
L05.140.54	Berta Etas Mudi page CCXLIX	Nuremburg Chronicles Artist
L05.140.55	Soldaderas	José Clemente Orozco, 1883 - 1949
L05.140.56	At the Opera	Alp Ozberker, 1953 -
L05.140.57	The Fisherman	Alp Ozberker, 1953 -
L05.140.58	Why Dont You Sort It Out	Alp Ozberker, 1953 -
L05.140.59	Landscape Near Half Moon Bay	Emmy Lou Packard, 1914--1998
L05.140.60	The Ponte Lucano, with the Tomb of the Paulii	Giovanni Battista Piranesi, 1720 - 1778
L05.140.61	Happy Holidays	Valentin Popov, 1956 -
L05.140.62	Free Angela Davis	Artist Unknown
L05.140.63	General E. Zapata Tierra y Libertad	Unknown artist
L05.140.64	Pablo Neruda Presente!	Unknown artist
L05.140.65	The Zap Show	Unknown artist
L05.140.66	My Family	Carol Ragle, 1941 -
L05.140.67	Portrait of Mary Craig	Carol Ragle, 1941 -
L05.140.68	Altered Reality of War	Roy Ward Ragle, 1944 -
L05.140.69	Big Self Portrait XXVI	Roy Ward Ragle, 1944 -
L05.140.70	Portrait of Bill Wolff - Internal View	Roy Ward Ragle, 1944 -
L05.140.71	Portrait of Bill Wolff	Roy Ward Ragle, 1944 -
L05.140.72	Transport	Roy Ward Ragle, 1944 -
L05.140.73	Kala Institute Ex Libris	Artemio Rodriguez
L05.140.74	Nous Sommes Fous	Georges Rouault, 1871 - 1958

Loan Number	Artwork Title	Artist
L05.140.75	Portrait of Andr Suars	Georges Rouault, 1871 - 1958
L05.140.76	Seigneur, c'est vous	Georges Rouault, 1871 - 1958
L05.140.77	Son Avocat, en phrases creuses	Georges Rouault, 1871 - 1958
L05.140.78	Three Faces	Georges Rouault, 1871 - 1958
L05.140.79	The Princess's Bow (alias) The Bow Begun	James Sayers
L05.140.80	Dawn, Lyell Fork	Micah Schwaberow, 1948 -
L05.140.81	A Good Man is Hard to Find	Ben Shahn, 1898 - 1969
L05.140.82	McCarthy Peace	Ben Shahn, 1898 - 1969
L05.140.83	Warning! Inflation mean Depression	Ben Shahn, 1898 - 1969
L05.140.84	We Want Peace Register Vote	Ben Shahn, 1898 - 1969
L05.140.85	Cyrk	Maciej Urbaniec, 1925 -
L05.140.86	Circus Scene	James Weeks, 1922--1998
L05.140.87	Three Jazz Musicians	James Weeks, 1922--1998
L05.140.88	Old Wharves of San Francisco	John William Joseph Winkler, 1890 - 1979
L05.140.89	Earth, Chi and Me	Ming Wu
L05.140.90	Hand	Hideo Yoshida
L05.140.91	Time	Alp Ozberker, 1953 -

DEACCESSIONING

American Art – First Step (25 Artworks)

John Elliot Jr. (1713-1791)
Mirror, ca. 1770-1790

William Keith (1838-1911)
Landscape [Woman in Forest], ca. 1900

Louis Lang (1841-1893)
The James Cushing Family, ca. 1850
[SF/CA History]

Arthur Frank Mathews (1860-1945)
John Zeile, n.d.
[SF/CA History]

John Neagle (1796-1865)
Patrick Lyon, early 19th century

Frank M. Pebbles (1839-1928)
Albert Gallatin, 1878
[SF/CA History]

Henry Varnum Poor (1888-1970
Autumn Hills, n.d.

Mary Curtis Richardson (1848-1931)
Felix Morris, n.d.

Eugene Speicher (1883-1962)
Portrait of a Woman, ca. 1940

Junius Brutus Stearns
Edwin Forrest (1806-1872), 1843

Unidentified artist
Dr. Washington Van Zandt, Jr., as a Child, 1836

Unidentified artist
Untitled [Landscape]

Samuel Walker
Patrick J. White, 1871
[SF/CA History]

Samuel Walker
Mrs. Mary Jane White, 1871
[SF/CA History]

Robert Watson (1923-2004)
Interior, 1954

Frederick Ballard Williams (1871-1956)
Garden of Dreams, n.d.

Jane Berlandina (1898-1970)
The Feast, ca. 1930

Jane Berlandina (1898-1970)
Market in Nice, ca. 1930

Grace Clements (1905-1969)
Architecture, 1933-35

Ralph Ducasse (1916-2004)
Untitled, n.d.

William Jurgen Hesthal (1908-1985)
Silent Night, ca. 1940

Henry Yuzuro Sugimoto (1900-1990)
Paysage de Voulangis, ca. 1932

Unidentified artist
Untitled (Landscape), n.d.

Frederick Ballard Williams (1871-1956)
Garden of Dreams, n.d.

Henry Rusk (1902-1979)
Untitled [Portrait of a Redhead], 1949

American Art – Second Step[1] (1 Painting)

William Merritt Chase (American, 1849 – 1916)
Portrait of a Young Woman, ca. 1910

[1] First Step Deaccessioning: Acquisitions Committee, May 26, 2005; Board of Trustees, June 2, 2005.

American Art – Second Step[2] (2 Artworks)

Melvin Earl Cummings (1876-1936)
Reuben Lloyd, 1913
[SF/CA History]

Rupert Schmid (1864-1932)
William Franklin Herrin, 1898
[SF/CA History]

[2] First Step Deaccessioning: Acquisitions Committee, September 27, 2005; Board of Trustees, October 20, 2005

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $25,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted on September 23, 2004.

Prints and Drawings

Keisai Eisen (Japanese, 1790–1848)
The Courtesans Sugatano and Nanabito with Attendants Playing Music on the Upper Floor of a Restaurant Overlooking the Sumida River, 1835

Katsushika Hokusai (Japanese, 1760–1849)
A Couple Making Love. From the series, Tsui No Hinagata (Patterns of Loving Couples), ca. 1814

Utagawa Kunisada (Japanese, 1786–1864)
A Mother Nursing Her Child Under a Mosquito Net. From the series, Edo Jiman (The Pride of Edo), ca. 1818–1820

Kawanabe Kyosai (Japanese, 1831–1889)
A Crab Lecturing Turtles, 1880

Katina Huston (American, b. 1961)
Accumulation, 2003

Matthew Picton (British, b. 1960)
Cut Out Drawing #6, Briscoe School Playground, 2004

Steven Skinner (American, b.
BuddhaJello, OoMO#47, 2005

Textiles

Japanese, Edo period
Robe for Kyogen theater (yore mizugoromo), 19th century

Korean
Scholar's hat, 19th century

Turkey
Slippers, mid-19th century

Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, June 8, 2006
3:00 p.m.

Board Room
Legion of Honor
Lincoln Park
34th Avenue and Clement Street
San Francisco, California

AGENDA

ORDER OF BUSINESS

I. **Calling of the Meeting to Order and Welcome to New Trustees – Diane B. Wilsey, President**

Arlene Schnitzer
Jim Tananbaum

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II. **Calling of the Roll**

Arlene Ackerman
Adolphus Andrews, Jr.
Cheryl L. Bancroft
Shelby W. Bonnie
Kermit H. Boston
T. Robert Burke
Carol W. Casey
Gwen Chan
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope, Vice President for Annual Support
Penny Coulter
Molly Murphy Crowley
Denise B. Fitch
Harrison S. Fraker, Jr.

de Young
Golden Gate Park
50 Hagiwara Tea Garden Drive
San Francisco CA 94118-4501
Tel 415.750.3669
Fax 415.750.7686
www.thinker.org

Calling of the Roll (continued)

Karen B. Francois
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Lauren Hall
Jacqueline Hoefer
Gretchen Kimball
Kathryn Lasater
Monica Maduro
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen
Mara E. Rosales
Lisa M. Sardegna
George B. Saxe
Arlene Schnitzer
Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Jim Tananbaum
Trevor D. Traina
Carlos Pedro Villa
Lonna Wais
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
Gloria Bonilla, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

III. Report of the Nominating Committee – Louise H. Renne, Interim Chair

A. Consideration and Possible Action to Elect Carl Pascarella to the Board of Trustees for an Initial Three Year Term — **Action**

B. Consideration and Possible Action to Elect Six Trustees Whose Terms Expired in April 2005 to Trustee Emeritus Status — **Action**

Barbara B. Carleton
Beverly James
Stephen L. Johnson
Nancy McBean
J. Alec Merriam
Burl L. Toler, Sr.

C. Consideration and Possible Action to Accept the Resignation of Arlene Ackerman from the Board of Trustees — **Action**

IV. Closed Session for Conference with Legal Counsel for Existing Litigation

A. Public Comment on All Matters Pertaining to the Closed Session — **Discussion**

B. Vote on Whether to Hold Closed Session to Confer with Legal Counsel [San Francisco Administrative Code Section 67.10(d)] — **Action**

C. Closed Session Pursuant to Government Code Section 54956.9 and San Francisco Administrative Code Section 67.10(d)

Conference with Legal Counsel, Deputy City Attorneys Celia Lee and Adine Varah – Existing Litigation — **Discussion**

1. Estate of Dorothy Frances Boyesen, San Francisco Superior Court, Case No. PES-04-285738 — **Action**

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session [Government Code Section 54957.1(a)(3) and San Francisco Administrative Code Section 67.12(b)(3)] — **Action**

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)] — **Action**

V. **Report of the President – Diane B. Wilsey**

A. Consideration and Possible Action to Approve the Minutes of the April 13, 2006 Board of Trustees Meeting (See Appendix A – Draft Minutes) **Action**

B. Report of the May 24, 2006 Meeting of the Acquisitions Committee of the Fine Arts Museums Foundation - George Hecksher, Vice President for Collections, and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation (See Appendix B – Report of the May 24, 2006 Acquisitions Committee Meeting) **Action**

1. Adoption of New Guidelines on Loans of Antiquities and Ancient Art Released by the Association of Art Museum Directors on February 27, 2006 and Corresponding Amendment to FAMSF's Guidelines for Collections Management and Acquisition Policies to Refer to Supplemental AAMD Loan Guidelines
2. Purchases
3. Gifts Offered to the Museums
4. Gift of 207 Artworks to the Fine Arts Museums Foundation and 70 Artworks to be Sold by the Foundation
5. First Step Deaccessioning
6. Purchases Reported for the Record

RESOLVED, That the Board of Trustees of the Fine Arts Museums Foundation does hereby approve the appended May 24, 2006 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including adopting the new Guidelines on Loans of Antiquities and Ancient Art released by the Association of Art Museum Directors on February 27, 2006 and corresponding amendment to FAMSF's Guidelines for Collections Management and Acquisition Policies to refer to supplemental AAMD Loan Guidelines; approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation; approving the 207 gifts to the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco and the sale of 70 artworks by the Foundation; and approving first step deaccessioning.

C. Report on Saturday Closure of John F. Kennedy Drive in Golden Gate Park for a Trial Period of Six Months **Discussion**

D. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2007 Meetings of the Board of Trustees **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2007 regular meetings:

Date	Time	Location
Thursday, January 25, 2007	3 p.m.	Board Room, Legion of Honor
Thursday, April 12, 2007	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 14, 2007	3 p.m.	Board Room, Legion of Honor
Thursday, October 11, 2007	3 p.m.	Piazzoni Murals Room, de Young

E. Other Informational Items — Discussion

VI. Report of the Director – John E. Buchanan, Jr.

A. Consideration and Possible Action to Approve Loan Requests (See Appendix C) — Action

B. Report on Current and Future Exhibitions and Special Understandings with the V&A Museum (United Kingdom) and the Israel Antiquities Authority (Israel) — Discussion

C. Update on City Budget — Discussion

D. Report on the Paralyzed Veterans of America's 2006 Barrier-Free America Award to the de Young Museum for Outstanding Contributions to Accessible Design — Discussion

E. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2006-07 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the Fiscal Year 2006-07; and, be it

FURTHER RESOLVED, That the funds in project PFAADM are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

F. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2006 — Action

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and served as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $6,655,828 expended by the Corporation of the Fine Arts Museums

for operations and $6,368,432 for the new de Young Museum in Golden Gate Park during the period January 1 through March 31, 2006.

G. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period January 1 through March 31, 2006 **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period January 1 through March 31, 2006.

The George M. Bowles Trust, $128,085.77
The Christina Duvaras Trust, $5,000

H. Other Informational Items **Discussion**

VII. Public Comment

Members of the public may address the Board of Trustees on Items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VIII. Meeting Schedule, Future Events and Current and Future Exhibits **Discussion**
(See Appendix D - List of Board and Executive Committee Meetings, Events and Exhibitions)

IX. Adjournment – Diane B. Wilsey, President **Action**

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Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org.*

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Frank Darby, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: sotf@sfgov.org

A free copy of the Sunshine Ordinance can be obtained from Mr. Darby, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Judy Gough at (415) 750-3669 to make arrangements.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee
Fine Arts Museums Foundation
May 24, 2006

	Page
Guidelines on Loans of Antiquities and Ancient Art (Published by the Association of Art Museum Directors on February 27, 2006) ...	Attachment A
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Association of Art Museum Directors

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New York, NY 10021
Tel: 212.249.4423
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THE ASSOCIATION OF ART MUSEUM DIRECTORS RELEASES NEW GUIDELINES ON LOANS OF ANTIQUITIES AND ANCIENT ART

Enhanced Transparency and Due Diligence in Loans Process Furthers Art Museums' Public Mission

New York, NY – February 27, 2006 – As part of its ongoing commitment to provide its member museums with guidance on professional standards and best practice, the Association of Art Museum Directors (AAMD) today published its "Report of the AAMD Subcommittee on Incoming Loans of Archaeological Material and Ancient Art," which was endorsed at its recent Midwinter Meeting in West Palm Beach, Florida.

This report supplements that of the AAMD Task Force on the Acquisition of Archaeological Materials and Ancient Art, which published its report in June 2004. Both sets of guidelines are framed in the context of concern among art museums related to the problem of illicit excavation of archaeological sites and the associated destruction of monuments, artifacts and archaeological contexts. They also respond to continuing developments in U.S. and international law relating to cultural property that have important implications for loans and other museum activities. A reexamination of U.S. art museums' acquisition, borrowing/lending and collections policies is, and will continue to be, a priority of AAMD. AAMD also announced that it will establish advisory groups from among AAMD directors with experience in these areas to aid other member museums.

The new guidelines on loans emphasize clear adherence to ethical principles in the process of deciding on, and engaging in, all loans. These are articulated in a Statement of Principles that underlines the crucial role that art museums play in the preservation and interpretation of the world's shared artistic heritage, and the contribution that a responsible loans program can make to this mission.

The Guidelines state that:

- All loans must be in conformity with U.S. law, which may recognize claims to ownership based on foreign patrimony laws;
- In accordance with the 1970 UNESCO Convention, loans may not include works of art that were illegally removed from "a museum, or a religious, or secular public monument or similar institution" after November 1970;

- Long-term loans should be assessed according to criteria comparable to those for acquisitions;
- For works of art with incomplete provenance, museums should judge case-by-case whether the proposed loan is in the best interests of the work of art, the culture it represents and the public good; and
- In cases where this judgment is positive, bringing a hitherto unknown work of art into the public domain should facilitate significant advances in scholarship, and provide a transparent process for any claimant to the work of art (should such exist) to come forward.

The guidelines emphasize the need for openness, transparency and due diligence in research on and negotiation for loans:

- Lenders, both public and private, should be required to provide all relevant evidence of a work of art's provenance history and museums must be prepared to undertake additional inquiries if and when appropriate;
- Lenders should be informed of the possible implications of a third-party claim on their work of art during the loan period, including forfeiture. Lenders should be asked as appropriate to make warranties of legal title to the work of art; and
- Museums must be prepared to respond to any substantiated claims to ownership in a responsible, forthright and transparent manner.

During the Midwinter Meeting, AAMD's members also reaffirmed their commitment to the following principles:

- AAMD deplores the illicit excavation of ancient sites and works of ancient art;
- AAMD's members are committed to the highest ethical and professional standards in their development and stewardship of the art collections they hold in trust for the public;
- AAMD is committed to protecting, interpreting and exhibiting the world's shared artistic heritage.

The Association of Art Museum Directors, representing 169 art museum directors in the US, Canada and Mexico, aids its members in establishing and maintaining the highest professional standards for themselves and the museums they represent. It serves as a forum for the exchange of information and the exploration of ideas, and as a voice with which museum directors may express their joint concerns and those of their institutions.

###

For more information, please contact:

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Association of Art Museum Directors
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mgaudieri@aamd.org
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Sascha Freudenheim / Elizabeth Chapman
Resnicow Schroeder Associates
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sfreudenheim@resnicowschroeder.com
echapman@resnicowschroeder.com

February 27, 2006

Report of the AAMD Subcommittee on Incoming Loans of Archaeological Material and Ancient Art

These Guidelines build on and supplement the AAMD's Professional Practices in Art Museums (2001) and the Report of the AAMD Task Force on the Acquisition of Archaeological Material and Ancient Art, issued in June 2004 (the "2004 Report"). They are designed to assist AAMD member museums ("member museums") as they develop policies that relate to the display in their museums of archaeological material and ancient art belonging to others, either as part of visiting exhibitions or as long-term loans.

I. Statement of Principles

A. AAMD is committed to the role of art museums in enriching public life by preserving and interpreting the world's shared artistic heritage. Loans of archaeological materials and ancient art, whether on a long-term or temporary basis, inform and enhance the experience provided by the museum's permanent collections. Such loans offer the museum's diverse audiences the opportunity to encounter works of art directly, in the context of their own and other cultures, for education, inspiration and enjoyment.

B. AAMD recognizes that decisions relating to loans of archaeological materials and ancient art can be legally and ethically complex, and require weighing a number of legitimate, and sometimes competing, interests and priorities.

C. AAMD deplores the illicit and unscientific excavation of archaeological materials and ancient art from archaeological sites, the destruction or defacing of ancient monuments, and the theft of works of art from individuals, museums, or other repositories.

D. AAMD is committed to the principle that all borrowing be done according to the highest standards of ethical and professional practice. These Guidelines reinforce the need for transparency in the loan process and due diligence in researching proposed loans.

E. AAMD supports the open exchange of information among researchers and institutions as they collaborate on loans, exhibitions and other scholarly projects. Through this process, the most complete, accurate and useful information about works of art becomes available to a broad public.

F. AAMD recognizes that the public exhibition of works of art is an integral part of research and the ongoing reinterpretation of the world's shared artistic heritage. Lenders of archaeological material and ancient art provide a valued public service by making their works available to a broader public and to scholars. Loans from public institutions provide fresh opportunities for collaborative scholarship, thus facilitating the ongoing reinterpretation of their collections through advances in research and connoisseurship. Loans from private collections also provide new opportunities for the public and scholars to study the art of the ancient world, and in particular are an important means of bringing significant works of art into public view where they can contribute to ongoing dialogue and reassessment.

G. AAMD recognizes that archaeological material and works of ancient art for which provenance information is incomplete or unobtainable may deserve to be publicly displayed, conserved, studied, and published because of their rarity, historical importance, and aesthetic merit. Importantly, in addition to inspiring fresh scholarship, the display of such works in public museums may serve to facilitate the discovery of further information regarding their ownership and provenance history.

II. Guidelines

A. Legal Considerations and Museum Responsibilities

In their role as temporary custodians of borrowed archaeological material and ancient art, member museums should be aware of their responsibility to consider the legal and ethical status of such works. Compliance with U.S. law, which may have significant implications for the borrowing institution and the lender, is a fundamental requirement for all loans[1]. Furthermore, the status of a work under the foreign law of its country of origin (i.e. country of modern discovery)[2] may affect its status under U.S. law.

If a member museum gains information that reasonably suggests a violation of U.S. law with respect to a proposed or existing loan of archaeological material or ancient art, the museum should seek specialized legal advice on the appropriate course of action. This advice may include notifying the lender and/or law enforcement authorities. The museum should not proceed with a prospective loan or take action with regard to an existing loan unless and until any legal issues that come to light are clarified to the satisfaction of the museum and its legal counsel. During the evaluation of a possible loan, the member museum should where appropriate advise the lender that third party claims could result in a delay to, or prohibit, the return of the object.

AAMD will endeavor to keep its members informed of legal developments relevant to these issues. Member museums may, however, need to seek legal advice with regard to specific loans. Members should share pertinent information

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[1] Throughout this document, all references to U.S. law mean federal and applicable local law; for AAMD members outside of the U.S., it means the laws of their country and applicable local law.

[2] 'County of origin' can have other legal meanings: e.g. for U.S. customs purposes it can mean the country of creation in antiquity.

about legal developments with their boards and staffs and, where appropriate, with each other.

B. UNESCO Convention

In recognition of the UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, adopted in November 1970, member museums should not borrow any archaeological material or works of ancient art known to have been "stolen from a museum, or a religious, or secular public monument or similar institution" (Convention, Article 7b) after November 1970. In addition, member museums should not borrow any archaeological material or works of ancient art known to have been part of an official archaeological excavation and to have been removed after November 1970 in contravention of the laws of the country of origin.

Member museums should abide by the preceding paragraph regardless of any applicable statutes of limitation and notwithstanding the fact that the U.S. did not ratify the Convention until 1983.

C. Due Diligence and Research

In the course of considering possible loans of archaeological material and ancient art, member museums should inquire into their provenance history, seeking to obtain all relevant information from the lender, and an appropriate warranty of their legal ownership of the work. In some cases, the museum may decide that it is responsible and prudent to make further inquiries from other possible sources of information and/or databases. As is already standard practice, the information sought should include:

- the ownership history of the work of art;
- the countries in which the work of art has been located and when;
- the exhibition history of the work of art, if any;

- the publication history of the work of art, if any;
- whether any claims to ownership of the work of art have been made; and
- whether the work of art appears in relevant databases of stolen works.

As regards *loans for visiting exhibitions*, the principal responsibility for seeking provenance information falls to the member museum primarily responsible for organizing the visiting exhibition. (That museum is often responsible also for preparing the exhibition catalogue and, in the case of qualifying exhibitions, for obtaining U.S. government indemnity and federal immunity from seizure for the works in the exhibition.) When requested by another venue, the organizing museum should provide a list of the ownership histories of the works in the exhibition. In addition, if there are material unresolved issues regarding particular loans, the organizing museum should inform the other venues.

While other venue museums will usually accept the results of the organizer's inquiries, member museums should be aware that any venue may face legal issues if a dispute arises during its presentation of the exhibition.

If a foreign or non-member museum is the organizing partner of an exhibition, and has undertaken to make provenance history inquiries in accordance with the foregoing, the member museum venue(s) may decide to rely on the results obtained by that partner, but should ensure that any issues specific to U.S. law are addressed.

If the organizing entity is not a museum, the member museum venue(s) should assess the adequacy of the provenance inquiries undertaken by that entity on a case-by-case basis.

D) Incomplete Information on Relevant Ownership / Provenance History[3]

Even after rigorous research, it may not be possible to obtain complete and/or independently verifiable information on the relevant provenance history of a proposed loan. AAMD recognizes that the exhibition of such a work in a public institution dedicated to the display, conservation, study, and interpretation of works of art may best serve the interests of the object, the culture it represents and the public. In particular, this may be the case where such public exhibition makes possible important advances in scholarship and/or facilitates the emergence of new information on the ownership and provenance history of the work.

In cases of potential loans with incomplete relevant provenance histories, member museums should use their professional judgment in determining whether to proceed with the loan, taking into account relevant legal and ethical considerations. Potential *long-term loans* (i.e. loans not part of visiting exhibitions) with incomplete relevant provenance histories should be evaluated under criteria comparable to those for acquisitions (see 2004 Report, Section II, E).

III. Acceptance of this Report

Member museum directors and others responsible for art museum governance are urged to accept and be guided by this Report.

[3] 'Relevant' is intended to refer to the period during which the current legal and ethical framework came into being. For most countries, this means back to some point in the 20th century. For virtually all works of ancient art that were not recovered in modern, scientific excavations the provenance history becomes incomplete at some point in their past.

Fine Arts Museums of San Francisco
Acquisitions Committee of the
Fine Arts Museums Foundation
May 24, 2006

PURCHASES

European Art

1. Gustave Courbet (French, 1819-1877)
   The Wave, ca. 1869

Prints and Drawings

2. Charles Howard (American, 1899-1978)
   Ordinary Usage, 1948

GIFTS OFFERED TO THE MUSEUMS

American

Lawrence Ferlinghetti (American, b. 1919)
Vajra Lotus, 1957-1960

Maynard Dixon (American, 1875-1946)
November in Nevada, 1935

Jules Olitski (American b. 1922)
Over and Out I, 1972

Prints and Drawings

David Olivant (American, b. 1958)
Exegesis, 1991

David Park (American, 1911–1960)
Study for the Allegory of Music: The Corybantes, ca. 1936

Lawrence Ferlinghetti (American, b. 1919)
This Is Not a Man from the Sing-Sing series, 1994

Nathan Oliveira (American, b. 1928)
Untitled (figure drawing), 2004

Nathan Oliveira (American, b. 1928)
Untitled (figure drawing), 2004

Hokusai (Japanese, 1760–1849)
Fugaku Hyakkei (100 Views of Fuji), Volumes 1-3, 1834

Margaret Kettunen Zegart (American, active 20th--21th century)
Contained Forms, 2005

Margaret Kettunen Zegart (American, active 20th--21th century)
Enclosed Forms, 2005

Fredrick Ludwig Unzelmann (German, 1797–1854)
after Adolf von Menzel (German, 1815–1905)
William Shakespeare, 1852

Mark Stock (American, b. 1951)
The Butler's in Love, 1992

Samuel Halpert (American, 1884–1930)
Untitled (New York City Street Scene), 1928

Martin Baer (American, 1894–1961)
Male Figure, 1921

Martin Baer (American, 1894–1961)
Standing Male Figure (Back View), 1922

Martin Baer (American, 1894–1961)
Man with a Moustache, 1922

Martin Baer (American, 1894–1961)
Female Portrait, 1922

Martin Baer (American, 1894–1961)
Male Portrait, 1922

135 Prints by Various Artists
See Appended List

Textiles

Norma Minkowitz, (American, b. 1937)
Goodbye Mother, 1994

Katherine Westphal, (American, b. 1919)
Kimono-Giverny, ca. 1980

Diane Itter, (American, 1946 - 1989)
Blue Diamond

Fran Reed (American)
Untitled, 1996

Ed Rossbach, (American, 1914 - 2002)
Untitled, ca. 1960

Emily DuBois, (American, b. 1946)
Woven book: Warpfield 27, 1980

Dominic Di Mare, (American, b.1932)
Untitled, 1987

Jeanette Ahlgren (American)
Structure #1, 1994

Kay Sekimachi, (American, b. 1926)
Untitled, 1990

Diane Itter, (American, 1946 - 1989)
Untitled

Carol Shaw Sutton (American)
Untitled, ca. 1970

Emily DuBois, (American, b. 1946)
Sky Book, 1980

Lillian Elliot, (American, 1930 - 1994)
Divining Bowl

Susan Avila, (American, b. 1960)
What Was Once,1996

Olga de Amaral, (Colombia, b. 1931)
Untitled, ca. 1980

Emily DuBois, (American, b. 1946)
Plywood (from the series "Stills 1-6"), 1995

Emily DuBois, (American, b. 1946)
Feather (from the series "Stills 1-6"), 1995

Emily DuBois, (American, b. 1946)
Pheasant (from the series "Stills 1-6"), 1995

Emily DuBois, (American, b. 1946)
Leaf (from the series "Stills 1-6"), 1995

Melanesia, Vanuatu
Sleeping mat, 1910-1922

France (?)
Evening dress, ca. 1925-1930

France (?)
Evening dress, ca. 1915-1925

France (?)
Evening or afternoon dress, ca. 1915-1925

France (?)
Evening tunic and skirt, ca. 1925

France (?)
Evening coat with detached fur collar, ca. 1920-1930

France (?)
Evening or afternoon dress, ca. 1925-1930

France (?)
Evening coat, ca. 1920-1930

United States
Woman's hat, ca. 1915-1925

United States
Woman's hat, ca. 1920

France (?)
Woman's purse, ca. 1920-1930

France (?)
Unpicked beaded dress, ca. 1920-1930

France (?)
Beaded panel for a dress, ca. 1920-1930

France (?)
Fragments of a dress, ca. 1915-1930

France
Gentleman's waistcoat front, ca. 1760-1800

France
Gentleman's waistcoat front, ca. 1790-1800

Indonesia, Sumatra, Lampung
Cover (*tampan*), 19th century

Indonesia, Sumatra, Lampung, Kauer District
Young woman's initiation jacket, 19th-20th century

South Africa, Ndebele people
Headdress, mid 20th century

South Africa, Ndebele people
Wedding headdress, mid 20th century

Indonesia, Sulawesi, Toraja
Woman's fertility apron, early 20th century

Korea
Undervest, 20th century

Manolo Blahnik, (Spanish, b. 1942)
Pair of woman's shoes, ca. 1980-1989

Adolfo, (Cuban, b. 1933)
Woman's hat, late 20th century

Sonia Rykiel, (French b. 1930)
Woman's Daytime Ensemble (Sweater and Knickers), ca. 1970-1979

Chanel boutique (French)
Woman's Dress and Slip, 1975-1980

Vicky Tiel, (American, active late 20th century)
Woman's Evening Dress, ca. 1980-1989

Egypt
Woman's shawl, early 20th century

Peru, Cuzco area
Festival cap, late 20th century

Loan Number	Artwork Title	Artist
L06.48.1	Gem	Anne Appleby, 1954 -
L06.48.2	Verona Suite	Anne Appleby, 1954 -
L06.48.3	Verona Variation #1	Anne Appleby, 1954 -
L06.48.4	Verona Variation #2	Anne Appleby, 1954 -
L06.48.5	Verona Variation #3	Anne Appleby, 1954 -
L06.48.6	Verona Variation #4	Anne Appleby, 1954 -
L06.48.7	Verona Variation #5	Anne Appleby, 1954 -
L06.48.8	Verona Variation #6	Anne Appleby, 1954 -
L06.48.9	Verona Variation #7	Anne Appleby, 1954 -
L06.48.10	Verona Variation #8	Anne Appleby, 1954 -
L06.48.11	Verona Variation #9	Anne Appleby, 1954 -
L06.48.12	Verona Variation #10	Anne Appleby, 1954 -
L06.48.13	Verona Variation #11	Anne Appleby, 1954 -
L06.48.14	Verona Variation #12	Anne Appleby, 1954 -
L06.48.15	Verona Variation #13	Anne Appleby, 1954 -
L06.48.16	Verona Variation #14	Anne Appleby, 1954 -
L06.48.17	Verona Variation #15	Anne Appleby, 1954 -
L06.48.18	Magione	William Bailey, 1930 -
L06.48.19	Stradina	William Bailey, 1930 -
L06.48.20	Viale	William Bailey, 1930 -
L06.48.21	20th Street Capri	Robert Bechtle, b. 1932
L06.48.22	20th Street and Mississippi - Night	Robert Bechtle, b. 1932
L06.48.23	Covered Car - Missouri Street	Robert Bechtle, b. 1932
L06.48.24	Potrero Intersection - 20th and Mississippi	Robert Bechtle, b. 1932
L06.48.25	Potrero Intersection - Blue Sky	Robert Bechtle, b. 1932
L06.48.26	Textbook Comic Devices	Brad Brown, b. 1964
L06.48.27	Arch Bridges	Chris Burden, 1946 -
L06.48.28	Cantilever Bridges	Chris Burden, 1946 -
L06.48.29	Draw Bridges	Chris Burden, 1946 -
L06.48.30	Carrera	Peter Doig, b. 1959
L06.48.31	Grand Riviere	Peter Doig, b. 1959
L06.48.32	Grand Riviere II	Peter Doig, b. 1959
L06.48.33	House of Pictures	Peter Doig, b. 1959
L06.48.34.1	Black & Gray	Sol LeWitt, 1928 -
L06.48.34.2	Black & Gray	Sol LeWitt, 1928 -
L06.48.34.3	Black & Gray	Sol LeWitt, 1928 -
L06.48.34.4	Black & Gray	Sol LeWitt, 1928 -
L06.48.35	Black Curvy Brushstrokes	Sol LeWitt, 1928 -
L06.48.36	Black/Black Curvy Brushstrokes	Sol LeWitt, 1928 -
L06.48.37.1	Color & Black	Sol LeWitt, 1928 -

Loan Number	Artwork Title	Artist
L06.48.37.2	Color & Black	Sol LeWitt, 1928 -
L06.48.37.3	Color & Black	Sol LeWitt, 1928 -
L06.48.37.4	Color & Black	Sol LeWitt, 1928 -
L06.48.38	Horizontal Bands (More or Less) Blue/Green	Sol LeWitt, 1928 -
L06.48.39	Horizontal Bands (More or Less) Red/Green	Sol LeWitt, 1928 -
L06.48.40	Horizontal Bands (More or Less) Red/Green	Sol LeWitt, 1928 -
L06.48.41.1-6	Not Straight Lines	Sol LeWitt, 1928 -
L06.48.42	Straight and Not Straight Lines	Sol LeWitt, 1928 -
L06.48.43	A Door Must Be Either Open or Closed	Tom Marioni, 1937 -
L06.48.44	Circle Triangle Square	Tom Marioni, 1937 -
L06.48.45	Drawing A Line (An Ounce of Gold)	Tom Marioni, 1937 -
L06.48.46	Ghost PI	Tom Marioni, 1937 -
L06.48.47	Golden Rectangle	Tom Marioni, 1937 -
L06.48.48	Leonardo IKB	Tom Marioni, 1937 -
L06.48.49	Mondrian	Tom Marioni, 1937 -
L06.48.50	One Second Sculpture	Tom Marioni, 1937 -
L06.48.51	Circulation	Julie Mehretu
L06.48.52	Diffraction	Julie Mehretu
L06.48.53	Local Calm	Julie Mehretu
L06.48.54	Kana-Kurlangu Jukurrpa (Digging Stick Dreaming)	Dorothy Napangardi, b. 1952
L06.48.55	Karntakurlangu Jukurrpa 1 (Women's Dreaming 1)	Dorothy Napangardi, b. 1952
L06.48.56	Karntakurlangu Jukurrpa 2 (Women's Dreaming 2)	Dorothy Napangardi, b. 1952
L06.48.57	Mina Mina Country	Dorothy Napangardi, b. 1952
L06.48.58	Salt	Dorothy Napangardi, b. 1952
L06.48.59	Salt on Mina Mina	Dorothy Napangardi, b. 1952
L06.48.60	Sandhill Country	Dorothy Napangardi, b. 1952
L06.48.61	Spinifex Country	Dorothy Napangardi, b. 1952
L06.48.62	Angel Rocker	Nathan Oliveira, b. 1928
L06.48.63	Baboon (Black)	Nathan Oliveira, b. 1928
L06.48.64	Dancer II	Nathan Oliveira, b. 1928
L06.48.65	Dancer III	Nathan Oliveira, b. 1928
L06.48.66	Stairs To The Stars	Nathan Oliveira, b. 1928
L06.48.67	The Twin Runners	Nathan Oliveira, b. 1928
L06.48.68	Torso I	Nathan Oliveira, b. 1928
L06.48.69	Torso II	Nathan Oliveira, b. 1928
L06.48.70	Untitled (LO 269)	Laura Owens, b. 1970
L06.48.71	Untitled (LO 271)	Laura Owens, b. 1970
L06.48.72	Untitled (LO 273)	Laura Owens, b. 1970

Loan Number	Artwork Title	Artist
L06.48.73	Family Values	Janis Provisor, 1946 -
L06.48.74	Flower Power	Janis Provisor, 1946 -
L06.48.75	Fly	Janis Provisor, 1946 -
L06.48.76	Foreigner	Janis Provisor, 1946 -
L06.48.77	Bay	Markus Raetz, 1941 -
L06.48.78	Binocular View	Markus Raetz, 1941 -
L06.48.79	Flourish	Markus Raetz, 1941 -
L06.48.80	Gaze	Markus Raetz, 1941 -
L06.48.81	Silhouette	Markus Raetz, 1941 -
L06.48.82	Trim's Flourish	Markus Raetz, 1941 -
L06.48.83	L.A.S.F. #1	Edward Ruscha, b. 1937
L06.48.84	L.A.S.F. #2	Edward Ruscha, b. 1937
L06.48.85	L.A.S.F. #3	Edward Ruscha, b. 1937
L06.48.86	Baby	Wilson Shieh
L06.48.87	Mother	Wilson Shieh
L06.48.88	Swimmer	Wilson Shieh
L06.48.89	The Lovers	Wilson Shieh
L06.48.90	Three Angels	Wilson Shieh
L06.48.91	Deep River	Pat Steir, 1940 -
L06.48.92	From the Boat: Comet	Pat Steir, 1940 -
L06.48.93	From the Boat: Constellation	Pat Steir, 1940 -
L06.48.94	From the Boat: Horizon	Pat Steir, 1940 -
L06.48.95	From the Boat: Rain	Pat Steir, 1940 -
L06.48.96	Mixed Marks, Arc	Pat Steir, 1940 -
L06.48.97	Mixed Marks, Double Mark	Pat Steir, 1940 -
L06.48.98	Mixed Marks, Floating Mark	Pat Steir, 1940 -
L06.48.99	Mixed Marks, Grid and Ink Blot	Pat Steir, 1940 -
L06.48.100	Mixed Marks, Landscape	Pat Steir, 1940 -
L06.48.101	Mixed Marks, Rorshach with Red Rectangle	Pat Steir, 1940 -
L06.48.102	Mixed Marks, Rorshach with Symbols in Corners	Pat Steir, 1940 -
L06.48.103	Moon Lake	Pat Steir, 1940 -
L06.48.104	Shape of Water	Pat Steir, 1940 -
L06.48.105	Summer Pond	Pat Steir, 1940 -
L06.48.106	Beach Group	Wayne Thiebaud, b. 1920
L06.48.107	Dark Hill River	Wayne Thiebaud, b. 1920
L06.48.108	Hill River	Wayne Thiebaud, b. 1920
L06.48.109	Pie Case	Wayne Thiebaud, b. 1920
L06.48.110	River and Farms	Wayne Thiebaud, b. 1920
L06.48.111	Toy Box	Wayne Thiebaud, b. 1920

Loan Number	Artwork Title	Artist
L06.48.112	Naked I	Richard Tuttle, 1941 -
L06.48.113	Naked II	Richard Tuttle, 1941 -
L06.48.114	Naked III	Richard Tuttle, 1941 -
L06.48.115	Naked IV	Richard Tuttle, 1941 -
L06.48.116	Naked V	Richard Tuttle, 1941 -
L06.48.117	Naked VI	Richard Tuttle, 1941 -
L06.48.118	Naked VII	Richard Tuttle, 1941 -
L06.48.119	Naked VIII	Richard Tuttle, 1941 -
L06.48.120	Naked IX	Richard Tuttle, 1941 -
L06.48.121	Naked X	Richard Tuttle, 1941 -
L06.48.122.1-7	Purple	Richard Tuttle, 1941 -
L06.48.123	Square	Richard Tuttle, 1941 -
L06.48.124.1-26	Type	Richard Tuttle, 1941 -
L06.48.125	Who the Alien?	William T. Wiley, 1937 -
L06.48.126	Arise!	Fred Wilson
L06.48.127	Dawn	Fred Wilson
L06.48.128	Exchange	Fred Wilson
L06.48.129	We Are All In The Gutter, But Some Of Us Are Looking At The Stars	Fred Wilson

Gift of 207 Artworks to the Fine Arts
Museums Foundation for Loan to the Fine
Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.1	Le Guerrier, Figure I from Hector and Andromeda	Chirico
L04.69.2	Le Guerrier, Figure II from Hector and Andromeda	Chirico
L04.69.7	El Cierva y el Angel	Mérida
L04.69.14	The Safety Pins (Les Epingles)	Avati
L04.69.15	Inceste	Bellmer
L04.69.16.1	Untitled	Bellmer
L04.69.16.2	Untitled	Bellmer
L04.69.17	Untitled (four faces)	Brauner
L04.69.18.1	Promenade	Campigli
L04.69.18.2	Two Sisters	Campigli
L04.69.19.1	Untitled	Chefetz
L04.69.19.2	May Sunlight	Chefetz
L04.69.19.3	Landscape, Vermont	Chefetz
L04.69.19.4	Bridge of Mad River	Chefetz
L04.69.19.5	Midwinter	Chefetz
L04.69.19.6	Untitled	Chefetz
L04.69.19.7	Untitled	Chefetz
L04.69.20	Three Women	Conde
L04.69.22.1	Untitled	Cook
L04.69.22.2	Untitled	Pomodoro
L04.69.23	The Rejection (El Rechazo)	Cuevas
L04.69.24	Nude on Stool	Dalkey
L04.69.25	Guerrier	Chirico
L04.69.26.1	Portrait of Alphonse Hirsch	Degas

Gift of 207 Artworks to the Fine Arts
Museums Foundation for Loan to the Fine
Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.27	Threshing	Dehn
L04.69.28	The Sea is Near (La mer est proche)	Delvaux
L04.69.29.1	Untitled	after
L04.69.29.2	Untitled	Shawn
L04.69.29.3	Untitled	Hirsch
L04.69.29.5	Untitled	Rouault
L04.69.31	Untitled	Foulkes
L04.69.32.1	Untitled	Fukui
L04.69.32.2	Untitled	Fukui
L04.69.33.1	Untitled	Genn
L04.69.33.2a-b	Untitled	Genn
L04.69.33.3	Untitled	Genn
L04.69.33.4	Untitled	Genn
L04.69.34.1	Untitled	Sanchez
L04.69.34.2	Figures	Martinelli
L04.69.34.3	Detras	Berni
L04.69.34.4	Dream	Lamonica
L04.69.34.5	Untitled	Lamonica
L04.69.34.6	Untitled	Kucerova
L04.69.35.2	Flight into Egypt	Wiltheim
L04.69.35.3	Untitled	Philips
L04.69.35.4	Nocturne	Wu-Ki
L04.69.35.5	Mallorcan Terrace	Abrams
L04.69.35.6	Hornet's Nest	Deshaies

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.35.7	Between Day and Night	Bate
L04.69.35.8	La Dame	Adam
L04.69.36.1	A Most Incredible Plot	Graham
L04.69.36.2	Untitled	Guayasmin
L04.69.36.3	Bridge I	Little
L04.69.36.4	Form A	Kiguchi
L04.69.36.5	Untitled	Kohn
L04.69.37.1	Hong Kong Girl	Greenwood
L04.69.37.2	Der Shatten	Schwartz
L04.69.37.3	Untitled	Charlot
L04.69.37.4	Zena Mill	Brown
L04.69.37.5	Untitled	Castellon
L04.69.38.1	Untitled	Palazuelo
L04.69.38.2	Untitled	Kupferman
L04.69.38.3	Three Studies	rubenstein
L04.69.38.4	Second Hero	Wayne
L04.69.38.5	Head	McGarrell
L04.69.39.1	Don Quichote	Wiltheim
L04.69.39.2	Brave New World	Namura
L04.69.39.3	Coastal Signals	Muench
L04.69.39.4	Untitled	Schreiber
L04.69.39.5	Southern Siesta	Unknown
L04.69.40.1	Printemps	Rowan
L04.69.40.5	Untitled	Weare

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.41.4a-d	Untitled (four drawings)	Beaumont
L04.69.41.5	Untitled	Alcara
L04.69.42.1	Untitled	Weare
L04.69.43.2	Untitled	Smith
L04.69.43.3	On Meeting Beauty II	Koppelman
L04.69.43.4	Festival Andino	Antunez
L04.69.44.1	Untitled	Meckseper
L04.69.44.2	Untitled	Fiorini
L04.69.44.3	View of Paris	Meryon
L04.69.45.1	Untitled	David
L04.69.45.2	Dancing in the Dark	Schreiber
L04.69.45.3	Insikt, Infran v	Kern
L04.69.45.4	Winter Night Milwauke	Lyons
L04.69.45.5	Rosetta	Kelso
L04.69.45.6	Untitled	Jansen
L04.69.45.7	Breakwater	Eglau
L04.69.45.8	Skaters	Krauser
L04.69.45.9	Untitled	Lucioni
L04.69.46.1	Migration	Torrero
L04.69.46.2	Untitled	Alkara
L04.69.46.3	Kiss	Dickson
L04.69.46.4	Untitled	Lazar
L04.69.46.5	The Cutting	Armour
L04.69.46.6	Untitled	Castillo

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.46.8	Summit	Gross
L04.69.46.9	Two Girls Shopping, Stratford East	Gross
L04.69.47.1	Periwinkle	Hnizdovsky
L04.69.47.2	Below the Rocks	Debenjak
L04.69.47.3	Under the Ginkgo Tree	Hnizdovsky
L04.69.47.4	House of Cards	Jules
L04.69.47.5a-b	Untitled, 2-prints (2 colors #1; 2 yellows and brown)	Caxton
L04.69.47.6a-b	Untitled (2-prints)	Lin
L04.69.47.7	4 prints	Hutter
L04.69.48.1	In the Park	Phillip
L04.69.48.2	Untitled	Kappel
L04.69.48.3	Untitled	Dassonville
L04.69.48.4	Untitled	Levi
L04.69.48.5	In the Fields II	Pierce
L04.69.48.6	Untitled	Dassonville
L04.69.48.7	Untitled	Hoffman
L04.69.49.1	Untitled	Amano
L04.69.49.2	Kabuki	Jones
L04.69.49.3	Untitled	Ballif
L04.69.49.4	Untitled	Unknown
L04.69.49.5	Untitled	Unknown
L04.69.49.6	Untitled	Caruso
L04.69.49.7	Klot	Lundgren
L04.69.50.1	Molecular	Bettenville

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.50.2	Untitled	Nolan
L04.69.50.3	Viaduct Screen	Sills
L04.69.50.4	Untitled	Wladislaw
L04.69.50.5	Reunion	Beaumont
L04.69.50.6	In March, the Month of Declaration	Hirss
L04.69.50.7	Untitled	Reiss
L04.69.50.8	Untitled	Manit
L04.69.50.9	Adoraga Swiaftia	Borysa
L04.69.50.10	Untitled	Climent
L04.69.51.1	Untitled	Van Rossem
L04.69.51.2	Temple	Fosberg
L04.69.51.3	Hudson Fugue	Franck
L04.69.51.4	Landscape of a Child	Toneyama
L04.69.51.5	Scalo	Vespignani
L04.69.51.6	Untitled	Lurcat
L04.69.51.7	Untitled	Gross
L04.69.51.8	Triton	Martinelli
L04.69.51.9	Fortune Teller	Spruance
L04.69.51.10	Untitled	Therrats
L04.69.52.1	Untitled	Pearson
L04.69.53	Poissons et Citron (Fish and Lemons)	Hamaguchi
L04.69.54	Thorp	Holland
L04.69.55	Untitled	Hoyland
L04.69.57	Alifagno	Lam

Gift of 207 Artworks to the Fine Arts
Museums Foundation for Loan to the Fine
Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.58	Flight	Lebrun
L04.69.60	Reclining Woman, study for Tate Gallery sculpture	Manzu
L04.69.62	Untitled	Matta
L04.69.63	Watch Movement	Meckseper
L04.69.64	El Ojo Majico	Mérida
L04.69.65.1	Untitled	Kurasaki
L04.69.65.2	Untitled	Unknown
L04.69.66.1	Untitled	Mumprecht
L04.69.66.2	No. 86	Mumprecht
L04.69.67	Untitled (Tower Mai)	Mumprecht
L04.69.68	Untitled (Hawk woman)	Munakata
L04.69.69	Pike	Nesch
L04.69.70	Burning Water	Ford
L04.69.71	Dos Mujeres	Orozco
L04.69.73	Leonoir	Paul
L04.69.74.1	Terre Africaine	Corneille
L04.69.75.1	Untitled	Porzano
L04.69.75.3	Cusco	Vitorino
L04.69.76a-b	Portrait of Moses Lasky (two copies)	Ragle
L04.69.77	Self Portrait	Rocca
L04.69.78.1	The City Going Moon	Savelli
L04.69.78.2	Untitled	Savelli
L04.69.79.1	The Scream	Schwarz
L04.69.79.2	Der Blick durch den Spiegel	Schwarz

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.81	Nuestra Imagen Actual	Siqueiros
L04.69.82.1	Untitled	Broderson
L04.69.82.2	Les gens du Justice	Daumier
L04.69.83a-j	Torn Drawings (portfolio of ten drawings)	Smith
L04.69.85	Untitled, from the book "paroles peintes"	Tàpies
L04.69.86	Companionship	Tobey
L04.69.87.2	Untitled	Pijuan
L04.69.89	Green Coconut	Van Hoesen
L04.69.90.1	Nasturtiums	Van Hoesen
L04.69.90.3	Sylvi	Van Hoesen
L04.69.91.1	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.2	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.3	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.4	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.5	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.6	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.7	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.8	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.9	Untitled (from "Mexican People" portfolio)	Various
L04.69.92.1	Zebra	Vasarely
L04.69.92.2	Deux nus	Bellmer
L04.69.94.1	O Pluie, O ma musique	Zadkine
L04.69.94.2	Ceux Qui sont	Zadkine
L04.69.95.2	Entre d'euxvilles	Wu-Ki

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.98	Red Interior	Robles
L04.69.100	Untitled	Perez
L04.69.101	Untitled	Forrester
L04.69.102	Bubble Boy	Miller
L04.69.103	Jerusalem aux 8 Oiseaux	Baram
L04.69.105	Untitled, from Mexican People portfolio	Bracho
L04.69.107	Untitled	Jacobs
L04.69.108	Untitled	Wilson
L04.73.13	Untitled	Schoofs
L04.73.46	#243	Gordin
L04.73.85	Les poissons	Lurcat
L04.73.88	Untitled (green)	Lurcat
L04.644.1	Cloud	Hamaguchi
L04.644.2	Two Cats	Inagaki
L04.644.3	Masks	Kinoshita

Gift of 70 Artworks to be Sold by the
Fine Arts Museums Foundation

Loan No.	Title	Artist
L04.69.13	Sugar Bowl	Adams
L04.69.21.1	Headland IV	Cook
L04.69.21.2	Untitled (Amish doll)	Cook
L04.69.26.2	Plate VI from Intermezzi	Klinger
L04.69.56	Hunger, from the War Cycle series	Kollwitz
L04.69.80	Beatitudes	Shahn
L04.69.88	Gate	Van Hoesen
L04.69.90.2	Portofino	Van Hoesen
L04.69.90.4	Suffolk Sheep	Van Hoesen
L04.73.1a-b	Untitled gouche	Amadouni
L04.73.2a-b	Untitled	Amadouni
L04.73.3	Juhannusieta	Lund
L04.73.4	El Innombrable I, Rosa	Szyslo
L04.73.5	Untitled	Kiburia
L04.73.6	Untitled	Porzano
L04.73.7	Untitled	Manit
L04.73.8	Untitled	feng
L04.73.9	Untitled	feng
L04.73.11	Santa Barbara Beach Bird	Ihle
L04.73.12	Untitled	Schoofs
L04.73.15	Soundling IV	Sonnenberg
L04.73.16	Untitled	Vyusil
L04.73.17	Untitled	Genn
L04.73.18	Untitled	Schoofs

Gift of 70 Artworks to be Sold by the
Fine Arts Museums Foundation

Loan No.	Title	Artist
L04.73.19	Untitled	Cohen
L04.73.20	Untitled	Kiburia
L04.73.21	Untitled	Alapuro
L04.73.22	Untitled	Cohen
L04.73.23	Untitled	Wenger
L04.73.24	Untitled	Wladyslaw
L04.73.25	Untitled	Wladyslaw
L04.73.26	Untitled	Wladyslaw
L04.73.27	Emptiness	Hagiwara
L04.73.28	Untitled	Kim
L04.73.29	Untitled	Shapiro
L04.73.30	Untitled	Genn
L04.73.31	Ancestor Portrait (Chinese)	Unknown artist
L04.73.32	The Night (la nuit)	Castillo
L04.73.33	Vasarely	Szysko
L04.73.34	Ein Viertel Weiss	Paul
L04.73.35	Dark Wolf	Battenberg
L04.73.36	Desert Springtime	Rudolph
L04.73.37	DDT	Beall
L04.73.38	Untitled	Schoofs
L04.73.39	Niaiades	Phillips
L04.73.40	Jan	Holman
L04.73.41	Rama and Sita (Bali)	Balinese
L04.73.42	Untitled, from the Claremont Series #90-15	Ruben

Gift of 70 Artworks to be Sold by the
Fine Arts Museums Foundation

Loan No.	Title	Artist
L04.73.43	Estuary	Yersin
L04.73.44	On Probation (Liberte Surveillee)	Courtin
L04.73.45	Untitled	Genn
L04.73.47	Self-Portrait XLII	Ragle
L04.73.48	Untitled, from the Victim Series	Mauro
L04.73.49	Skyfield Southwest	Genn
L04.73.50	Pretini Rosso	Gambino
L04.73.51	Form #2	Estopian
L04.73.52	El Loco	Ferreyra
L04.73.55	Tempple fragment	Kügler
L04.73.62	Untitled	Ihle
L04.73.63	Untitled	Ihle
L04.73.67	Untitled	Ihle
L04.73.73	Untitled, Marin County, CA	Holman
L04.73.79	Untitled	Fossier
L04.73.80	Gaia	Weare
L04.73.81	Male Nude, firenze	Marr
L04.73.82	The Kitchen, New Orleans	Horter
L04.73.83	Zochihulco, Mexico	Jesus
l04.73.84	Untitled	Genn
l04.73.86	La Bise	Genn
L04.73.87	Untitled	Relli

DEACCESSIONING

Textiles – First Step (130 textiles)

Various Textiles
See Appended List

130 Textiles – First Step Deaccessioning
Acquisitions Committee, May 24, 2006
FAMSF Board of Trustees, June 8, 2006

Accession_no	Title	Country
1985.44.441a	Robe	
53957.2	Roundel from a tunic(with .1)	Egypt
53956.3	Border Fragment, probably from a garment floral design	Egypt
53956.2	Border Fragment, probably from a garment (floral design)	Egypt
26465	Corset cover	
1934.3.151	Lace fragment	
53803.7	Textile fragment	Japan
1980.45.18d	Apron	Bulgaria
1984.72.2	Dress (Mu-mu)-with .3, .4	United States
1980.45.9a-b	Dress (dirndl) and apron	Germany
1980.45.98	Top hat	
1980.45.96	Headdress	
1980.45.90	Hat	Puerto Rico
1980.45.8a-b	Skirt and petticoat	Yugoslavia
1980.45.88	Blouse	
1980.45.72	Hat	
1980.45.71	Fez, red with black tassel	Pakistan
1980.45.70	Hat	
1980.45.6d	Necklace (with ensemble a-c)	Netherlands
1980.45.6a-c	Blouse, skirt, and apron(with necklace d)	Netherlands
1980.45.69	Cap	
1980.45.68	Scarf	
1980.45.67.2	Hat	China
1980.45.66	Hat	
1980.45.65	Woman's hat	
1980.45.64	Ribbon green	
1980.45.63	Woman's headbandPoland	
1980.45.62	Woman's headband	
1980.45.61	Cap	
1980.45.60	Hat with tassel	Greece
1980.45.59	Cone-shaped hat	
1980.45.58	Hat with brown stripes	

Accession_no	Title	Country
1980.45.57	Hat (half?)	
1980.45.56	Cap with coins	
1980.45.55	Hat	
1980.45.54	Cap red	
1980.45.53	Hat with openwork crown	
1980.45.38a-c	Blouse, dress (dirndl), and scarf	Norway
1980.45.37a-b	Two petticoats	
1980.45.35	Skirt	Iran
1980.45.34b	Apron /skirt(with tunic a)	Romania
1980.45.34a	Blouse/tunic(with apron b)	Romania
1980.45.33e	Necklace with pendant(with ensemble a-d)	Greece
1980.45.33a-d	Two blouses, jacket, and skirt(with necklace e) measured all items best possible Not exact.	Greece
1980.45.29.4	Felt hat with tassel	Egypt
1980.45.27f	Necklace: red beads(with ensemble a-e)	Poland
1980.45.27a-e	Blouse, vest, skirt, apron, and petticoat(with necklace f) unmeasurable too many pieces	Poland
1980.45.18c	Scarf (with blouse a, dirndl b, apron d)	Bulgaria
1980.45.18b	Dirndl (with blouse a, scarf c, apron d)	Bulgaria
1980.45.18a	Blouse (with dirndl b, scarf c, apron d)	Bulgaria
1980.45.145	Petticoat	
1980.45.13e	Bonnet (with ensemble a-d)	Hungary
1980.45.13a-d	Blouse, vest, skirt, and apron(with bonnet e)	Hungary
1980.45.137	Blouse	
1980.45.136	Apron Incorrect image	Hungary
1980.45.134.2	Apron	Germany
1980.45.134.1	Apron	Germany
1980.45.129	Table scarf	Russia

130 Textiles – First Step Deaccessioning
Acquisitions Committee, May 24, 2006
FAMSF Board of Trustees, June 8, 2006

Accession_no	Title	Country
1980.45.128	Apron	Norway
1980.45.10a-b	Woman's blouse and skirt	Romania
76.17.6	Fragment, probably from a garment plain beige with brown strip	Egypt
53789.3	Square fragment	England
53789.1	Fragment of a printed cotton	England
53771.18	Fragment, probably from a garment	Egypt
53771.15.3	Fragment of a garment or a hanging	Egypt
53771.15.2	Fragment of a garment or a hanging	Egypt
53778.6	Panel	China
53778.5	Embroidery or brocade?	China
50892	Sombrero	Mexico
50497	Scarf : multi-colored stripes with black tassel trim	
53.42.8	Shoulder wrap (slendang)	Indonesia
53.42.28	Man's wrapper? (tjokorda?)	Indonesia
53.42.24	Shoulder or breast wrapper (selendang)	Indonesia
39.9.3	Dress	
1986.96.3d	Dress bag	Italy
1982.14.32	Green velvet fragment	Italy
1982.14.24	Pieced fragments of a brocade	Japan
48561	Robe - tan material with gold thread faced in red	India
53473a	Jacket from dress, b	
1985.44.325.1	Sweater	
1985.44.260a-b	Evening pantsuit (tunic and pants)	France
1985.44.235	Pants (worn with 1985.33.261a?)	France
1985.44.234	Pants	
1985.44.232a-b	Pants Jaeger	
1985.44.174	Skirt Peck and Peck	
1985.44.141	Skirt White Stag	

Accession_no	Title	Country
1985.44.123	Shirt	
1985.44.107a-c	Summer Coat and Shift	United States
1985.44.102.2	Pants	
1985.44.98	Bermuda shorts Lanz	
1985.44.66	Pants	
1985.44.36	Chesterfield Coat	France
1985.44.26a-c	Pant Suit (Jacket, Pants, and Tunic)	United States
1985.44.23	Dress (muu-muu)	
44.21.6	Frock coat	United States
1934.3.227	Curtain	Italy
1981.53.30	Man's handkerchief	United States
1981.53.29	Man's handkerchief embroidered "J.A.D."	United States
45930	Handbag	Germany
49.27.4	Child's dress blue and brown	
55.19.1	Skirt from two piece dress	
53473b	Skirt from dress(with jacket, a)	
37054	Boot jack	
50.17.9	Needlepoint beige with red border	
37989	Fan	China
1982.27.4	Vest (with tuxedo, .3a-b and shirt,5a-b)	
1982.27.3a-b	Tuxedo suit (coat andpPants)	
1979.51.40	Jacket	
1925.617	Napkin (yaglik)	Serbia
1925.610	Napkin	Serbia
53983.2	Fragment, probably from a garment of a tunic ornament ?	Egypt
53983.1	Fragment of a garment, a clavus	Egypt
53982.1	Fragment, probably from a garment	Egypt
53980.1	Fragment, probably from a garment	Egypt
53975.3a-d	Band Fragment	Egypt
53972.3	Band Fragment, probably from a garment	Egypt

130 Textiles – First Step Deaccessioning
Acquisitions Committee, May 24, 2006
FAMSF Board of Trustees, June 8, 2006

Accession_no	Title	Country
53972.2	Fragment, probably of a sleeve band	Egypt
53968.3b	Partial tunic breast piece	Egypt
53968.2	Fragment, probably from a garment	Egypt
53965.2	Partial medallion	Egypt
53962.2	Fragment, probably from a garment	Egypt
53961.4	Fragment, probably from a garment	Egypt
53960.1	Fragment of a garment	Egypt
53954.1	Fragment, probably from a garment	Egypt
53952.1a-b	Two Fragment, probably from a garments	Egypt
78.87.4	Fragment. lace	France
78.87.15	Net	
78.87.10	Shawl: black	
38005	Embroidery	
54443.8	Sampler: inscribed, "Ruth Rogers - Aged 12"	United States

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $25,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted on September 23, 2004.

Prints and Drawings

Anonymous (American, 19th century)
Group of collages from 19th century kindergarten albums, dates unknown

Winslow Homer (American, 1836–1910)
A Voice from the Cliffs, 1886

B. B. & Company (French, 19th century)
Portrait of Mountaineer with Cigar, 1860

Winslow Homer (American, 1836–1910)
Swinging on a Birch, 1867

Winslow Homer (American, 1836–1910)
The Bird Catchers, 1867

Louis Roger du Val (Comte du Manoir) (French, 19th century)
Statuary, ca. 1855

Jan van de Velde II (Dutch, 1593–1641)
Landscape with white cow, 1622

Doliwa (German, 20th century)
Pagan Summer Festival, Austria, June 21st, 1938

Germaine Krull (German, 1897–1985)
Advertisement for a French perfume, ca. 1930

Wright Morris (American, 1910–1998)
Model T, 1947

Pierre Petit (French, 1832–1909)
Portrait of Courbet, ca. 1860

Ivan Shagin (Russian, 20th century)
The Sport Parade, Moscow Red Square, 1932

Dora Maar (Henriette Théodora Markovitch) (French, 1907–1997)
Untitled (Self-portrait), ca. 1935

Clarence Sinclair Bull (American, 1896–1979)
Greta Garbo, ca. 1935

Ichiyusai Kuniyoshi (Japanese, 1797–1861)
Untitled (group of 8 shunga ghost prints), mid-19th century

Ichiyusai Kuniyoshi (Japanese, 1797–1861)
Untitled (group of 3 koban shunga ghost prints), mid-19th century

Anonymous (French, 20th century)
Album navire aérien A.V., ca. 1921

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 8, 2006

Loan Requests

1. From: Rijksmuseum Twenthe, Enschede, Netherlands

   For: Reciprocal Loan: Monet in Normandy
   Rijksmuseum Twenthe, Enschede, Netherlands: 6/17/06-5/27/07

   Henri Matisse (French, 1869-1954)
   Young Woman in Pink (La Jeune Femme en Rose), 1923
   Oil on canvas, 22 x 15 ½ (55.9 x 39.4 cm)
   Fine Arts Museums of San Francisco, Memorial Gift from
   Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
   69.30.134

   Insurance Valuation: $5,000,000

   Stipulations: The painting will be accompanied by a FAMSF courier to Enschede and return to San Francisco. All related expenses will be paid by the requesting organization.

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2. From: Dallas Museum of Art, Dallas, TX

   For: Matisse: Painter as Sculptor
   Dallas Museum of Art, Dallas, TX: 2/21/07-4/29/07
   San Francisco Museum of Modern Art, San Francisco:
   6/10/07-9/2/07
   Baltimore Museum of Art, Baltimore, MD: 10/7/07-1/13/08

   Henri Matisse (French, 1869-1954)
   Faith, the Model, early 20th century
   Oil on canvas, 17 ½ x 31 (44.5 x 78.7 cm)
   Fine Arts Museums of San Francisco, Bequest of Aurelie
   Henwood to the de Young Museum in memory of Lucille
   and Gardner Dailey
   1992.109

   Insurance Valuation: $2,000,000

   Stipulations: The painting will be accompanied by a FAMSF courier to Dallas and return from Baltimore to San Francisco. All related expenses will be paid by the requesting organization.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 8, 2006

Meeting Schedule

A. 2006 Board of Trustees Meetings

Date	Time	Location
Thursday, June 8	3 p.m.	Board Room, Legion of Honor
Thursday, October 12	3 p.m.	Piazzoni Murals Room, de Young

B. 2007 Board of Trustees Meetings[1]

Date	Time	Location
Thursday, January 25	3 p.m.	Board Room, Legion of Honor
Thursday, April 12	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 14	3 p.m.	Board Room, Legion of Honor
Thursday, October 11	3 p.m.	Piazzoni Murals Room, de Young

C. 2006 Executive Committee Meetings

Date	Time	Location
Thursday, September 14	Noon	Piazzoni Murals Room, de Young
Thursday, December 14	Noon	Piazzoni Murals Room, de Young

D. Future Events

Date	Event
June 13, 2006	Opening of *Monet in Normandy*
July 20, 2006	Opening of *Chicano Visions: American Painters on the Verge as Collected by Cheech Marin; Chicano Now: American Expressions; Chicano Encounters: Local Places and Global Communities*
October 23, 2006	Opening of *Claude Lorrain: The Painter as Draftsman*
November 16, 2006	Opening of *The Sculpture of Ruth Asawa: Contours in the Air*
December 13, 2006	Elegant Evening in the Court of Honor
March 13-17, 2007	Bouquets to Art

[1] Subject to approval by the FAMSF Board of Trustees at its June 8, 2006 meeting.

E. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

1. Legion of Honor

Main Exhibition Galleries

Title	Date	Gallery
Judging by Appearance: Master Drawings from the Collection of Joseph and Deborah Goldyne*	03/04/06-06/04/06	Legion A/B/C
Monet in Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans
Claude Lorrain: The Painter as Draftsman	10/14/06-01/14/07	Legion B-E/Rosekrans
Transparent Reflections: Richard Pousette-Dart Works on Paper 1940-1992*	10/14/06-01/14/07	Legion A&F
An American Visi9on: H. F. du Pont's Winterthur	06/16/07-09/09/07	Legion

Departmental Rotations

Title	Date	Gallery
Personal Perspectives: Aspects of European Photography*	05/01/06-09/03/06	Legion Logan
Picasso as Book Illustrator*	05/06/06-11/05/06	Legion Logan
Textile Rotation: Robe a la Anglaise, ca 1780*	05/27/06-11/26/06	Legion 3/9/9c/hall case
Textile Rotation: Robe a la Francaise, 1765*	12/09/06-06/10/07	Legion 3/9/9c/hall case
Logan Book Rotation*	11/11/06-05/13/07	Legion Logan

2. de Young

Main Exhibition Galleries

Title	Date	Gallery
International Arts and Crafts: William Morris to Frank Lloyd Wright	03/18/06-06/18/06	de Young A-D
Chicano Visions: American Painters on the Verge as Collected by Cheech Marin;	07/22/06-10/22/06	de Young Herbst

(continued next page)

Title	Date	Gallery
Chicano Now: American Expressions; Chicano Encounters: Local Places and Global Communities		
The Quilts of Gee's Bend	07/15/06-11/26/06	de Young Textiles
The Sculpture of Ruth Asawa: Contours in the Air*	11/18/06-01/28/07	de Young Herbst
Charles Sheeler: Across Media	02/10/07-05/06/07	de Young Herbst D
Vivienne Westwood	02/24/07-06/24/07	de Young, Herbst A-C

Departmental Rotations

Title	Date	Gallery
Beauty, Prestige, and Power: Selections from the Permanent Collection*	10/15/05-06/04/06	de Young Textiles
Crown Point Press: The Art of Etching*	02/25/06-08/27/06	de Young Anderson
John Bankston: Locating Desire*	02/25/06-06/25/06	de Young Connections
Personal Perspectives: Aspects of European Photography*	04/15/06-09/17/06	de Young Photography
From the Ground Up: American Artists of the Etching Revival*	05/02/06-09/03/06	de Young 27b,c
Youth Arts Festival	06/03/06-06/10/06	de Young Kimball
Armando Rascon: Naco Nocturnes*	07/08/06-11/05/06	de Young Connections
Ed Ruscha: On the Road*	09/02/06-03/04/07	de Young Anderson
Photography Gallery Rotation*	09/23/06-02/25/07	de Young Photography
Connections Gallery Rotation*	11/11/06-03/11/07	de Young Connections
Saxe Gallery Rotation*	12/00/06	de Young Saxe
Hecksher/Jones Rug Show*	01/05/07-06/03/07	de Young Textiles
Charles Sheeler: Across Media	02/10/07-05/06/07	de Young Herbst D
Jacob Stern Hall Lillienthal Collection	02/17/06-05/13/07	Legion
Vivienne Westwood	02/24/07-06/24/07	de Young Herbst A-C
Photography Gallery Rotation*	03/03/07-08/05/07	de Young Photography
Martin Puryear Prints and Sculptures*	03/10/07-09/09/07	de Young Anderson

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 8, 2006

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, June 8, 2006, in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. President Wilsey called the meeting to order at 3:20 p.m. She welcomed new Trustees Arlene Schnitzer and Jim Tananbaum, who were attending their first Board meeting, and acknowledged the following new Trustees also present at the meeting: Gwen Chan, Gretchen Kimball, Kathryn Lasater, Monica Maduro, and Lisa M. Sardegna.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

The following Trustees were present:

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Adolphus Andrews, Jr.
Cheryl L. Bancroft
Kermit H. Boston
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Gwen Chan
Marion Moore Cope, Vice President for Annual Support
Penny Coulter
Denise B. Fitch
Elise Friedman
Gretchen Kimball
Kathryn Lasater
Monica Maduro
Marianne H. Peterson
Louise H. Renne
Shelagh Rohlen
Lisa M. Sardegna
George B. Saxe
Arlene Schnitzer
Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Jim Tananbaum
Trevor D. Traina
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Shelby W. Bonnie
Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Molly Murphy Crowley
Harrison S. Fraker, Jr.
Karen B. Francois
John A. Friede
Dr. Rupert Garcia
Lauren Hall
Jacqueline Hoefer
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Michael H. Podell
Jeanne Robertson
Mara E. Rosales
Carlos Pedro Villa
Lonna Wais
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
Gloria Bonilla, President, Recreation and Park Commission

Other Trustees in attendance were:

Jamie Nicol Bowles
Belva Davis
Frankie Jacobs Gillette
Richard W. Goss II
George Hecksher
Anne McWilliams
Gail Merriam
J. Alec Merriam
Bernard Osher
Steven MacGregor Read

III. Report of the Nominating Committee – Louise H. Renne, Interim Chair

Interim Chair Renne presented the report of the Nominating Committee.

A. Consideration and Possible Action to Elect Carl Pascarella to the Board of Trustees for an Initial Three Year Term

The nominee for election to the Board of Trustees for an initial term of three years to end in June 2009 was Carl Pascarella.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect Carl Pascarella to an initial three-year term to expire in June 2009.

B. Consideration and Possible Action to Elect Six Trustees Whose Terms Expired in April 2005 to Trustee Emeritus Status

The nominees for election to Trustee Emeritus status were:

Barbara B. Carleton
Beverly James
Stephen L. Johnson
Nancy McBean
J. Alec Merriam
Burl L. Toler, Sr.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to Trustee Emeritus status.

C. Consideration and Possible Action to Accept the Resignation of Arlene Ackerman from the Board of Trustees

Arlene Ackerman, former Superintendent of the San Francisco Unified School District, submitted her resignation from the Board of Trustees. Interim Chair Renne noted that Gwen Chan, Interim Superintendent of the SFUSD, was elected to the Board of Trustees at the last meeting.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to accept the resignation of Arlene Ackerman from the Board of Trustees of the Fine Arts Museums of San Francisco.

IV. Closed Session for Conference with Legal Counsel for Existing Litigation

President Wilsey advised that this closed session item concerns the estate of Dorothy Frances Boyesen, San Francisco Superior Court, Case No. PES-04-285738. The City Attorney's Office filed this will contest claim on August 20, 2004 on behalf of the

Fine Arts Museums and the Steinhardt Aquarium as City agencies and as named beneficiaries in Ms. Boyesen's estate.

President Wilsey welcomed Deputy City Attorneys Adine Varah and Celia Lee, who were present to discuss the existing litigation.

A. Public Comment on All Matters Pertaining to the Closed Session

President Wilsey stated that public comment would be taken at this time on all matters pertaining to the closed session before the Board of Trustees votes to convene in closed session. There was no public comment.

B. Vote on Whether to Hold Closed Session to Confer with Legal Counsel [San Francisco Administrative Code Section 67.10(d)]

A motion to convene in closed session was made and seconded. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to convene in closed session. Members of the public and all staff, with the exception of John Buchanan, Barbara Boucke, Steve Dykes, Deborah Frieden, Robert Futernick, and Judy Gough, were excused from the Board Room.

C. Closed Session Pursuant to Government Code Section 54956.9 and San Francisco Administrative Code Section 67.10(d)

Conference with Legal Counsel, Deputy City Attorneys Adine Varah and Celia Lee – Existing Litigation

1. Estate of Dorothy Frances Boyesen, San Francisco Superior Court, Case No. PES-04-285738

President Wilsey called the closed session to order and introduced Deputy City Attorneys Adine Varah and Celia Lee, who reported on the existing litigation.

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session [Government Code Section 54957.1(a)(3) and San Francisco Administrative Code Section 67.12(b)(3)]

President Wilsey reconvened the meeting in open session. She announced that the staff had repaired the tape recorder malfunction discovered during the closed session and that the tape recording of the proceedings had resumed. She reported that an action was taken by the Board of Trustees during the closed session. A motion was made and duly seconded not to disclose the action taken in closed session. There was no discussion among Trustees. There was no public comment. The Board of Trustees voted unanimously not to disclose the action taken in closed session.

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

A motion was made and duly seconded not to disclose any or all discussions held in the closed session. There was no discussion among Trustees. There was no public comment. The Board of Trustees voted unanimously not to disclose any of the discussion held in the closed session.

V. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the April 13, 2006 Meeting of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the April 13, 2006 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Report of the May 24, 2006 Meeting of the Acquisitions Committee of the Fine Arts Museums Foundation - George Hecksher, Vice President for Collections, and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation

Chair Hecksher, Vice President for Collections and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation, presented the report of the May 24, 2006 Acquisitions Committee meeting.

1. Adoption of New Guidelines on Loans of Antiquities and Ancient Art Released by the Association of Art Museum Directors on February 27, 2006 and Corresponding Amendment to FAMSF's Guidelines for Collections Management and Acquisition Policies to Refer to Supplemental AAMD Loan Guidelines

The Acquisitions Committee unanimously recommended the Guidelines on Loans of Antiquities and Ancient Art to the Board of Trustees for approval. These guidelines, published by the Association of Art Museum Directors (AAMD) on February 27, 2006, supplement the AAMD Guidelines on the Acquisition of Archaeological Materials and Ancient Art adopted as policy by the Board of Trustees in September 2004. The 2004 Guidelines balance museums' obligations to preserve and provide public access to the world's shared artistic heritage with the duty to collect responsibly and in a manner that will not encourage illicit excavation and trade. Mr. Buchanan clarified that the new Guidelines on Loans of Antiquities and Ancient Art emphasize clear adherence to ethical principles in the process of deciding on, engaging in, and exhibiting loans.

A motion was made and seconded to adopt the 2006 Guidelines on Loans of Antiquities and Ancient Art. There was no discussion among Trustees. There was no public testimony. The Guidelines on Loans of Antiquities and Ancient Art released by the AAMD on February 27, 2006, listed as Attachment A of Appendix I of these minutes, were unanimously adopted. Chair Hecksher noted that the adoption of this additional policy

statement amends the Guidelines for Collection Management and Acquisitions Policies approved by the Board of Trustees in September 2004.

2. Purchases

At the request of Chair Hecksher, Dr. Lynn Orr, Curator of European Art, presented The Wave, ca. 1869, by Gustave Courbet, which was unanimously recommended for purchase by the Acquisitions Committee. This painting is part of a suite of marine paintings along the Normandy Coast at Étretat and will contribute to the Legion's presentation of traditional mid-19th century painting before the advent of Impressionism. Its specific resonance with paintings by Monet, such as Waves Breaking, 1881, reveals Courbet's seminal position and influence on Impressionism and the avant-garde of his day.

A motion was made and seconded to approve the purchase of The Wave by Gustav Courbet. There was no discussion among Trustees; there was no public testimony. The Board of Trustees voted unanimously to approve and accept the purchase of this painting listed as number 1, on page 1 of Appendix I of these minutes, as a gift of art from the Foundation.

A motion was made and seconded to approve the purchase of Ordinary Usage, 1948, a work on paper by Charles Howard, as a gift of art from the Fine Arts Museums Foundation to the Fine Arts Museums of San Francisco. Chair Hecksher noted that this purchase was funded in part by tribute funds in memory of late Trustee Emeritus George Hopper Fitch and in honor of Harry S. Parker III, former Director of Museums. There was no discussion among Trustees; there was no public testimony. The Board of Trustees voted unanimously to approve and accept this work on paper listed as item 2 on page 1 of Appendix I of these minutes.

3. Gifts Offered to the Museums

Chair Hecksher particularly noted the following gifts:

American Art

- Vajra Lotus, 1957-1960, by Lawrence Ferlinghetti
- November in Nevada, 1935, by Maynard Dixon

Prints and Drawings

- This is Not a Man from the Sing-Sing series, 1994, by Lawrence Ferlighetti
- Untitled (figure drawing), 2004, by Nathan Oliveira
- Untitled (figure drawing), 2004, by Nathan Oliveira
- The Butler's in Love, 1992, by Mark Stock, a gift in honor of Diane B. Wilsey
- Untitled (New York City Street Scene), 1928, by Samuel Halpert, a gift in memory of George Hopper Fitch
- A gift of 135 prints by various artists

A motion was made and seconded to approve and accept the gifts offered to the Museums. There was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the gifts

offered to the Museums by the Fine Arts Museums Foundation listed on pages 2 through 6 of Appendix I of these minutes.

4. Gift of 207 Artworks to the Fine Arts Museums Foundation and 70 Artworks to be Sold by the Foundation

Chair Hecksher discussed this gift of 207 artworks to the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco and 70 artworks to be sold by the Foundation. A motion was made and seconded to approve this gift offered to the Foundation. There was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the gift of 207 artworks to the Foundation for loan to the Fine Arts Museums and the sale of 70 artworks beginning on page 7 of Appendix I of these minutes.

5. First Step Deaccessioning

A motion was made and seconded to approve first step deaccessioning for 130 textiles. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve first step deaccessioning for the 130 textiles listed on page 8 of Appendix I of these minutes.

6. Purchases for the Record

These objects are listed on pages 9 and 10 of Appendix I of these minutes.

Chair Hecksher introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums Foundation does hereby approve the appended May 24, 2006 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including adopting the new Guidelines on Loans of Antiquities and Ancient Art released by the Association of Art Museum Directors on February 27, 2006 and corresponding amendment to FAMSF's Guidelines for Collections Management and Acquisition Policies to refer to the supplemental AAMD Loan Guidelines; approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation; approving the 207 gifts to the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco and the sale of 70 artworks by the Foundation; and approving first step deaccessioning.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1602.**

C. Report on Saturday Closure of John F. Kennedy Drive in Golden Gate Park for a Trial Period of Six Months

President Wilsey reported that the San Francisco Board of Supervisors at its meeting on May 9, 2006 voted to approve the six month trial closure of John F. Kennedy (JFK) Drive effective at the end of May 2006. The enactment of ordinance 060250 closes

one and one-half miles of JFK Drive to traffic on Saturdays, as it is on Sundays, between Kezar Drive and Transverse Drive.

The following Monday, May 15, 2006, Mayor Gavin Newsom vetoed the six-month trial closure of JFK Drive. He has acknowledged that while the road closure offers recreational benefit, it appears to adversely impact the disabled community, the residents of the Richmond and Sunset districts, and The Conservatory of Flowers. It is hoped that other recreational road closure alternatives can be identified and that a compromise solution can be achieved.

President Wilsey noted with appreciation that four of the eleven members of the Board of Supervisors voted against the trial Saturday closure: Supervisors Fiona Ma, Angela Alioto-Pier, Sean Elsbernd, and Bevan Dufty. In addition, she particularly recognized the efforts of Richard Peterson to oppose Saturday closure. Mr. Buchanan acknowledged President Wilsey's critical involvement, as well as the efforts of Tomasita Medál, who was instrumental in coordinating the community response opposing the Saturday trial closure of JFK Drive. Ms. Medál was acknowledged with a round of applause.

D. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2007 Meetings of the Board of Trustees

President Wilsey presented the following resolution setting the dates, times, and locations of the 2007 meetings of the Board of Trustees:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2007 regular meetings:

Date	Time	Location
Thursday, January 25, 2007	3 p.m.	Board Room, Legion of Honor
Thursday, April 12, 2007	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 14, 2007	3 p.m.	Board Room, Legion of Honor
Thursday, October 11, 2007	3 p.m.	Piazzoni Murals Room, de Young

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1603.**

VI. Report of the Director – John E. Buchanan, Jr.

A. Consideration and Possible Action to Approve Loan Requests

Mr. Buchanan introduced the following loan requests:

1. From: Rijksmuseum Twenthe, Enschede, Netherlands

   For: Reciprocal Loan: Monet in Normandy
   Rijksmuseum Twenthe, Enschede, Netherlands: 6/17/06-5/27/07

Henri Matisse (French, 1869-1954)
Young Woman in Pink (La Jeune Femme en Rose), 1923
Oil on canvas, 22 x 15 ½ (55.9 x 39.4 cm)
Fine Arts Museums of San Francisco, Memorial Gift from
Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.134

Stipulations: The painting will be accompanied by a FAMSF courier to Enschede and return to San Francisco. All related expenses will be paid by the requesting organization.

*****

2. From: Dallas Museum of Art, Dallas, TX

For: Matisse: Painter as Sculptor
Dallas Museum of Art, Dallas, TX: 2/21/07-4/29/07
San Francisco Museum of Modern Art, San Francisco: 6/10/07-9/2/07
Baltimore Museum of Art, Baltimore, MD: 10/7/07-1/13/08

Henri Matisse (French, 1869-1954)
Faith, the Model, early 20th century
Oil on canvas, 17 ½ x 31 (44.5 x 78.7 cm)
Fine Arts Museums of San Francisco, Bequest of Aurelie Henwood to the de Young Museum in memory of Lucille and Gardner Dailey
1992.109

Stipulations: The painting will be accompanied by a FAMSF courier to Dallas and return from Baltimore to San Francisco. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the loan requests noted above. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the loans subject to the conditions stated.

B. Report on Current and Future Exhibitions and Special Understandings with the V&A Museum (United Kingdom) and the Israel Antiquities Authority (Israel)

Mr. Buchanan advised that the Fine Arts Museums and the V&A Museum in London are working to finalize an agreement, which will formalize the relationship between both museums to mount exhibitions together, exchange staff for temporary periods, and loan each other works from their collections. The relationship between both institutions is long-standing, and both museums recently collaborated on the de Young exhibition, *International Arts and Crafts: William Morris to Frank Lloyd Wright.* Current efforts focus on a costume exhibition featuring the work of Vivienne Westwood, and *Victorian Avant-Garde: Whistler, Godwin and the Aesthetic Movement.*

A second accord with the Israel Antiquities Authority is also under discussion and would lead to the mounting of two special exhibitions at the Fine Arts Museums, *Mosaics from the Holy Land*, which would include Christian, Jewish, and Islamic artworks, and an exhibition of antique glass, as well as an unprecedented long-term loan of Scrolls from the Dead Sea.

Mr. Buchanan reviewed the special exhibition schedule beginning with the *Monet in Normandy* exhibition, which opens at the Legion of Honor on June 17th and runs through September 17th. The exhibition features 55 paintings from the most important private and public collections in the world and is brought to the Museums by Dr. Lynn Orr, Curator of European Art, and Dr. Richard Brettell, one of the foremost authorities on Impressionism and French painting. Appreciation was expressed to the corporate and media sponsors of the exhibition: Bank of America, Lufthansa, Hilton, Channel 5, KCBS, Univision and Univision Radio. Additionally, the Monet Circle of Friends at the Fine Arts Museums was acknowledged for its support of the exhibition.

This summer, *Chicano Visions* (July 22 - October 22) and *The Quilts of Gee's Bend* (July 22 - December 31) will open at the de Young Museum. In the fall, *The Sculpture of Ruth Asawa: Contours in the Air* (November 18 - January 28) and *California Impressions Featuring Landscapes from the Wendy Willrich Collection* (November 18 – January 28) will be on display at the de Young. *Claude Lorrain: The Painter* as *Draftsman* (October 14 - January 14) and *Transparent Reflections: Richard Pousette-Dart Works on Paper 1940-1992* (October 14 - January 14) will be featured at the Legion of Honor.

Special exhibition plans for the next three years feature:

2007

- Masterpieces of French jewelry combined with French couture from the Fine Arts Museums' permanent collection
- Charles Sheeler and related photography.
- Contemporary Japanese photographer Hiroshi Sugimoto
- French artist Niki de Saint Phalle
- Louise Nevelson
- British contemporary painters Gilbert and George organized with the Tate Modern

2008

- Lalique, Tiffany, and Faberge organized with the Cleveland Museum of Art
- Masterpieces from the Maeght Foundation

2009

- King Tut (possible return 30 years after its first appearance at the de Young)

Extensive curatorial planning is underway on every aspect of the collections: decorative arts, works on paper, contemporary glass, photography, primitive art, and American paintings. Discussions with Russian colleagues have been initiated regarding three potential exhibitions: 1) Russian theater, ballet, and opera costumes, 2) a 19th century Russian paintings exhibition, and 3) a Russian icons exhibition. Additionally,

President Wilsey and Mr. Buchanan will travel to Paris to meet with the directors of the Musée du Louvre, Musée d'Orsay, and Château de Versailles, as well as representatives of Yves St. Laurent, regarding exhibition possibilities.

C. Update on the City Budget

The Museums' Fiscal Year 2006-07 City Budget totaling approximately$10 million has been submitted to the City. It represents the annualized support required to operate the de Young and Legion of Honor for a full year. Traditionally, the City has funded the guardianship costs of the Museums, insurance costs for the collections, and the costs of utilities and partial maintenance for the two buildings.

D. Report on the Paralyzed Veterans of America's 2006 Barrier-Free America Award to the de Young Museum for Outstanding Contributions to Accessible Design

Mr. Buchanan reported that the Paralyzed Veterans of America awarded the de Young Museum the 2006 Barrier-Free America Award. The award was presented at a ceremony at the de Young Museum on May 25th. Fong and Chan, Principal Architects for the New de Young Project, were also honored for outstanding contributions to Accessible Design. Last year, Millennium Park in Chicago received the Barrier-Free America award.

E. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2006-07

Mr. Buchanan introduced the following resolution to transfer funds in the admission fund for fiscal year 2006-07 to reimburse COFAM for expenses incurred on behalf of the Museums.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the Fiscal Year 2006-07; and, be it

FURTHER RESOLVED, That the funds in project PFAADM are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1604.**

F. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2006

Mr. Buchanan advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of the Fine Arts Museums for the period January 1 through March 31, 2006:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and served as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $6,655,828 expended by the Corporation of the Fine Arts Museums for operations and $6,368,432 for the new de Young Museum in Golden Gate Park during the period January 1 through March 31, 2006.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1605.**

G. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period January 1 through March 31, 2006

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Buchanan introduced the following resolution acknowledging the bequests of funds received by the Museums during the period January 1 through March 31, 2006:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period January 1 through March 31, 2006.

The George M. Bowles Trust, $128,085.77
The Christina Duvaras Trust, $5,000

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1606**.

VII. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VIII. Meeting Schedule, Future Events and Current and Future Exhibits

A. 2006 Board of Trustees Meeting

Date	Time	Location
Thursday, October 12	3 p.m.	Piazzoni Murals Room, de Young

B. 2007 Board of Trustees Meetings

Date	Time	Location
Thursday, January 25	3 p.m.	Board Room, Legion of Honor
Thursday, April 12	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 14	3 p.m.	Board Room, Legion of Honor
Thursday, October 11	3 p.m.	Piazzoni Murals Room, de Young

C. 2006 Executive Committee Meetings

Date	Time	Location
Thursday, September 14	Noon	Piazzoni Murals Room, de Young
Thursday, December 14	Noon	Piazzoni Murals Room, de Young

D. Future Events

Date	Event
June 13, 2006	Opening Reception - *Monet in Normandy*
July 20, 2006	Opening Reception - *Chicano Visions: American Painters on the Verge as Collected by Cheech Marin; Chicano Now: American Expressions; Chicano Encounters: Local Places and Global Communities*
October 12, 2006	Opening Reception - *Claude Lorrain: The Painter as Draftsman* and *Transparent Reflections: Richard Pousette-Dart Works on Paper 1940-1992*
November 16, 2006	Opening Reception - *The Sculpture of Ruth Asawa: Contours in the Air* and *California Impressions Featuring Landscapes from the Wendy Willrich Collection*
December 13, 2006	Elegant Evening in the Court of Honor
March 19-24, 2007	Bouquets to Art

E. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

1. Legion of Honor – Major Special Exhibitions

Title	Date	Gallery
Monet in Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans
Claude Lorrain: The Painter as Draftsman	10/14/06-01/14/07	Legion B-E/Rosekrans
Transparent Reflections: Richard Pousette-Dart Works on Paper 1940-1992*	10/14/06-01/14/07	Legion A&F
Masterpieces of French Jewelry	02/10/07-06/10/07	Legion A&F

2. de Young Museum – Major Special Exhibitions

Title	Date	Gallery
Chicano Visions: American Painters on the Verge as Collected by Cheech Marin; Chicano Now: American Expressions; Chicano Encounters: Local Places and Global Communities*	07/22/06-10/22/06	de Young Herbst
The Quilts of Gee's Bend	07/15/06-12/31/06	de Young Textiles
The Sculpture of Ruth Asawa: Contours in the Air*	11/18/06-01/28/07	de Young Herbst
California Impressions Featuring Landscapes from the Wendy Willrich Collection*	11/18/06-01/28/07	de Young Herbst
Charles Sheeler: Across Media	02/10/07-05/06/07	de Young Textiles
Vivienne Westwood	02/24/07-06/17/07	de Young Herbst A-C

IX. Adjournment - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 4:54 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.
btmfamsf066

Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee
Fine Arts Museums Foundation
May 24, 2006

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Guidelines on Loans of Antiquities and Ancient Art (Published by the Association of Art Museum Directors on February 27, 2006) ...	Attachment A
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Gift of 207 Artworks Offered to the Foundation for Loan to the Fine Arts Museums of San Francisco and 70 Artworks to be Sold by the Foundation.....	7
First Step Deaccessioning	8
Purchases Reported for the Record Only	9

Association of Art Museum Directors

41 E. 65th Street
New York, NY 10021
Tel: 212.249.4423
Fax: 212.535.5039

THE ASSOCIATION OF ART MUSEUM DIRECTORS RELEASES NEW GUIDELINES ON LOANS OF ANTIQUITIES AND ANCIENT ART

Enhanced Transparency and Due Diligence in Loans Process Furthers Art Museums' Public Mission

New York, NY – February 27, 2006 – As part of its ongoing commitment to provide its member museums with guidance on professional standards and best practice, the Association of Art Museum Directors (AAMD) today published its "Report of the AAMD Subcommittee on Incoming Loans of Archaeological Material and Ancient Art," which was endorsed at its recent Midwinter Meeting in West Palm Beach, Florida.

This report supplements that of the AAMD Task Force on the Acquisition of Archaeological Materials and Ancient Art, which published its report in June 2004. Both sets of guidelines are framed in the context of concern among art museums related to the problem of illicit excavation of archaeological sites and the associated destruction of monuments, artifacts and archaeological contexts. They also respond to continuing developments in U.S. and international law relating to cultural property that have important implications for loans and other museum activities. A reexamination of U.S. art museums' acquisition, borrowing/lending and collections policies is, and will continue to be, a priority of AAMD. AAMD also announced that it will establish advisory groups from among AAMD directors with experience in these areas to aid other member museums.

The new guidelines on loans emphasize clear adherence to ethical principles in the process of deciding on, and engaging in, all loans. These are articulated in a Statement of Principles that underlines the crucial role that art museums play in the preservation and interpretation of the world's shared artistic heritage, and the contribution that a responsible loans program can make to this mission.

The Guidelines state that:

- All loans must be in conformity with U.S. law, which may recognize claims to ownership based on foreign patrimony laws;
- In accordance with the 1970 UNESCO Convention, loans may not include works of art that were illegally removed from "a museum, or a religious, or secular public monument or similar institution" after November 1970;

- Long-term loans should be assessed according to criteria comparable to those for acquisitions;
- For works of art with incomplete provenance, museums should judge case-by-case whether the proposed loan is in the best interests of the work of art, the culture it represents and the public good; and
- In cases where this judgment is positive, bringing a hitherto unknown work of art into the public domain should facilitate significant advances in scholarship, and provide a transparent process for any claimant to the work of art (should such exist) to come forward.

The guidelines emphasize the need for openness, transparency and due diligence in research on and negotiation for loans:

- Lenders, both public and private, should be required to provide all relevant evidence of a work of art's provenance history and museums must be prepared to undertake additional inquiries if and when appropriate;
- Lenders should be informed of the possible implications of a third-party claim on their work of art during the loan period, including forfeiture. Lenders should be asked as appropriate to make warranties of legal title to the work of art; and
- Museums must be prepared to respond to any substantiated claims to ownership in a responsible, forthright and transparent manner.

During the Midwinter Meeting, AAMD's members also reaffirmed their commitment to the following principles:

- AAMD deplores the illicit excavation of ancient sites and works of ancient art;
- AAMD's members are committed to the highest ethical and professional standards in their development and stewardship of the art collections they hold in trust for the public;
- AAMD is committed to protecting, interpreting and exhibiting the world's shared artistic heritage.

The Association of Art Museum Directors, representing 169 art museum directors in the US, Canada and Mexico, aids its members in establishing and maintaining the highest professional standards for themselves and the museums they represent. It serves as a forum for the exchange of information and the exploration of ideas, and as a voice with which museum directors may express their joint concerns and those of their institutions.

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For more information, please contact:

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Report of the AAMD Subcommittee on Incoming Loans of Archaeological Material and Ancient Art

These Guidelines build on and supplement the AAMD's Professional Practices in Art Museums (2001) and the Report of the AAMD Task Force on the Acquisition of Archaeological Material and Ancient Art, issued in June 2004 (the "2004 Report"). They are designed to assist AAMD member museums ("member museums") as they develop policies that relate to the display in their museums of archaeological material and ancient art belonging to others, either as part of visiting exhibitions or as long-term loans.

I. Statement of Principles

A. AAMD is committed to the role of art museums in enriching public life by preserving and interpreting the world's shared artistic heritage. Loans of archaeological materials and ancient art, whether on a long-term or temporary basis, inform and enhance the experience provided by the museum's permanent collections. Such loans offer the museum's diverse audiences the opportunity to encounter works of art directly, in the context of their own and other cultures, for education, inspiration and enjoyment.

B. AAMD recognizes that decisions relating to loans of archaeological materials and ancient art can be legally and ethically complex, and require weighing a number of legitimate, and sometimes competing, interests and priorities.

C. AAMD deplores the illicit and unscientific excavation of archaeological materials and ancient art from archaeological sites, the destruction or defacing of ancient monuments, and the theft of works of art from individuals, museums, or other repositories.

D. AAMD is committed to the principle that all borrowing be done according to the highest standards of ethical and professional practice. These Guidelines reinforce the need for transparency in the loan process and due diligence in researching proposed loans.

E. AAMD supports the open exchange of information among researchers and institutions as they collaborate on loans, exhibitions and other scholarly projects. Through this process, the most complete, accurate and useful information about works of art becomes available to a broad public.

F. AAMD recognizes that the public exhibition of works of art is an integral part of research and the ongoing reinterpretation of the world's shared artistic heritage. Lenders of archaeological material and ancient art provide a valued public service by making their works available to a broader public and to scholars. Loans from public institutions provide fresh opportunities for collaborative scholarship, thus facilitating the ongoing reinterpretation of their collections through advances in research and connoisseurship. Loans from private collections also provide new opportunities for the public and scholars to study the art of the ancient world, and in particular are an important means of bringing significant works of art into public view where they can contribute to ongoing dialogue and reassessment.

G. AAMD recognizes that archaeological material and works of ancient art for which provenance information is incomplete or unobtainable may deserve to be publicly displayed, conserved, studied, and published because of their rarity, historical importance, and aesthetic merit. Importantly, in addition to inspiring fresh scholarship, the display of such works in public museums may serve to facilitate the discovery of further information regarding their ownership and provenance history.

II. **Guidelines**

A. Legal Considerations and Museum Responsibilities

In their role as temporary custodians of borrowed archaeological material and ancient art, member museums should be aware of their responsibility to consider the legal and ethical status of such works. Compliance with U.S. law, which may have significant implications for the borrowing institution and the lender, is a fundamental requirement for all loans[1]. Furthermore, the status of a work under the foreign law of its country of origin (i.e. country of modern discovery)[2] may affect its status under U.S. law.

If a member museum gains information that reasonably suggests a violation of U.S. law with respect to a proposed or existing loan of archaeological material or ancient art, the museum should seek specialized legal advice on the appropriate course of action. This advice may include notifying the lender and/or law enforcement authorities. The museum should not proceed with a prospective loan or take action with regard to an existing loan unless and until any legal issues that come to light are clarified to the satisfaction of the museum and its legal counsel. During the evaluation of a possible loan, the member museum should where appropriate advise the lender that third party claims could result in a delay to, or prohibit, the return of the object.

AAMD will endeavor to keep its members informed of legal developments relevant to these issues. Member museums may, however, need to seek legal advice with regard to specific loans. Members should share pertinent information

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[1] Throughout this document, all references to U.S. law mean federal and applicable local law; for AAMD members outside of the U.S., it means the laws of their country and applicable local law.

[2] 'County of origin' can have other legal meanings: e.g. for U.S. customs purposes it can mean the country of creation in antiquity.

about legal developments with their boards and staffs and, where appropriate, with each other.

B. UNESCO Convention

In recognition of the UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, adopted in November 1970, member museums should not borrow any archaeological material or works of ancient art known to have been "stolen from a museum, or a religious, or secular public monument or similar institution" (Convention, Article 7b) after November 1970. In addition, member museums should not borrow any archaeological material or works of ancient art known to have been part of an official archaeological excavation and to have been removed after November 1970 in contravention of the laws of the country of origin.

Member museums should abide by the preceding paragraph regardless of any applicable statutes of limitation and notwithstanding the fact that the U.S. did not ratify the Convention until 1983.

C. Due Diligence and Research

In the course of considering possible loans of archaeological material and ancient art, member museums should inquire into their provenance history, seeking to obtain all relevant information from the lender, and an appropriate warranty of their legal ownership of the work. In some cases, the museum may decide that it is responsible and prudent to make further inquiries from other possible sources of information and/or databases. As is already standard practice, the information sought should include:

- the ownership history of the work of art;
- the countries in which the work of art has been located and when;
- the exhibition history of the work of art, if any;

- the publication history of the work of art, if any;
- whether any claims to ownership of the work of art have been made; and
- whether the work of art appears in relevant databases of stolen works.

As regards *loans for visiting exhibitions*, the principal responsibility for seeking provenance information falls to the member museum primarily responsible for organizing the visiting exhibition. (That museum is often responsible also for preparing the exhibition catalogue and, in the case of qualifying exhibitions, for obtaining U.S. government indemnity and federal immunity from seizure for the works in the exhibition.) When requested by another venue, the organizing museum should provide a list of the ownership histories of the works in the exhibition. In addition, if there are material unresolved issues regarding particular loans, the organizing museum should inform the other venues.

While other venue museums will usually accept the results of the organizer's inquiries, member museums should be aware that any venue may face legal issues if a dispute arises during its presentation of the exhibition.

If a foreign or non-member museum is the organizing partner of an exhibition, and has undertaken to make provenance history inquiries in accordance with the foregoing, the member museum venue(s) may decide to rely on the results obtained by that partner, but should ensure that any issues specific to U.S. law are addressed.

If the organizing entity is not a museum, the member museum venue(s) should assess the adequacy of the provenance inquiries undertaken by that entity on a case-by-case basis.

D) Incomplete Information on Relevant Ownership / Provenance History[3]

Even after rigorous research, it may not be possible to obtain complete and/or independently verifiable information on the relevant provenance history of a proposed loan. AAMD recognizes that the exhibition of such a work in a public institution dedicated to the display, conservation, study, and interpretation of works of art may best serve the interests of the object, the culture it represents and the public. In particular, this may be the case where such public exhibition makes possible important advances in scholarship and/or facilitates the emergence of new information on the ownership and provenance history of the work.

In cases of potential loans with incomplete relevant provenance histories, member museums should use their professional judgment in determining whether to proceed with the loan, taking into account relevant legal and ethical considerations. Potential *long-term loans* (i.e. loans not part of visiting exhibitions) with incomplete relevant provenance histories should be evaluated under criteria comparable to those for acquisitions (see 2004 Report, Section II, E).

III. Acceptance of this Report

Member museum directors and others responsible for art museum governance are urged to accept and be guided by this Report.

[3] 'Relevant' is intended to refer to the period during which the current legal and ethical framework came into being. For most countries, this means back to some point in the 20th century. For virtually all works of ancient art that were not recovered in modern, scientific excavations the provenance history becomes incomplete at some point in their past.

PURCHASES

European Art

1. Gustave Courbet (French, 1819-1877)
   The Wave, ca. 1869

Prints and Drawings

2. Charles Howard (American, 1899-1978)
   Ordinary Usage, 1948

GIFTS OFFERED TO THE MUSEUMS

American

Lawrence Ferlinghetti (American, b. 1919)
Vajra Lotus, 1957-1960

Maynard Dixon (American, 1875-1946)
November in Nevada, 1935

Jules Olitski (American b. 1922)
Over and Out I, 1972

Prints and Drawings

David Olivant (American, b. 1958)
Exegesis, 1991

David Park (American, 1911–1960)
Study for the Allegory of Music: The Corybantes, ca. 1936

Lawrence Ferlinghetti (American, b. 1919)
This Is Not a Man from the Sing-Sing series, 1994

Nathan Oliveira (American, b. 1928)
Untitled (figure drawing), 2004

Nathan Oliveira (American, b. 1928)
Untitled (figure drawing), 2004

Hokusai (Japanese, 1760–1849)
Fugaku Hyakkei (100 Views of Fuji), Volumes 1-3, 1834

Margaret Kettunen Zegart (American, active 20th--21th century)
Contained Forms, 2005

Margaret Kettunen Zegart (American, active 20th--21th century)
Enclosed Forms, 2005

Fredrick Ludwig Unzelmann (German, 1797–1854)
after Adolf von Menzel (German, 1815–1905)
William Shakespeare, 1852

Mark Stock (American, b. 1951)
The Butler's in Love, 1992

Samuel Halpert (American, 1884–1930)
Untitled (New York City Street Scene), 1928

Martin Baer (American, 1894–1961)
Male Figure, 1921

Martin Baer (American, 1894–1961)
Standing Male Figure (Back View), 1922

Martin Baer (American, 1894–1961)
Man with a Moustache, 1922

Martin Baer (American, 1894–1961)
Female Portrait, 1922

Martin Baer (American, 1894–1961)
Male Portrait, 1922

135 Prints by Various Artists
See Appended List

Textiles

Norma Minkowitz, (American, b. 1937)
Goodbye Mother, 1994

Katherine Westphal, (American, b. 1919)
Kimono-Giverny, ca. 1980

Diane Itter, (American, 1946 - 1989)
Blue Diamond

Fran Reed (American)
Untitled, 1996

Ed Rossbach, (American, 1914 - 2002)
Untitled, ca. 1960

Emily DuBois, (American, b. 1946)
Woven book: Warpfield 27, 1980

Dominic Di Mare, (American, b.1932)
Untitled, 1987

Jeanette Ahlgren (American)
Structure #1, 1994

Kay Sekimachi, (American, b. 1926)
Untitled, 1990

Diane Itter, (American, 1946 - 1989)
Untitled

Carol Shaw Sutton (American)
Untitled, ca. 1970

Emily DuBois, (American, b. 1946)
Sky Book, 1980

Lillian Elliot, (American, 1930 - 1994)
Divining Bowl

Susan Avila, (American, b. 1960)
What Was Once,1996

Olga de Amaral, (Colombia, b. 1931)
Untitled, ca. 1980

Emily DuBois, (American, b. 1946)
Plywood (from the series "Stills 1-6"), 1995

Emily DuBois, (American, b. 1946)
Feather (from the series "Stills 1-6"), 1995

Emily DuBois, (American, b. 1946)
Pheasant (from the series "Stills 1-6"), 1995

Emily DuBois, (American, b. 1946)
Leaf (from the series "Stills 1-6"), 1995

Melanesia, Vanuatu
Sleeping mat, 1910-1922

France (?)
Evening dress, ca. 1925-1930

France (?)
Evening dress, ca. 1915-1925

France (?)
Evening or afternoon dress, ca. 1915-1925

France (?)
Evening tunic and skirt, ca. 1925

France (?)
Evening coat with detached fur collar, ca. 1920-1930

France (?)
Evening or afternoon dress, ca. 1925-1930

France (?)
Evening coat, ca. 1920-1930

United States
Woman's hat, ca. 1915-1925

United States
Woman's hat, ca. 1920

France (?)
Woman's purse, ca. 1920-1930

France (?)
Unpicked beaded dress, ca. 1920-1930

France (?)
Beaded panel for a dress, ca. 1920-1930

France (?)
Fragments of a dress, ca. 1915-1930

France
Gentleman's waistcoat front, ca. 1760-1800

France
Gentleman's waistcoat front, ca. 1790-1800

Indonesia, Sumatra, Lampung
Cover (*tampan*), 19th century

Indonesia, Sumatra, Lampung, Kauer District
Young woman's initiation jacket, 19th-20th century

South Africa, Ndebele people
Headdress, mid 20th century

South Africa, Ndebele people
Wedding headdress, mid 20th century

Indonesia, Sulawesi, Toraja
Woman's fertility apron, early 20th century

Korea
Undervest, 20th century

Manolo Blahnik, (Spanish, b. 1942)
Pair of woman's shoes, ca. 1980-1989

Adolfo, (Cuban, b. 1933)
Woman's hat, late 20th century

Sonia Rykiel, (French b. 1930)
Woman's Daytime Ensemble (Sweater and Knickers), ca. 1970-1979

Chanel boutique (French)
Woman's Dress and Slip, 1975-1980

Vicky Tiel, (American, active late 20th century)
Woman's Evening Dress, ca. 1980-1989

Egypt
Woman's shawl, early 20th century

Peru, Cuzco area
Festival cap, late 20th century

Loan Number	Artwork Title	Artist
L06.48.1	Gem	Anne Appleby, 1954 -
L06.48.2	Verona Suite	Anne Appleby, 1954 -
L06.48.3	Verona Variation #1	Anne Appleby, 1954 -
L06.48.4	Verona Variation #2	Anne Appleby, 1954 -
L06.48.5	Verona Variation #3	Anne Appleby, 1954 -
L06.48.6	Verona Variation #4	Anne Appleby, 1954 -
L06.48.7	Verona Variation #5	Anne Appleby, 1954 -
L06.48.8	Verona Variation #6	Anne Appleby, 1954 -
L06.48.9	Verona Variation #7	Anne Appleby, 1954 -
L06.48.10	Verona Variation #8	Anne Appleby, 1954 -
L06.48.11	Verona Variation #9	Anne Appleby, 1954 -
L06.48.12	Verona Variation #10	Anne Appleby, 1954 -
L06.48.13	Verona Variation #11	Anne Appleby, 1954 -
L06.48.14	Verona Variation #12	Anne Appleby, 1954 -
L06.48.15	Verona Variation #13	Anne Appleby, 1954 -
L06.48.16	Verona Variation #14	Anne Appleby, 1954 -
L06.48.17	Verona Variation #15	Anne Appleby, 1954 -
L06.48.18	Magione	William Bailey, 1930 -
L06.48.19	Stradina	William Bailey, 1930 -
L06.48.20	Viale	William Bailey, 1930 -
L06.48.21	20th Street Capri	Robert Bechtle, b. 1932
L06.48.22	20th Street and Mississippi - Night	Robert Bechtle, b. 1932
L06.48.23	Covered Car - Missouri Street	Robert Bechtle, b. 1932
L06.48.24	Potrero Intersection - 20th and Mississippi	Robert Bechtle, b. 1932
L06.48.25	Potrero Intersection - Blue Sky	Robert Bechtle, b. 1932
L06.48.26	Textbook Comic Devices	Brad Brown, b. 1964
L06.48.27	Arch Bridges	Chris Burden, 1946 -
L06.48.28	Cantilever Bridges	Chris Burden, 1946 -
L06.48.29	Draw Bridges	Chris Burden, 1946 -
L06.48.30	Carrera	Peter Doig, b. 1959
L06.48.31	Grand Riviere	Peter Doig, b. 1959
L06.48.32	Grand Riviere II	Peter Doig, b. 1959
L06.48.33	House of Pictures	Peter Doig, b. 1959
L06.48.34.1	Black & Gray	Sol LeWitt, 1928 -
L06.48.34.2	Black & Gray	Sol LeWitt, 1928 -
L06.48.34.3	Black & Gray	Sol LeWitt, 1928 -
L06.48.34.4	Black & Gray	Sol LeWitt, 1928 -
L06.48.35	Black Curvy Brushstrokes	Sol LeWitt, 1928 -
L06.48.36	Black/Black Curvy Brushstrokes	Sol LeWitt, 1928 -
L06.48.37.1	Color & Black	Sol LeWitt, 1928 -

Loan Number	Artwork Title	Artist
L06.48.37.2	Color & Black	Sol LeWitt, 1928 -
L06.48.37.3	Color & Black	Sol LeWitt, 1928 -
L06.48.37.4	Color & Black	Sol LeWitt, 1928 -
L06.48.38	Horizontal Bands (More or Less) Blue/Green	Sol LeWitt, 1928 -
L06.48.39	Horizontal Bands (More or Less) Red/Green	Sol LeWitt, 1928 -
L06.48.40	Horizontal Bands (More or Less) Red/Green	Sol LeWitt, 1928 -
L06.48.41.1-6	Not Straight Lines	Sol LeWitt, 1928 -
L06.48.42	Straight and Not Straight Lines	Sol LeWitt, 1928 -
L06.48.43	A Door Must Be Either Open or Closed	Tom Marioni, 1937 -
L06.48.44	Circle Triangle Square	Tom Marioni, 1937 -
L06.48.45	Drawing A Line (An Ounce of Gold)	Tom Marioni, 1937 -
L06.48.46	Ghost PI	Tom Marioni, 1937 -
L06.48.47	Golden Rectangle	Tom Marioni, 1937 -
L06.48.48	Leonardo IKB	Tom Marioni, 1937 -
L06.48.49	Mondrian	Tom Marioni, 1937 -
L06.48.50	One Second Sculpture	Tom Marioni, 1937 -
L06.48.51	Circulation	Julie Mehretu
L06.48.52	Diffraction	Julie Mehretu
L06.48.53	Local Calm	Julie Mehretu
L06.48.54	Kana-Kurlangu Jukurrpa (Digging Stick Dreaming)	Dorothy Napangardi, b. 1952
L06.48.55	Karntakurlangu Jukurrpa 1 (Women's Dreaming 1)	Dorothy Napangardi, b. 1952
L06.48.56	Karntakurlangu Jukurrpa 2 (Women's Dreaming 2)	Dorothy Napangardi, b. 1952
L06.48.57	Mina Mina Country	Dorothy Napangardi, b. 1952
L06.48.58	Salt	Dorothy Napangardi, b. 1952
L06.48.59	Salt on Mina Mina	Dorothy Napangardi, b. 1952
L06.48.60	Sandhill Country	Dorothy Napangardi, b. 1952
L06.48.61	Spinifex Country	Dorothy Napangardi, b. 1952
L06.48.62	Angel Rocker	Nathan Oliveira, b. 1928
L06.48.63	Baboon (Black)	Nathan Oliveira, b. 1928
L06.48.64	Dancer II	Nathan Oliveira, b. 1928
L06.48.65	Dancer III	Nathan Oliveira, b. 1928
L06.48.66	Stairs To The Stars	Nathan Oliveira, b. 1928
L06.48.67	The Twin Runners	Nathan Oliveira, b. 1928
L06.48.68	Torso I	Nathan Oliveira, b. 1928
L06.48.69	Torso II	Nathan Oliveira, b. 1928
L06.48.70	Untitled (LO 269)	Laura Owens, b. 1970
L06.48.71	Untitled (LO 271)	Laura Owens, b. 1970
L06.48.72	Untitled (LO 273)	Laura Owens, b. 1970

Loan Number	Artwork Title	Artist
L06.48.73	Family Values	Janis Provisor, 1946 -
L06.48.74	Flower Power	Janis Provisor, 1946 -
L06.48.75	Fly	Janis Provisor, 1946 -
L06.48.76	Foreigner	Janis Provisor, 1946 -
L06.48.77	Bay	Markus Raetz, 1941 -
L06.48.78	Binocular View	Markus Raetz, 1941 -
L06.48.79	Flourish	Markus Raetz, 1941 -
L06.48.80	Gaze	Markus Raetz, 1941 -
L06.48.81	Silhouette	Markus Raetz, 1941 -
L06.48.82	Trim's Flourish	Markus Raetz, 1941 -
L06.48.83	L.A.S.F. #1	Edward Ruscha, b. 1937
L06.48.84	L.A.S.F. #2	Edward Ruscha, b. 1937
L06.48.85	L.A.S.F. #3	Edward Ruscha, b. 1937
L06.48.86	Baby	Wilson Shieh
L06.48.87	Mother	Wilson Shieh
L06.48.88	Swimmer	Wilson Shieh
L06.48.89	The Lovers	Wilson Shieh
L06.48.90	Three Angels	Wilson Shieh
L06.48.91	Deep River	Pat Steir, 1940 -
L06.48.92	From the Boat: Comet	Pat Steir, 1940 -
L06.48.93	From the Boat: Constellation	Pat Steir, 1940 -
L06.48.94	From the Boat: Horizon	Pat Steir, 1940 -
L06.48.95	From the Boat: Rain	Pat Steir, 1940 -
L06.48.96	Mixed Marks, Arc	Pat Steir, 1940 -
L06.48.97	Mixed Marks, Double Mark	Pat Steir, 1940 -
L06.48.98	Mixed Marks, Floating Mark	Pat Steir, 1940 -
L06.48.99	Mixed Marks, Grid and Ink Blot	Pat Steir, 1940 -
L06.48.100	Mixed Marks, Landscape	Pat Steir, 1940 -
L06.48.101	Mixed Marks, Rorshach with Red Rectangle	Pat Steir, 1940 -
L06.48.102	Mixed Marks, Rorshach with Symbols in Corners	Pat Steir, 1940 -
L06.48.103	Moon Lake	Pat Steir, 1940 -
L06.48.104	Shape of Water	Pat Steir, 1940 -
L06.48.105	Summer Pond	Pat Steir, 1940 -
L06.48.106	Beach Group	Wayne Thiebaud, b. 1920
L06.48.107	Dark Hill River	Wayne Thiebaud, b. 1920
L06.48.108	Hill River	Wayne Thiebaud, b. 1920
L06.48.109	Pie Case	Wayne Thiebaud, b. 1920
L06.48.110	River and Farms	Wayne Thiebaud, b. 1920
L06.48.111	Toy Box	Wayne Thiebaud, b. 1920

Loan Number	Artwork Title	Artist
L06.48.112	Naked I	Richard Tuttle, 1941 -
L06.48.113	Naked II	Richard Tuttle, 1941 -
L06.48.114	Naked III	Richard Tuttle, 1941 -
L06.48.115	Naked IV	Richard Tuttle, 1941 -
L06.48.116	Naked V	Richard Tuttle, 1941 -
L06.48.117	Naked VI	Richard Tuttle, 1941 -
L06.48.118	Naked VII	Richard Tuttle, 1941 -
L06.48.119	Naked VIII	Richard Tuttle, 1941 -
L06.48.120	Naked IX	Richard Tuttle, 1941 -
L06.48.121	Naked X	Richard Tuttle, 1941 -
L06.48.122.1-7	Purple	Richard Tuttle, 1941 -
L06.48.123	Square	Richard Tuttle, 1941 -
L06.48.124.1-26	Type	Richard Tuttle, 1941 -
L06.48.125	Who the Alien?	William T. Wiley, 1937 -
L06.48.126	Arise!	Fred Wilson
L06.48.127	Dawn	Fred Wilson
L06.48.128	Exchange	Fred Wilson
L06.48.129	We Are All In The Gutter, But Some Of Us Are Looking At The Stars	Fred Wilson

Gift of 207 Artworks to the Fine Arts
Museums Foundation for Loan to the Fine
Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.1	Le Guerrier, Figure I from Hector and Andromeda	Chirico
L04.69.2	Le Guerrier, Figure II from Hector and Andromeda	Chirico
L04.69.7	El Cierva y el Angel	Mérida
L04.69.14	The Safety Pins (Les Epingles)	Avati
L04.69.15	Inceste	Bellmer
L04.69.16.1	Untitled	Bellmer
L04.69.16.2	Untitled	Bellmer
L04.69.17	Untitled (four faces)	Brauner
L04.69.18.1	Promenade	Campigli
L04.69.18.2	Two Sisters	Campigli
L04.69.19.1	Untitled	Chefetz
L04.69.19.2	May Sunlight	Chefetz
L04.69.19.3	Landscape, Vermont	Chefetz
L04.69.19.4	Bridge of Mad River	Chefetz
L04.69.19.5	Midwinter	Chefetz
L04.69.19.6	Untitled	Chefetz
L04.69.19.7	Untitled	Chefetz
L04.69.20	Three Women	Conde
L04.69.22.1	Untitled	Cook
L04.69.22.2	Untitled	Pomodoro
L04.69.23	The Rejection (El Rechazo)	Cuevas
L04.69.24	Nude on Stool	Dalkey
L04.69.25	Guerrier	Chirico
L04.69.26.1	Portrait of Alphonse Hirsch	Degas

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.27	Threshing	Dehn
L04.69.28	The Sea is Near (La mer est proche)	Delvaux
L04.69.29.1	Untitled	after
L04.69.29.2	Untitled	Shawn
L04.69.29.3	Untitled	Hirsch
L04.69.29.5	Untitled	Rouault
L04.69.31	Untitled	Foulkes
L04.69.32.1	Untitled	Fukui
L04.69.32.2	Untitled	Fukui
L04.69.33.1	Untitled	Genn
L04.69.33.2a-b	Untitled	Genn
L04.69.33.3	Untitled	Genn
L04.69.33.4	Untitled	Genn
L04.69.34.1	Untitled	Sanchez
L04.69.34.2	Figures	Martinelli
L04.69.34.3	Detras	Berni
L04.69.34.4	Dream	Lamonica
L04.69.34.5	Untitled	Lamonica
L04.69.34.6	Untitled	Kucerova
L04.69.35.2	Flight into Egypt	Wiltheim
L04.69.35.3	Untitled	Philips
L04.69.35.4	Nocturne	Wu-Ki
L04.69.35.5	Mallorcan Terrace	Abrams
L04.69.35.6	Hornet's Nest	Deshaies

Gift of 207 Artworks to the Fine Arts
Museums Foundation for Loan to the Fine
Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.35.7	Between Day and Night	Bate
L04.69.35.8	La Dame	Adam
L04.69.36.1	A Most Incredible Plot	Graham
L04.69.36.2	Untitled	Guayasmin
L04.69.36.3	Bridge I	Little
L04.69.36.4	Form A	Kiguchi
L04.69.36.5	Untitled	Kohn
L04.69.37.1	Hong Kong Girl	Greenwood
L04.69.37.2	Der Shatten	Schwartz
L04.69.37.3	Untitled	Charlot
L04.69.37.4	Zena Mill	Brown
L04.69.37.5	Untitled	Castellon
L04.69.38.1	Untitled	Palazuelo
L04.69.38.2	Untitled	Kupferman
L04.69.38.3	Three Studies	rubenstein
L04.69.38.4	Second Hero	Wayne
L04.69.38.5	Head	McGarrell
L04.69.39.1	Don Quichote	Wiltheim
L04.69.39.2	Brave New World	Namura
L04.69.39.3	Coastal Signals	Muench
L04.69.39.4	Untitled	Schreiber
L04.69.39.5	Southern Siesta	Unknown
L04.69.40.1	Printemps	Rowan
L04.69.40.5	Untitled	Weare

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.41.4a-d	Untitled (four drawings)	Beaumont
L04.69.41.5	Untitled	Alcara
L04.69.42.1	Untitled	Weare
L04.69.43.2	Untitled	Smith
L04.69.43.3	On Meeting Beauty II	Koppelman
L04.69.43.4	Festival Andino	Antunez
L04.69.44.1	Untitled	Meckseper
L04.69.44.2	Untitled	Fiorini
L04.69.44.3	View of Paris	Meryon
L04.69.45.1	Untitled	David
L04.69.45.2	Dancing in the Dark	Schreiber
L04.69.45.3	Insikt, Infran v	Kern
L04.69.45.4	Winter Night Milwauke	Lyons
L04.69.45.5	Rosetta	Kelso
L04.69.45.6	Untitled	Jansen
L04.69.45.7	Breakwater	Eglau
L04.69.45.8	Skaters	Krauser
L04.69.45.9	Untitled	Lucioni
L04.69.46.1	Migration	Torrero
L04.69.46.2	Untitled	Alkara
L04.69.46.3	Kiss	Dickson
L04.69.46.4	Untitled	Lazar
L04.69.46.5	The Cutting	Armour
L04.69.46.6	Untitled	Castillo

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.46.8	Summit	Gross
L04.69.46.9	Two Girls Shopping, Stratford East	Gross
L04.69.47.1	Periwinkle	Hnizdovsky
L04.69.47.2	Below the Rocks	Debenjak
L04.69.47.3	Under the Ginkgo Tree	Hnizdovsky
L04.69.47.4	House of Cards	Jules
L04.69.47.5a-b	Untitled, 2-prints (2 colors #1; 2 yellows and brown)	Caxton
L04.69.47.6a-b	Untitled (2-prints)	Lin
L04.69.47.7	4 prints	Hutter
L04.69.48.1	In the Park	Phillip
L04.69.48.2	Untitled	Kappel
L04.69.48.3	Untitled	Dassonville
L04.69.48.4	Untitled	Levi
L04.69.48.5	In the Fields II	Pierce
L04.69.48.6	Untitled	Dassonville
L04.69.48.7	Untitled	Hoffman
L04.69.49.1	Untitled	Amano
L04.69.49.2	Kabuki	Jones
L04.69.49.3	Untitled	Ballif
L04.69.49.4	Untitled	Unknown
L04.69.49.5	Untitled	Unknown
L04.69.49.6	Untitled	Caruso
L04.69.49.7	Klot	Lundgren
L04.69.50.1	Molecular	Bettenville

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.50.2	Untitled	Nolan
L04.69.50.3	Viaduct Screen	Sills
L04.69.50.4	Untitled	Wladislaw
L04.69.50.5	Reunion	Beaumont
L04.69.50.6	In March, the Month of Declaration	Hirss
L04.69.50.7	Untitled	Reiss
L04.69.50.8	Untitled	Manit
L04.69.50.9	Adoraga Swiaftia	Borysa
L04.69.50.10	Untitled	Climent
L04.69.51.1	Untitled	Van Rossem
L04.69.51.2	Temple	Fosberg
L04.69.51.3	Hudson Fugue	Franck
L04.69.51.4	Landscape of a Child	Toneyama
L04.69.51.5	Scalo	Vespignani
L04.69.51.6	Untitled	Lurcat
L04.69.51.7	Untitled	Gross
L04.69.51.8	Triton	Martinelli
L04.69.51.9	Fortune Teller	Spruance
L04.69.51.10	Untitled	Therrats
L04.69.52.1	Untitled	Pearson
L04.69.53	Poissons et Citron (Fish and Lemons)	Hamaguchi
L04.69.54	Thorp	Holland
L04.69.55	Untitled	Hoyland
L04.69.57	Alifagno	Lam

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.58	Flight	Lebrun
L04.69.60	Reclining Woman, study for Tate Gallery sculpture	Manzu
L04.69.62	Untitled	Matta
L04.69.63	Watch Movement	Meckseper
L04.69.64	El Ojo Majico	Mérida
L04.69.65.1	Untitled	Kurasaki
L04.69.65.2	Untitled	Unknown
L04.69.66.1	Untitled	Mumprecht
L04.69.66.2	No. 86	Mumprecht
L04.69.67	Untitled (Tower Mai)	Mumprecht
L04.69.68	Untitled (Hawk woman)	Munakata
L04.69.69	Pike	Nesch
L04.69.70	Burning Water	Ford
L04.69.71	Dos Mujeres	Orozco
L04.69.73	Leonoir	Paul
L04.69.74.1	Terre Africaine	Corneille
L04.69.75.1	Untitled	Porzano
L04.69.75.3	Cusco	Vitorino
L04.69.76a-b	Portrait of Moses Lasky (two copies)	Ragle
L04.69.77	Self Portrait	Rocca
L04.69.78.1	The City Going Moon	Savelli
L04.69.78.2	Untitled	Savelli
L04.69.79.1	The Scream	Schwarz
L04.69.79.2	Der Blick durch den Spiegel	Schwarz

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.81	Nuestra Imagen Actual	Siqueiros
L04.69.82.1	Untitled	Broderson
L04.69.82.2	Les gens du Justice	Daumier
L04.69.83a-j	Torn Drawings (portfolio of ten drawings)	Smith
L04.69.85	Untitled, from the book "paroles peintes"	Tàpies
L04.69.86	Companionship	Tobey
L04.69.87.2	Untitled	Pijuan
L04.69.89	Green Coconut	Van Hoesen
L04.69.90.1	Nasturtiums	Van Hoesen
L04.69.90.3	Sylvi	Van Hoesen
L04.69.91.1	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.2	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.3	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.4	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.5	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.6	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.7	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.8	Untitled (from "Mexican People" portfolio)	Various
L04.69.91.9	Untitled (from "Mexican People" portfolio)	Various
L04.69.92.1	Zebra	Vasarely
L04.69.92.2	Deux nus	Bellmer
L04.69.94.1	O Pluie, O ma musique	Zadkine
L04.69.94.2	Ceux Qui sont	Zadkine
L04.69.95.2	Entre d'euxvilles	Wu-Ki

Gift of 207 Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Loan No.	Title	Artist
L04.69.98	Red Interior	Robles
L04.69.100	Untitled	Perez
L04.69.101	Untitled	Forrester
L04.69.102	Bubble Boy	Miller
L04.69.103	Jerusalem aux 8 Oiseaux	Baram
L04.69.105	Untitled, from Mexican People portfolio	Bracho
L04.69.107	Untitled	Jacobs
L04.69.108	Untitled	Wilson
L04.73.13	Untitled	Schoofs
L04.73.46	#243	Gordin
L04.73.85	Les poissons	Lurcat
L04.73.88	Untitled (green)	Lurcat
L04.644.1	Cloud	Hamaguchi
L04.644.2	Two Cats	Inagaki
L04.644.3	Masks	Kinoshita

Gift of 70 Artworks to be Sold by the
Fine Arts Museums Foundation

Loan No.	Title	Artist
L04.69.13	Sugar Bowl	Adams
L04.69.21.1	Headland IV	Cook
L04.69.21.2	Untitled (Amish doll)	Cook
L04.69.26.2	Plate VI from Intermezzi	Klinger
L04.69.56	Hunger, from the War Cycle series	Kollwitz
L04.69.80	Beatitudes	Shahn
L04.69.88	Gate	Van Hoesen
L04.69.90.2	Portofino	Van Hoesen
L04.69.90.4	Suffolk Sheep	Van Hoesen
L04.73.1a-b	Untitled gouche	Amadouni
L04.73.2a-b	Untitled	Amadouni
L04.73.3	Juhannusieta	Lund
L04.73.4	El Innombrable I, Rosa	Szyslo
L04.73.5	Untitled	Kiburia
L04.73.6	Untitled	Porzano
L04.73.7	Untitled	Manit
L04.73.8	Untitled	feng
L04.73.9	Untitled	feng
L04.73.11	Santa Barbara Beach Bird	Ihle
L04.73.12	Untitled	Schoofs
L04.73.15	Soundling IV	Sonnenberg
L04.73.16	Untitled	Vyusil
L04.73.17	Untitled	Genn
L04.73.18	Untitled	Schoofs

Gift of 70 Artworks to be Sold by the
Fine Arts Museums Foundation

Loan No.	Title	Artist
L04.73.19	Untitled	Cohen
L04.73.20	Untitled	Kiburia
L04.73.21	Untitled	Alapuro
L04.73.22	Untitled	Cohen
L04.73.23	Untitled	Wenger
L04.73.24	Untitled	Wladyslaw
L04.73.25	Untitled	Wladyslaw
L04.73.26	Untitled	Wladyslaw
L04.73.27	Emptiness	Hagiwara
L04.73.28	Untitled	Kim
L04.73.29	Untitled	Shapiro
L04.73.30	Untitled	Genn
L04.73.31	Ancestor Portrait (Chinese)	Unknown artist
L04.73.32	The Night (la nuit)	Castillo
L04.73.33	Vasarely	Szysko
L04.73.34	Ein Viertel Weiss	Paul
L04.73.35	Dark Wolf	Battenberg
L04.73.36	Desert Springtime	Rudolph
L04.73.37	DDT	Beall
L04.73.38	Untitled	Schoofs
L04.73.39	Niaiades	Phillips
L04.73.40	Jan	Holman
L04.73.41	Rama and Sita (Bali)	Balinese
L04.73.42	Untitled, from the Claremont Series #90-15	Ruben

Gift of 70 Artworks to be Sold by the
Fine Arts Museums Foundation

Loan No.	Title	Artist
L04.73.43	Estuary	Yersin
L04.73.44	On Probation (Liberte Surveillee)	Courtin
L04.73.45	Untitled	Genn
L04.73.47	Self-Portrait XLII	Ragle
L04.73.48	Untitled, from the Victim Series	Mauro
L04.73.49	Skyfield Southwest	Genn
L04.73.50	Pretini Rosso	Gambino
L04.73.51	Form #2	Estopian
L04.73.52	El Loco	Ferreyra
L04.73.55	Tempple fragment	Kügler
L04.73.62	Untitled	Ihle
L04.73.63	Untitled	Ihle
L04.73.67	Untitled	Ihle
L04.73.73	Untitled, Marin County, CA	Holman
L04.73.79	Untitled	Fossier
L04.73.80	Gaia	Weare
L04.73.81	Male Nude, firenze	Marr
L04.73.82	The Kitchen, New Orleans	Horter
L04.73.83	Zochihulco, Mexico	Jesus
I04.73.84	Untitled	Genn
I04.73.86	La Bise	Genn
L04.73.87	Untitled	Relli

DEACCESSIONING

Textiles – First Step (130 textiles)

Various Textiles
See Appended List

130 Textiles – First Step Deaccessioning
Acquisitions Committee, May 24, 2006
FAMSF Board of Trustees, June 8, 2006

Accession_no	Title	Country
1985.44.441a	Robe	
53957.2	Roundel from a tunic(with .1)	Egypt
53956.3	Border Fragment, probably from a garment floral design	Egypt
53956.2	Border Fragment, probably from a garment (floral design)	Egypt
26465	Corset cover	
1934.3.151	Lace fragment	
53803.7	Textile fragment	Japan
1980.45.18d	Apron	Bulgaria
1984.72.2	Dress (Mu-mu)-with .3, .4	United States
1980.45.9a-b	Dress (dirndl) and apron	Germany
1980.45.98	Top hat	
1980.45.96	Headdress	
1980.45.90	Hat	Puerto Rico
1980.45.8a-b	Skirt and petticoat	Yugoslavia
1980.45.88	Blouse	
1980.45.72	Hat	
1980.45.71	Fez, red with black tassel	Pakistan
1980.45.70	Hat	
1980.45.6d	Necklace (with ensemble a-c)	Netherlands
1980.45.6a-c	Blouse, skirt, and apron(with necklace d)	Netherlands
1980.45.69	Cap	
1980.45.68	Scarf	
1980.45.67.2	Hat	China
1980.45.66	Hat	
1980.45.65	Woman's hat	
1980.45.64	Ribbon green	
1980.45.63	Woman's headbandPoland	
1980.45.62	Woman's headband	
1980.45.61	Cap	
1980.45.60	Hat with tassel	Greece
1980.45.59	Cone-shaped hat	
1980.45.58	Hat with brown stripes	

Accession_no	Title	Country
1980.45.57	Hat (half?)	
1980.45.56	Cap with coins	
1980.45.55	Hat	
1980.45.54	Cap red	
1980.45.53	Hat with openwork crown	
1980.45.38a-c	Blouse, dress (dirndl), and scarf	Norway
1980.45.37a-b	Two petticoats	
1980.45.35	Skirt	Iran
1980.45.34b	Apron /skirt(with tunic a)	Romania
1980.45.34a	Blouse/tunic(with apron b)	Romania
1980.45.33e	Necklace with pendant(with ensemble a-d)	Greece
1980.45.33a-d	Two blouses, jacket, and skirt(with necklace e) measured all items best possible Not exact.	Greece
1980.45.29.4	Felt hat with tassel	Egypt
1980.45.27f	Necklace: red beads(with ensemble a-e)	Poland
1980.45.27a-e	Blouse, vest, skirt, apron, and petticoat(with necklace f) unmeasurable too many pieces	Poland
1980.45.18c	Scarf (with blouse a, dirndl b, apron d)	Bulgaria
1980.45.18b	Dirndl (with blouse a, scarf c, apron d)	Bulgaria
1980.45.18a	Blouse (with dirndl b, scarf c, apron d)	Bulgaria
1980.45.145	Petticoat	
1980.45.13e	Bonnet (with ensemble a-d)	Hungary
1980.45.13a-d	Blouse, vest, skirt, and apron(with bonnet e)	Hungary
1980.45.137	Blouse	
1980.45.136	Apron Incorrect image	Hungary
1980.45.134.2	Apron	Germany
1980.45.134.1	Apron	Germany
1980.45.129	Table scarf	Russia

130 Textiles – First Step Deaccessioning
Acquisitions Committee, May 24, 2006
FAMSF Board of Trustees, June 8, 2006

Accession_no	Title	Country
1980.45.128	Apron	Norway
1980.45.10a-b	Woman's blouse and skirt	Romania
76.17.6	Fragment, probably from a garment plain beige with brown strip	Egypt
53789.3	Square fragment	England
53789.1	Fragment of a printed cotton	England
53771.18	Fragment, probably from a garment	Egypt
53771.15.3	Fragment of a garment or a hanging	Egypt
53771.15.2	Fragment of a garment or a hanging	Egypt
53778.6	Panel	China
53778.5	Embroidery or brocade?	China
50892	Sombrero	Mexico
50497	Scarf : multi-colored stripes with black tassel trim	
53.42.8	Shoulder wrap (slendang)	Indonesia
53.42.28	Man's wrapper? (tjokorda?)	Indonesia
53.42.24	Shoulder or breast wrapper (selendang)	Indonesia
39.9.3	Dress	
1986.96.3d	Dress bag	Italy
1982.14.32	Green velvet fragment	Italy
1982.14.24	Pieced fragments of a brocade	Japan
48561	Robe - tan material with gold thread faced in red	India
53473a	Jacket from dress, b	
1985.44.325.1	Sweater	
1985.44.260a-b	Evening pantsuit (tunic and pants)	France
1985.44.235	Pants (worn with 1985.33.261a?)	France
1985.44.234	Pants	
1985.44.232a-b	Pants Jaeger	
1985.44.174	Skirt Peck and Peck	
1985.44.141	Skirt White Stag	

Accession_no	Title	Country
1985.44.123	Shirt	
1985.44.107a-c	Summer Coat and Shift	United States
1985.44.102.2	Pants	
1985.44.98	Bermuda shorts Lanz	
1985.44.66	Pants	
1985.44.36	Chesterfield Coat	France
1985.44.26a-c	Pant Suit (Jacket, Pants, and Tunic)	United States
1985.44.23	Dress (muu-muu)	
44.21.6	Frock coat	United States
1934.3.227	Curtain	Italy
1981.53.30	Man's handkerchief	United States
1981.53.29	Man's handkerchief embroidered "J.A.D."	United States
45930	Handbag	Germany
49.27.4	Child's dress blue and brown	
55.19.1	Skirt from two piece dress	
53473b	Skirt from dress(with jacket, a)	
37054	Boot jack	
50.17.9	Needlepoint beige with red border	
37989	Fan	China
1982.27.4	Vest (with tuxedo, .3a-b and shirt,5a-b)	
1982.27.3a-b	Tuxedo suit (coat andpPants)	
1979.51.40	Jacket	
1925.617	Napkin (yaglik)	Serbia
1925.610	Napkin	Serbia
53983.2	Fragment, probably from a garment of a tunic ornament ?	Egypt
53983.1	Fragment of a garment, a clavus	Egypt
53982.1	Fragment, probably from a garment	Egypt
53980.1	Fragment, probably from a garment	Egypt
53975.3a-d	Band Fragment	Egypt
53972.3	Band Fragment, probably from a garment	Egypt

130 Textiles – First Step Deaccessioning
Acquisitions Committee, May 24, 2006
FAMSF Board of Trustees, June 8, 2006

Accession_no	Title	Country
53972.2	Fragment, probably of a sleeve band	Egypt
53968.3b	Partial tunic breast piece	Egypt
53968.2	Fragment, probably from a garment	Egypt
53965.2	Partial medallion	Egypt
53962.2	Fragment, probably from a garment	Egypt
53961.4	Fragment, probably from a garment	Egypt
53960.1	Fragment of a garment	Egypt
53954.1	Fragment, probably from a garment	Egypt
53952.1a-b	Two Fragment, probably from a garments	Egypt
78.87.4	Fragment. lace	France
78.87.15	Net	
78.87.10	Shawl: black	
38005	Embroidery	
54443.8	Sampler: inscribed, "Ruth Rogers - Aged 12"	United States

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $25,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted on September 23, 2004.

Prints and Drawings

Anonymous (American, 19th century)
Group of collages from 19th century kindergarten albums, dates unknown

Winslow Homer (American, 1836–1910)
A Voice from the Cliffs, 1886

B. B. & Company (French, 19th century)
Portrait of Mountaineer with Cigar, 1860

Winslow Homer (American, 1836–1910)
Swinging on a Birch, 1867

Winslow Homer (American, 1836–1910)
The Bird Catchers, 1867

Louis Roger du Val (Comte du Manoir) (French, 19th century)
Statuary, ca. 1855

Jan van de Velde II (Dutch, 1593–1641)
Landscape with white cow, 1622

Doliwa (German, 20th century)
Pagan Summer Festival, Austria, June 21st, 1938

Germaine Krull (German, 1897–1985)
Advertisement for a French perfume, ca. 1930

Wright Morris (American, 1910–1998)
Model T, 1947

Pierre Petit (French, 1832–1909)
Portrait of Courbet, ca. 1860

Ivan Shagin (Russian, 20th century)
The Sport Parade, Moscow Red Square, 1932

Dora Maar (Henriette Théodora Markovitch) (French, 1907–1997)
Untitled (Self-portrait), ca. 1935

Clarence Sinclair Bull (American, 1896–1979)
Greta Garbo, ca. 1935

Ichiyusai Kuniyoshi (Japanese, 1797–1861)
Untitled (group of 8 shunga ghost prints), mid-19th century

Ichiyusai Kuniyoshi (Japanese, 1797–1861)
Untitled (group of 3 koban shunga ghost prints), mid-19th century

Anonymous (French, 20th century)
Album navire aérien A.V., ca. 1921

Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, October 12, 2006
3:00 p.m.

Piazzoni Murals Room
de Young Museum
Golden Gate Park
50 Hagiwara Tea Garden Drive
San Francisco, California

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AGENDA

ORDER OF BUSINESS

I. **Calling of the Meeting to Order – Diane B. Wilsey, President**

II. **Calling of the Roll**

Adolphus Andrews, Jr.
Cheryl L. Bancroft
Shelby W. Bonnie
Kermit H. Boston
T. Robert Burke
Carol W. Casey
Gwen Chan
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope, Vice President for Annual Support
Penny Coulter
Molly Murphy Crowley
Denise B. Fitch
Harrison S. Fraker, Jr.

de Young
Golden Gate Park
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118-4501
Tel 415.750.3600
Fax 415.750.7666
www.thinker.org

Calling of the Roll (continued)

Karen B. Francois
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Lauren Hall
Gretchen Kimball
Kathryn Lasater
Monica Maduro
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Carl Pascarella
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen
Mara E. Rosales
Lisa M. Sardegna
George B. Saxe
Arlene Schnitzer
Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Jim Tananbaum
Trevor D. Traina
Carlos Pedro Villa
Lonna Wais
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
Gloria Bonilla, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the September 14, 2006 Meeting of the Executive Committee of the Board of Trustees (See Appendix A – Draft Minutes) — **Action**

B. Report of the Acquisitions Committee of the Fine Arts Museums Foundation Dated October 5, 2006 Recommending the Purchase of Six Artworks, a Gift of Five New Guinea Objects in Honor of the First Anniversary of the New de Young Museum, and a Gift of a Rodin Sculpture in Honor of Lucy and John Buchanan - George Hecksher, Vice President for Collections, and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation (See Appendix B – Report of the Acquisitions Committee Dated October 5, 2006) — **Action**

1. Purchases
2. Gifts Offered to the Foundation

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended October 5, 2006 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation; and approving a gift of five New Guinea objects in honor of the First Anniversary of the New de Young Museum and a gift of a Rodin sculpture in honor of Lucy and John Buchanan, both made to the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco.

C. Report on Recent California State Legislation (AB1234) Requiring State and Local Ethics Training for Commissioners Including the FAMSF Board of Trustees – Adine Varah, Deputy City Attorney (See Appendix C – Letter from Adine Varah Dated September 21, 2006) — **Discussion**

D. Other Informational Items — **Discussion**

IV. Report of the Director – John E. Buchanan, Jr.

A. Report on the New de Young First Anniversary Celebration on October 13-14, 2006 — **Discussion**

B. Presentation of the Annual Report on the Education Programs at the Fine Arts Museums of San Francisco, July 1, 2005 – June 30, 2006 – Sheila Pressley, Director of Education (To Be Distributed At Meeting) — **Discussion**

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period April 1 through June 30, 2006 **Action**

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and served as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $6,641,304 expended by the Corporation of the Fine Arts Museums for operations and $2,587,048 for the new de Young Museum in Golden Gate Park during the period April 1 through June 30, 2006.

D. Consideration and Possible Action to Adopt a Resolution Acknowledging That No Bequests of Funds Were Received During the Period April 1 through June 30, 2006 **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge that no bequests of funds were received during the period April 1 through June 30, 2006.

E. Other Informational Items **Discussion**

V. **Public Comment**

Members of the public may address the Board of Trustees on Items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. **Meeting Schedule, Future Events and Current and Future Exhibits** **Discussion**
(See Appendix D - List of Board and Executive Committee Meetings, Events and Exhibitions)

VII. **Adjournment – Diane B. Wilsey, President** **Action**

abtfamsf0610

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 44 line (south bound) stops in front of the de Young Museum. The No. 44 line (north bound) stops at Tea Garden Drive. For access to the de Young Museum by BART from the East Bay, get off at the New Montgomery Station. Take MUNI's No. 38 line (Geary) to 6th Avenue and transfer to the No. 44 line (O'Shaughnessy). For access to the de Young Museum by BART from Daly City, get off at the Civic Center Station. Take MUNI's No. 71 line (outbound) and transfer at 6th Avenue at Lincoln Way to the No. 44 line (O'Shaughnessy). Accessible parking spaces (disabled-designated) are available in the Concourse Parking Garage (enter at 10th Avenue and Fulton Street) and on John F Kennedy Drive. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the de Young. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Frank Darby, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: sotf@sfgov.org

A free copy of the Sunshine Ordinance can be obtained from Mr. Darby, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Judy Gough at (415) 750-3669 to make arrangements.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics

FINE ARTS MUSEUMS FOUNDATION

Acquisitions Committee
October 5, 2006

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Purchases	1
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acqc0610

Fine Arts Museums of San Francisco
Acquisitions Committee of the
Fine Arts Museums Foundation
October 5, 2006

PURCHASES

American Art

Enrico Donati (American, b. 1909)
Fist, 1946

John Bankston (American, b. 1963)
Music (after Jess), 2005

Prints and Drawings

John Bankston (American, b. 1963)
No. 15, 2005

John Bankston (American, b. 1963)
No. 16, 2005

John Bankston (American, 1963)
No. 17, 2005

John Bankston (American, 1963)
No. 18, 2005

GIFTS OFFERED TO THE FOUNDATION

Africa, Oceania and the Americas – Jolika Collection of New Guinea Art

Gift in Honor of the First Anniversary of the New de Young Museum

Biwat, middle Yuat River, Lower Sepik River, East Sepik Province
Ceremonial house finial figure
C-14 dating: 1660 - 1890 (95.4% probability)

Sawos, middle Sepik River, East Sepik Province
Female Suspension Hook
C-14 dating: 1410 - 1500 (93.6% probability)

Sawos, middle Sepik River, East Sepik Province
Male Suspension Hook
C-14 dating: 1650 – 1890 (95.4% probability)

Kambot (Tindama) people, probably Kambot village, Keram River, lower Sepik River, East Sepik Province
Painting of wild fowl, 19th – early 20th century

Kambot (Tindama) people, probably Kambot village, Keram River, lower Sepik River, East Sepik Province
Painting of female figure, 19th – early 20th century

European Art

Gift in Honor of Lucy and John Buchanan

Auguste Rodin (French, 1840-1917), sculptor
Coubertin Foundry, France, founder
Claude Lorrain, 1889, cast of 1992

CITY AND COUNTY OF SAN FRANCISCO

DENNIS J. HERRERA
City Attorney

OFFICE OF THE CITY ATTORNEY

ADINE VARAH
Deputy City Attorney

DIRECT DIAL: (415) 554-4670
E-MAIL: adine.varah@sfgov.org

September 21, 2006

Members of the Fine Arts Museums Board of Trustees
Fine Arts Museums of San Francisco
de Young Museum
Golden Gate Park
50 Hagiwara Tea Garden Drive
San Francisco, California 94118

Re: State and Local Ethics and Sunshine Training Requirements

Dear Members of the Fine Arts Museums Board of Trustees:

I am writing at the request of the Fine Arts Museums staff regarding recent California State law requirements for training in ethics and public meeting laws.

First, and most importantly, we wanted to write to thank you for your ongoing service as members of the Fine Arts Museums Board of Trustees. We understand that serving as a public official requires significant dedication of time and resources to the Museum and that compliance with the various state and local rules governing public officials can sometimes seem cumbersome and time-consuming. It is our hope to be able to help you satisfy state and local training requirements as conveniently and efficiently as possible.

As you may know, the California State legislature recently enacted AB 1234, a law that imposes additional ethics training requirements beyond those currently required by local law. Specifically, the State legislature now requires municipal officials, including the members of the Fine Arts Museums Board of Trustees, to "receive at least two hours of training in general ethics principles and ethics laws relevant to his or her public service every two years." Cal. Gov't Code Sec. 53235(b) (emphasis added). Because of the specific minimum time limit and because of the substantive requirements of this law, our office developed a training program that will satisfy this requirement as well as the existing local Sunshine Ordinance (public meeting/records) training requirements in a single training session. In order to comply with AB 1234 you must complete this training and file the Certificate of Training with the Ethics Commission by December 31, 2006.

We recognize that you have many demands on your time and that a two-hour training may be difficult to accommodate in your schedule. Accordingly, we have tried to offer several training alternatives to help you satisfy this new requirement. For those of you who were unable to attend the 2 hour training session offered in March of this year, the City Attorney has made the training available online on the City Attorney's Website at http://www.sfgov.org/site/cityattorney_index.asp (please scroll down to "Ethics and Sunshine Training Online" and select the "Rules of Conduct for Public Officials").

The online version enables you to pause the presentation, to go directly to specific topics and to view the PowerPoint that accompanies the videotaped training. If you are having any difficulty viewing this program on your computer, please let us know and we would be happy to have you

come to our office to watch the program here. We are also working with Museum staff to try to create a DVD for those of you who prefer to view the training on a DVD player rather than through the Internet. If you do not attend a live training, you must also complete a short true/false self-study questionnaire.

For those of you who prefer to have a live training, we will be arranging a live training session this fall, which we will try to coordinate with one of the regular meetings at the Museum. We will work with Judy Gough, Executive Secretary, to keep you posted of the date and time of this training.

Please feel free to contact me at (415) 554-4670 or Deputy City Attorney Chad Jacobs at 554-4677 if you have any questions.

Very truly yours,

DENNIS J. HERRERA
City Attorney

ADINE VARAH
Deputy City Attorney

cc: John E. Buchanan, Director of Museums
Judy Gough, Executive Secretary

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 12, 2006

Meeting Schedule

A. 2006 Board of Trustees Meetings

Date	Time	Location
Thursday, October 12	3 p.m.	Piazzoni Murals Room, de Young

B. 2007 Board of Trustees Meetings

Date	Time	Location
Thursday, January 25	3 p.m.	Board Room, Legion of Honor
Thursday, April 12	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 14	3 p.m.	Board Room, Legion of Honor
Thursday, October 11	3 p.m.	Piazzoni Murals Room, de Young

C. 2006 Executive Committee Meetings

Date	Time	Location
Thursday, December 14	3 p.m.	Piazzoni Murals Room, de Young

D. 2007 Executive Committee Meetings

Date	Time	Location
Thursday, March 8	3 p.m.	Piazzoni Murals Room, de Young
Thursday, May 10	3 p.m.	Piazzoni Murals Room, de Young
Thursday, September 13	3 p.m.	Piazzoni Murals Room, de Young
Thursday, December 13	3 p.m.	Piazzoni Murals Room, de Young

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E. Future Events

Date	Event
October 12, 2006	Opening Cocktail Supper - *Claude Lorrain: The Painter as Draftsman* and *Transparent Reflections: Richard Pousette-Dart Works on Paper 1940-1992*
October 12-14, 2006	International Council Visit
October 13-14, 2006	New de Young First Anniversary Celebration
November 16, 2006	Opening Reception - *The Sculpture of Ruth Asawa: Contours in the Air* and *California Impressions Featuring Landscapes from the Wendy Willrich Collection*
December 13, 2006	Elegant Evening in the Court of Honor
February 7, 2007	Opening Reception - *Masterpieces of French Jewelry*
February 8, 2007	Tribal Arts Opening Gala
March 19-24, 2007	Bouquets to Art

F. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

1. Legion of Honor - Major Special Exhibitions

Title	Date
• Claude Lorrain - The Painter as Draftsman: Drawings from the British Museum	10/14/06-01/14/07
• Transparent Reflections: Richard Pousette-Dart Works on Paper 1940-1992*	10/14/06-01/14/07
• Masterpieces of French Jewelry	02/10/07-06/10/07

2. de Young Museum - Major Special Exhibitions

Title	Date
• The Quilts of Gee's Bend	07/15/06-12/31/06
• Chicano Visions: American Painters on the Verge as Collected by Cheech Marin; Chicano Now: American Expressions; Chicano Encounters: Local Places and Global Communities*	07/22/06-10/22/06
• The Sculpture of Ruth Asawa: Contours in the Air*	11/18/06-01/28/07
• California Impressions Featuring Landscapes from the Wendy Willrich Collection*	11/18/06-01/28/07
• Charles Sheeler: Across Media	02/10/07-05/06/07
• Vivienne Westwood	02/24/07-06/17/07
• Hiroshi Sugimoto	07/07/07-09/30/07
• Louise Nevelson: A Story in Sculpture	10/27/07-01/13/08
• Sandy Besser Collection*	11/10/07-01/13/08

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 12, 2006

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, October 12, 2006, in the Piazzoni Murals Room of the de Young Museum, Golden Gate Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. President Wilsey called the meeting to order at 3:20 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

The following Trustees were present:

Adolphus Andrews, Jr.
Cheryl L. Bancroft
Shelby W. Bonnie
Kermit H. Boston
T. Robert Burke
Carol W. Casey
Gwen Chan
Barnaby Conrad III
Marion Moore Cope, Vice President for Annual Support
Harrison S. Fraker, Jr.
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Lauren Hall
Kathryn Lasater
Monica Maduro
Lorna F. Meyer
Robert P. Morrow III
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen
Mara E. Rosales
Lisa M. Sardegna
Arlene Schnitzer
(continued next page)

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Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Jim Tananbaum
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Iris S. Chan
Penny Coulter
Molly Murphy Crowley
Denise B. Fitch
Karen B. Francois
Gretchen Kimball
Josie Mooney
Carl Pascarella
George B. Saxe
Trevor D. Traina
Carlos Pedro Villa
Lonna Wais
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
Gloria Bonilla, President, Recreation and Park Commission

Other Trustees in attendance were:

Alvin H. Baum, Jr.
Frankie Jacobs Gillette
Richard W. Goss II
George Hecksher
J. Burgess Jamieson
J. Alec Merriam
Nancy Willis
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the September 14, 2006 Meeting of the Executive Committee of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the September 14, 2006 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Approve the Report of the Acquisitions Committee of the Fine Arts Museums Foundation Dated October 5, 2006 - George Hecksher, Vice President for Collections, and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation

Chair Hecksher, Vice President for Collections and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation, presented the report of the Acquisitions Committee dated October 5, 2006. He advised that the Committee did not meet on September 27, 2006 due to insufficient material to justify holding a meeting. However, several purchases and gifts were presented to the Acquisitions Committee for vote by mail ballot.

1. Purchases

The Acquisitions Committee recommended six purchases to the Board of Trustees for approval. Fist, 1946, by Enrico Donati, an American surrealist, is presently on view in Gallery 13 of the de Young Museum. Music (after Jess), 2005, a painting by John Bankston, and four works on paper by the same artist, No. 15, 2005, No. 16, 2005, No. 17, 2005, and No. 18, 2005, were on display in the Connections Gallery at the de Young Museum earlier this year as part of the *Locating Desire*: *John Bankston* exhibition.

2. Gifts Offered to the Foundation

Chair Hecksher discussed a major gift of five New Guinea objects from a Trustee and his wife made in honor of the first anniversary of the new de Young Museum: 1) Ceremonial house finial figure, C-14 dating: 1660 - 1890 (95.4% probability), Biwat, middle Yuat River, Lower Sepik River, East Sepik Province; 2) Female Suspension Hook, C-14 dating: 1410 - 1500 (93.6% probability), Sawos, middle Sepik River, East Sepik Province; 3) Male Suspension Hook, C-14 dating: 1650 – 1890 (95.4% probability), Sawos, middle Sepik River, East Sepik Province; 4) Painting of wild fowl, 19th – early 20th century, Kambot (Tindama) people, probably Kambot village, Keram River, lower Sepik River, East Sepik Province; and 5) Painting of female figure, 19th – early 20th century, Kambot (Tindama) people, probably Kambot village, Keram River, lower Sepik River, East Sepik Province. Mr. Buchanan expressed sincere appreciation to the Trustee and his wife, who have made the de Young installation of their Papua New Guinea collection possible. The Board of Trustees recognized their generosity with a round of applause.

In addition, the Acquisitions Committee recommended another significant gift to the Board of Trustees for approval. Chair Hecksher noted that the sculpture, Claude Lorrain, 1889, cast of 1992, by Auguste Rodin, was made in honor of Lucy and John Buchanan. This sculpture has been installed at the Legion of Honor at the entrance to the exhibition, *Claude Lorrain, The Painter as Draftsman: Drawings from the British Museum*, which opens to the public this weekend.

Chair Hecksher presented the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended October 5, 2006 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving

the six works of art, listed as Items 1 through 6 on page 1 of Appendix I of these minutes, acquired through purchase as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation; and approving a gift of five New Guinea objects in honor of the First Anniversary of the new de Young Museum and a gift of a Rodin sculpture in honor of Lucy and John Buchanan, both made to the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco and listed on page 2 of Appendix I of these minutes..

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1609.**

C. Report on Recent California State Legislation (AB1234) Requiring State and Local Ethics Training for Commissioners Including the FAMSF Board of Trustees – Adine Varah, Deputy City Attorney

At the request of President Wilsey, Deputy City Attorney Adine Varah reported on recently enacted California State law requiring training in ethics and public meeting laws. AB1234 imposes additional ethics training requirements beyond those currently required by local law. Specifically, the State legislature now requires municipal officials, including the members of the Fine Arts Museums Board of Trustees, to receive at least two hours of additional training in general ethics principles and ethics laws every two years.

The training program developed by the Office of the City Attorney was copied onto a DVD, which will be distributed to Trustees next week. After viewing the DVD, Trustees will be required to sign and date a Certificate of Training. Completion of the training and the filing of the Certificate of Training with the Ethics Commission must be accomplished by December 31, 2006.

IV. Report of the Director – John E. Buchanan, Jr.

A. Report on the New de Young First Anniversary Celebration on October 13-14, 2006

Mr. Buchanan recalled that the new de Young Museum opened to acclaim on October 15, 2005. To commemorate this historic event and to thank the public for its support this past year, a community-wide celebration of the first anniversary of the new de Young is planned for this weekend.

One year and over 1.6 million visitors later, the Fine Arts Museums celebrates the de Young's first anniversary beginning Friday evening, October 13th, from 5:00 p.m. to midnight. All galleries will be open to the public; the evening will feature live entertainment, hands-on art activities, book signings, and a dance party at 9 p.m. to Latin Rock in conjunction with the *Chicano Visions* exhibitions.

On Saturday, October 14th, the de Young will host a community-wide free day, sponsored by Wells Fargo. Mr. Buchanan acknowledged Trustee Iris Chan for her efforts in making this generous support possible. Music, dancing, live performances, and family art programs will be featured throughout the day. At 12:15 p.m., President Wilsey and

Mayor Gavin Newsom will cut a ceremonial birthday cake, and more than 3,000 slices of birthday cake, generously donated by Just Desserts, will be served. The day concludes with a Starlight Dance on Saturday evening, honoring the Museums' charter members now numbering more than 82,000 households.

The first anniversary festivities coincide with the annual meeting of the Museums' International Council. A reception at the Legion of Honor tonight welcomes the International Council to San Francisco and celebrates the opening of two exhibitions, *Claude Lorrain: The Painter as Draftsman: Drawings from the British Museum* and *Transparent Reflections: Richard Pousette-Dart Works on Paper 1940-1992*. Eighty-five drawings from the collection of works by Claude Lorrain in the British Museum, London, are on view with approximately 15 of his paintings. The *Pousette-Dart* exhibition features 52 works, representing a substantial body of Pousette-Dart's drawings, as well as several of his hand-colored etchings.

B. Presentation of the Annual Report on the Education Programs at the Fine Arts Museums of San Francisco, July 1, 2005 – June 30, 2006 – Sheila Pressley, Director of Education

Mr. Buchanan recognized the importance and accomplishments of the Museums' Education Department. He emphasized that the Fine Arts Museums is an educational institution capable of influencing the lives of children and adults through art education. In fact, the FAMSF Education Program was recently recognized by Child's Magazine as the number one museum education program in the state of California and fourth ranked in the United States. Sheila Pressley, Director of Education, was introduced, and she presented the appended Annual Report on the Education Programs at the Fine Arts Museums of San Francisco, July 1, 2005 – June 30, 2006.

Ms. Pressley commented that the Education programs are growing and have exceeded expectations during the first nine months the de Young Museum was open to the public. She pointed out that the Hamon Education Tower includes four classrooms, a resource center for teachers, the Docent Center, and the Education Department offices. The Kimball Gallery, located in the new de Young's "free zone", designed specifically as an interactive space for all age groups, serves as the orientation point for all school tours, which totaled 56,395 students this past 2005-06 fiscal year. Programs for adults and general visitors attracted 193,453 visitors during this same period of time.

The annual report discusses 27 education programs that serve audiences ranging from 3 ½ years of age to senior citizens. These programs are designed for first-time museum visitors, as well as serious scholars. The 249,848 visitors served during the 2005-06 fiscal year is double the number projected for this period. It is clear that the de Young building and spaces are capable of accommodating large audiences.

Ms. Pressley particularly noted two programs. The Artists' Studio Program is a residency program based in the Kimball Gallery. Each month, artists are invited to set-up their studios and display their art in this space. These artists are selected primarily based on their ability to interact well with the public and to help audiences overcome inhibitions they may have viewing art.

"Friday Nights at the de Young" offered unique programs to enhance the museum experience for all age groups. The de Young was open until 8:45 p.m. every Friday night from October 21, 2005 through June 30, 2006. Each evening focused on a specific theme related to the traveling exhibitions or the de Young's permanent collection. Live music, artist demonstrations, film, dance performances, lectures, and tours were provided.

Ms. Pressley concluded her remarks emphasizing her commitment to the continued growth of the Education Program and to sustaining the enthusiasm of the Museums' various audiences. She expressed appreciation for the ongoing support for the Education Program by a committed Administration and Board of Trustees.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period April 1 through June 30, 2006

The City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. Mr. Buchanan presented the following resolution, which acknowledges funding expended by the Corporation of the Fine Arts Museums for the period April 1 through June 30, 2006:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and served as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $6,641,304 expended by the Corporation of the Fine Arts Museums for operations and $2,587,048 for the new de Young Museum in Golden Gate Park during the period April 1 through June 30, 2006.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1610.**

D. Consideration and Possible Action to Adopt a Resolution Acknowledging That No Bequests of Funds Were Received During the Period April 1 through June 30, 2006

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Buchanan introduced the following resolution acknowledging that no bequests of funds were received by the Museums during the period April 1 through June 30, 2006.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge that no bequests of funds were received during the period April 1 through June 30, 2006.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1611.**

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. 2007 Board of Trustees Meetings

Date	Time	Location
Thursday, January 25	3 p.m.	Board Room, Legion of Honor
Thursday, April 12	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 14	3 p.m.	Board Room, Legion of Honor
Thursday, October 11	3 p.m.	Piazzoni Murals Room, de Young

B. 2006 Executive Committee Meeting

Date	Time	Location
Thursday, December 14	3 p.m.	Piazzoni Murals Room, de Young

C. 2007 Executive Committee Meetings

Date	Time	Location
Thursday, March 8	3 p.m.	Piazzoni Murals Room, de Young
Thursday, May 10	3 p.m.	Piazzoni Murals Room, de Young
Thursday, September 13	3 p.m.	Piazzoni Murals Room, de Young
Thursday, December 13	3 p.m.	Piazzoni Murals Room, de Young

D. Future Events

Date	Event
October 12, 2006	Opening Cocktail Supper - *Claude Lorrain: The Painter as Draftsman* and *Transparent Reflections: Richard Pousette-Dart Works on Paper 1940-1992*
October 12-14, 2006	International Council Visit
October 13-14, 2006	New de Young First Anniversary Celebration
November 16, 2006	Opening Reception - *The Sculpture of Ruth Asawa: Contours in the Air* and *California Impressions Featuring Landscapes from the Wendy Willrich Collection*
December 13, 2006	Elegant Evening in the Court of Honor

(continued next page)

February 7, 2007	Opening Reception - *Masterpieces of French Jewelry*
February 8, 2007	Tribal Arts Opening Gala
March 19-24, 2007	Bouquets to Art

E. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

1. **Legion of Honor - Major Special Exhibitions**

Title	Date
• Claude Lorrain - The Painter as Draftsman: Drawings from the British Museum	10/14/06-01/14/07
• Transparent Reflections: Richard Pousette-Dart Works on Paper 1940-1992*	10/14/06-01/14/07
• Masterpieces of French Jewelry	02/10/07-06/10/07

2. **de Young Museum - Major Special Exhibitions**

Title	Date
• The Quilts of Gee's Bend	07/15/06-12/31/06
• Chicano Visions: American Painters on the Verge as Collected by Cheech Marin; Chicano Now: American Expressions; Chicano Encounters: Local Places and Global Communities*	07/22/06-10/22/06
• The Sculpture of Ruth Asawa: Contours in the Air*	11/18/06-01/28/07
• California Impressions Featuring Landscapes from the Wendy Willrich Collection*	11/18/06-01/28/07
• Charles Sheeler: Across Media	02/10/07-05/06/07
• Vivienne Westwood	02/24/07-06/17/07
• Hiroshi Sugimoto	07/07/07-09/30/07
• Louise Nevelson: A Story in Sculpture	10/27/07-01/13/08
• Sandy Besser Collection*	11/10/07-01/13/08

VII. Adjournment - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 3:45 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

mbtfamsf0610

Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of the Fine Arts Museums Foundation
October 5, 2006

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acqc0610

Fine Arts Museums of San Francisco
Acquisitions Committee of the
Fine Arts Museums Foundation
October 5, 2006

PURCHASES

American Art

1. Enrico Donati (American, b. 1909)
   Fist, 1946

2. John Bankston (American, b. 1963)
   Music (after Jess), 2005

Prints and Drawings

3. John Bankston (American, b. 1963)
   No. 15, 2005

4. John Bankston (American, b. 1963)
   No. 16, 2005

5. John Bankston (American, 1963)
   No. 17, 2005

6. John Bankston (American, 1963)
   No. 18, 2005

GIFTS OFFERED TO THE FOUNDATION

Africa, Oceania and the Americas – Jolika Collection of New Guinea Art

Gift in Honor of the First Anniversary of the New de Young Museum

Biwat, middle Yuat River, Lower Sepik River, East Sepik Province
Ceremonial house finial figure
C-14 dating: 1660 - 1890 (95.4% probability)

Sawos, middle Sepik River, East Sepik Province
Female Suspension Hook
C-14 dating: 1410 - 1500 (93.6% probability)

Sawos, middle Sepik River, East Sepik Province
Male Suspension Hook
C-14 dating: 1650 – 1890 (95.4% probability)

Kambot (Tindama) people, probably Kambot village, Keram River, lower Sepik River, East Sepik Province
Painting of wild fowl, 19th – early 20th century

Kambot (Tindama) people, probably Kambot village, Keram River, lower Sepik River, East Sepik Province
Painting of female figure, 19th – early 20th century

European Art

Gift in Honor of Lucy and John Buchanan

Auguste Rodin (French, 1840-1917), sculptor
Coubertin Foundry, France, founder
Claude Lorrain, 1889, cast of 1992

EDUCATION PROGRAMS

Fine Arts Museums of San Francisco

de Young and Legion of Honor

Annual Report, July 1, 2005–June 30, 2006

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The tradition and mission of the Fine Arts Museums of San Francisco is to serve as an educational resource for the surrounding community. As such, we offer a wide array of programs and materials designed by our professional museum educators to enhance visitors' enjoyment of our collections.

NUMBERS OF VISITORS SERVED, 2005/06

Programs for Children and Schools	56,395
Programs for Adults and General Visitors	193,453
Total Education Department Visitors Served	249,848

EDUCATION DEPARTMENT AWARDS RECEIVED IN 2005/06

Collection Icons Multimedia, MUSE Award, American Association of Museums, Media and Technology Committee, 2006

de Young, Best Art Museum for Kids in California, 4th Best Art Museum for Kids in the U.S., Child Magazine, 2006

Friday Night Programming, "Best of the Bay," 7 x 7 Magazine, 2006

Museum Ambassador Program, "Coming Up Taller," President's Committee on the Arts and Humanities with the Institute for Museums and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities, 2005

Programs for Everyone

ARTIST-IN-RESIDENCE/ARTIST DEMONSTRATIONS 22,057

Every month the museum invites artists to take residencies and display their work in the Kimball Education Gallery located in the de Young's "free zone" designed specifically as an interactive space for all age groups. The Artist-in-Residence program invites Bay Area artists to work in the gallery and share their knowledge, technique, and vision with the public. This program enables visitors to meet the artists and gives the artists an opportunity to work with the public. Artists are working in the Kimball Education Gallery, Wednesday through Sunday, from 1:00-5:00 p.m.

California Arts Council Exemplary Program, 2000 and 2002

Artist in Residence, Kimball Education Gallery

October/November – Lise Swenson, films & reception	5,700
December–Calixto Robles & reception, 12/30	3,450
January–Sharon Virtue & reception, 1/27	2,320
February–Kurt Stoeckel & reception, 2/24	1,425
March–Helen Chellin & reception, 3/24	1,660
April–Gregory Gavin & reception, 4/28	2,430
May–Carlos Cartegena & reception, 5/26	1,525
June–Robert Brokl & reception, 6/30	650

Artist Demonstrations

July–The Mural Exchange Project, 4 days	450
August–	
Patricia Kelly	300
Estelle Akimine	150
Lise Swenson Fundraiser	75
September –	
Cynthia and Sue Tom, 9/13	100
Adele Louise Shaw, 9/27	350
CCA fashion design students,9/24	92
Eric Smith Film, Irene Williams, 9/20	150
October –	
Adele Louis Shaw, 10/4, 11	600
Claudia Tennyson, 10/18, 25	300
November – Sonya Blesofsky, 11/8, 15, 22	300
April–Pinhole Photography Public Art Project by Eric Theise, 4/30	75

FRIDAY NIGHTS AT THE DE YOUNG

The de Young was open until 8:45 p.m. EVERY FRIDAY NIGHT from October 21, 2005 through June 30, 2006, offering unique programs designed to enhance the museum experience for all age groups. Each evening focused on a specific theme relating to traveling exhibitions and the de Young's permanent collection. Live music, artist demonstrations, film, dance performances, lectures, tours and other museum activities were offered.

"Best of the Bay," 7 x 7 Magazine, 2006

Friday Night Programming

October 21 Modern Day Egypt
Artist Demos, Interactive Art Making, Live music by Sababa

October 28 The Tradition of Ramadan: Eid and Modern-Day Egypt
2 music/lecture and presentations by Saed Musshin, Interactive Art Project, Calligraphy Demo

November 4 Perspectives of Life, Death and the Afterlife
2 concerts in the Koret: the Psalms of Ra by Jim Berenholtz
Wilsey Court Altar Installations by Association Maya, Calixto Robles and Friends, Ernesto Olmos Hernandez and Family, "make your own mummy and tomb" project led by Alexandra Blum

November 11 The Egyptian Goddess
Lectures, Dance presentations, Live Egyptian Music, henna tattoos, hands-on art making

November 18 Tom Marioni film "A Motion Picture" by Tom Marioni
Live jazz performed by the Christopher Huson Trio and hands on art-making project

November 25 Closing Reception and Film Screening of Questions and Answers for Inaugural Artist-in-Residence Lise Swenson
Film screening and garden performances by Laurie Amat and Shinichi Kogo

December 2 Traditional and Contemporary Indigenous California Art Forms
Live music by the Jean-Carlos quintet, poetry reading by Kim Shuck, lectures by Frank LaPena and Susan Billy. Basket weaving demonstration by Dixie Rogers

December 9 The Art of Oceania
Sacred Sties, Ceremonies and Dance of the Pacific Islands.
Lecture and music demonstration by Jim Berenholtz
Dance performance by Na Lei Hulu I Ka Wekiu

December 16 A Celebration of Africa
Lecture by Onye Onyemaechi
"The Spirit of Africa: Masks, Sculptures, and Story"
Drum circle led by Onye Onyemaechi and friends

December 23 Traditional Celebrations of the Maya in Modern Times
Marimba performance Ixim Tinamit
Make your own rattle and dance project

December 30 Closing Reception for Artist-in-Reception for Calixto Robies
Live Salsa performed by Los Compas

January 6 Dancing on the Nile: The Story of Raqs Sharki

January 13 Coptic Culture

January 20 A Cultural Exchange: Unity in Diversity
Experience Culture through Spoken Word and the Performing Arts
Native American and Arab/Arab-American Perspectives

January 27 Ancestry in Progress
The Georges Lammam Ensemble

February 3 Ancient Egypt as an African Civilization: The Connections with Sub-Sahara Africa

February 10 A Celebration of New Guinea Art

February 17 The New Orleans Mardi Gras Indian: A Celebration of Exquisite Culture and Tradition

February 24 Reception for Artist-in Residence Kurt Stoeckel
Jazz performance in Wilsey Court

March 2, 3, 4 Cinema Verite Film Festival

March 10 Celebration of International Women's History Month

March 17 In Celebration of International Arts and Crafts: William Morris to Frank Lloyd Wright

March 24 Bouquets to Art Friday Night and Reception for Helen Chellin

March 31 International Arts and Crafts College Night
Discarded to Divine: Art Wear Inspired by the Arts and Crafts Movement of Design

April 7 International Arts and Crafts Celebration/Tango

April 14 International Arts and Crafts Celebration/Adorno Ensemble

April 21 International Arts and Crafts Celebration/Biology of Seeing

April 28 International Arts and Crafts Celebration/Reception for Gregory Gavin

May 5 International Arts and Crafts/College Night Part II

May 2 The Art of Etching and the Truth of Life/Printmaking

May 19 Contemporary Art/Talk by Ray Beldner

May 26 Reception for Carlos Cartagena/World Music by Wobbly World

June 2 International Arts and Crafts/Adorno

June 16 Marjorie Schwarzer talk/jazz performance

June 23 Nashormeh Lindo/Marcus Shelby performance

June 30 Robert Brokl Reception/Christopher Huson Trio

(Friday Night Museum attendance from 5-8 pm, not including those already in building)

October 21, 28	1,417
November 4, 11, 18, 25	3,101
December 2, 9, 16, 23, 30	3,004
January 6, 13, 20, 27	3,147
February 3, 10, 17, 24	2,724
March, 2, 3, 4 Film Festival & Fridays 10, 17, 24, 31	4,494
April 7, 14, 21, 28	4,208
May 5, 12, 19, 26	3,779
June 2, 16, 23, 30	4,745

SCHOLARLY LECTURES AND SYMPOSIA 397

September 24 Wearable Art, Melissa Leventon

October 23 Hatshepsut Symposium

November 5 Catherine Wagner

January 7 Planning and Design for the New de Young Museum, Deborah Frieden

February 4 High 5 Public Art, Ann Chamberlain, Lewis deSoto, Mildred Howard, John Roloff, and Wang Po-shu

March 4 Locating Desire in the Museum: John Bankston's Connection Gallery Project, Daniell Cornell

April 1 The New de Young Museum: Linking the Past, Present, and Future, Tim Burgard

May 6 The Textile Collection at the New de Young, Diane Mott

June 3 International Arts and Crafts, Martin Chapman

THE DOCENT COUNCIL 169.699

FAM Docents are a group numbering about 220 men and women who give tours of the museums' collections and special exhibitions and who provide appropriate services to the Museums in cooperation with the Education Department and in accordance with the Museums' Mission Statement. To become a docent, one must complete a rigorous, 2 year training program. In addition to regularly scheduled daily tours and, for a fee, private tours of the permanent collection and special exhibits, docents give school tours to students from kindergarten through high school, as well as access tours for the disabled. Docents give lectures in our Community Speakers Program (CSP) both in the museum, free, and in the community for a fee.

Resolutions of Appreciation from FAMSF Board of Trustees, 1999 and 1990
Proclamation from the City and County of San Francisco
November 5, 1990 as FAMSF Museum's Docent Council Day in San Francisco.

Docent tours

Daily Scheduled Tours, Legion & deY	31,712
Special Request, Legion & deY	11,842
Special Access, Legion & deY	754
World Language, Legion	18
Corporate/Private Events, Legion & deY	10,324
Members Events, Legion & deY	539
Community Speakers Program, Legion, deY, & community	9,189
	64,378

Docent Slide Lectures

Public Attending Docent Art History Lectures, on-site/off-site	4,121

Guarnerius and S.F.Symphony, 10/23, 12/11, 3/5, 5/21	1,240
Weekend Organ concerts, Sat & Sun, full year	10,300

Opening Weekend, de Young, Public Programming and hands-on art Sawdust Mural on Tea Garden Drive, The Mural Exchange Project, Geoffry Nwogu/African Wood Carving Demo, Rick Rodriques and City College Live Model Drawing in the Sculpture Garden, Lise Swenson Opening Film Screening, 4 different hands-on art projects, and 10 different youth performing groups, 10/15 & 10/16	25,000

SF Symphony staff tour of deY, 9/8	5
Strybing Arboretum staff tour of deY, 9/29	4
Arts Education Funders Collaborative staff tour of deY, 9/27	6
New deY Staff Orientation, 10/5	35
Italian Men's Club deY presentation, 11/17	25
Oakland Museum staff tour of deY, 11/22	3
Pachyderm Project participants tour of deY, 11/29	40
San Francisco Auxiliary, 1/25	100
Museum Computer Network, 6/23	55

Programs for Children and Youth

DOING AND VIEWING ART

2,640

Each week children visit a different museum gallery and then participate in related studio art experiences under the guidance of professional artists. Spanish tour is available the first Saturday of the month. This program is free after museum admission.

California State Legislature Award, 1999
SF Business Arts Council, Citation of Excellence in Programming, 1991

Doing & Viewing, free, drop-in Saturday art classes at the Legion
July-Nov, 10:30 am — 613

Doing and Viewing, deY, Jan-June
Jan–June, 10:30 am & 1:30 pm — 1,977

Birthday Parties, deY, 2 in 12/05 — 50

MUSEUM AMBASSADOR EMPLOYMENT FOR HIGH SCHOOL STUDENTS

94

Museum Ambassadors are SFUSD students who join the education staff of the Fine Arts Museums. They introduce a different aspect of the Fine Arts Museums' collections to school youth and community groups. The teen Ambassadors visit San Francisco elementary school classrooms and lead tour groups through the museum, providing a unique, interactive approach to learning about art. These students learn to give entertaining and informative presentations to classes. In the process of educating others, they learn to develop their own public speaking skills, reasoning abilities, and teaching styles. Students also build their own knowledge and understanding of art.

"Coming Up Taller," President's Committee on the Arts and the Humanities
with the IMLS, the NEA, and the NEH, 2005
Kids for Kids, Honorable Mention, 1999
San Francisco Beautiful, Herb Caen Scholarship, 1996
California Arts Council, Exemplary Program, 1995
Agnes Albert Award for Arts Education, 1993
SF Business Arts Council, Citation of Excellence in Programming, 1992

AFTER SCHOOL ART PROGRAM FOR K-12 GROUPS AT THE DE YOUNG 200

Professional artists and Museum Ambassadors, who are high school students trained as museum educators at the de Young, work with after school groups in the museum galleries and classrooms. Students participate in gallery tours and art projects, free but reservations required, Friday afternoons.

ADVANCED PLACEMENT ART HISTORY FOR HIGH SCHOOL STUDENTS 45

Advanced Placement Art History is a one-year course that develops students' abilities to examine works of art, to become acquainted with major art forms, and to understand art from cultures around the world. The course is designed to meet college standards and requires a high degree of commitment to academic work. Students can receive academic credit and will be eligible to take the Advanced Placement Art History exam in the spring. Classes are open to all qualified Bay Area high school students. The class is free, but students will need to purchase the required text and pay the Advanced Placement exam fee.

California Alliance for Arts Educators, 1999

FAMILY ARTS CIRCLE 502

The Family Arts Circle Members ensure quality art/museum experiences for their own children by attending fun family events at the museums. They are also concerned about the extended community, and through their donations, raise money to allow supports the education department.

Hatshepsut Event, 11/14

Programs for Schools and Educators K-12

GET SMART WITH ART @ THE DE YOUNG

Free Educational Materials for Teachers and Students

Written to support the California State Content Standards in Language Arts Social Studies, and the Visual Arts, Get Smart with Art is an interdisciplinary curriculum series that uses art objects as primary documents, sparking investigations into the diverse cultures represented by the museum's collections. Printed in full color, the materials are written at the grade level for which they are intended. Get Smart with Art is a readymade curriculum that only requires the addition of inquisitive students.

4th	California History: Native American Culture and Westward Expansion
5th	American History: Colonial – Revolution
6th	Ancient Western Civilizations
7th	The Art of Africa and Mesoamerica
8th	American History: Revolution – Reconstruction

DOCENT-LED TOURS FOR K—12 SCHOOL GROUPS 11,612

Docents at the Museums help students to discover their abilities to look at, think about, and enjoy art. Working with small groups in the galleries, the docents encourage dialogue about the art, artists, and cultures represented by the collections.

School Tours K-12, Legion, general	1,003
School Tours K-12, deY, general and V&A	7,384
School Tours K-12, deY, Hatshepsut	3,225

SELF GUIDED FOR SCHOOL GROUPS 16,461

Self-Guided K-12 Tours, Legion, general	3,542
Self-Guided K-12 Tours, deY, Hatshepsut	608
Self-Guided K-12, deY, general and V&A	12,811

BARBARA AND GERSON BAKAR TEACHERS RESOURCE CENTER 2,435

Open by appointment to educators and museum visitors with interest in arts education. The center offers visitors an opportunity to plan for museum visits, create classroom activities, or research and use the Museums' education resources of touching objects, books, videos, curriculum guides, and Art Trunks.

PROFESSIONAL DEVELOPMENT OFFERED THROUGH THE RESOURCE CENTER

Ewald Teacher/Principal Reception/Workshop, 9/13	75
Visual Thinking Strategies Teacher Training: B.Carmichael 8/24, McCoppin 8/26, Yick Wo/Guadalupe 10/7, Gratten 1/27	108
Get Smart with Art Teacher workshop, 1/27	20
Principal Reception w/ Arts Education Funders Coll., 11/2	150
Visual Thinking Strategies Trainer Training, 11/2-5 & 6/7-10	28
Visual Thinking Strategies Public Training, 6/21	30
Dream School Principal Workshop, 11/18	20
Marin Head Start Teacher Resource Center Orientation	60
Resource Center Teacher Individual Appointments	22
SFUSD Arts Teacher Workshop/Training, 1/27, 3/30	101
SF Chronicle in Education/de Young Teacher Workshop, 4/7	150

COLLABORATIONS BETWEEN RESOURCE CENTER & OUTSIDE ORGANIZATIONS

Bay Area Conservation Guild Meeting/Lecture, 1/7	45
Youth Speaks Poetry Slam, 2/17	250
Artspan Open Studio Community Forum, 2/24	40
ARLIS Meeting, 4/14	20
Architectural Foundation High School Competition, 4/22 & 23	150
Center for Talented Youth, John Hopkins University Family Academic Program, 4/29	65
Young Audiences Family and School Performances, 5/13 & 5/17	583
Stagewrite Performance, 6/13	250
Cultural Connection deY presentation, 12/14	76
SF Arts Ed & FAMSF Gala, 4/3	250

THE CHILDREN'S THEATER ASSOCIATION OF SAN FRANCISCO 7,834

CTA presented a musical version of Cinderella. The school performances are for grades K through 3, Wednesday and Friday mornings at 10 a.m., the children's performances are on Saturdays.

Children's Theater for school groups, Nov-Feb, at the Legion	6,034
Children's Theater, six Saturdays, Jan-Feb	1,800

POETS-IN-THE-GALLERIES 1,837

Devorah Major, poet and poetry teacher, leads classes through two separate 90-minute sessions: Fall sessions in the Legion of Honor and Spring sessions at the de Young Museum. Students participate in a variety of writing exercises designed to raise their awareness of the art objects they are viewing and to sharpen their ability to use language effectively to interpret what they see and experience. Poetry classes are available to students in grades 4 through 12. Tuesday, Wednesday, or Thursday sessions; two visits, once a week. Oct-March 2 @ day, 3 days @ week

California Arts Council, Citation as Exemplary Program, 1995

MUSEUM AMBASSADOR PROGRAM 5,435

Museum Ambassadors are high school students who join the education staff of the Fine Arts Museums. They introduce a different aspect of the Fine Arts Museums' collections to school youth and community groups. The teen Ambassadors visit San Francisco elementary school classrooms and lead tour groups through the museum, providing a unique, interactive approach to learning about art.

AWARDS—See page 3

Museum Ambassador Outreach Presentations (classrooms, libraries, B & G clubs, etc)	3,045
Museum Ambassador Tours of the de Young and Saturday Programs	2,390

SAN FRANCISCO YOUTH ARTS FESTIVAL 6,300

The YAF—held at the de Young (in collaboration with SFUSD)—is an exhibition and celebration of the visual and performing arts by San Francisco students in public, private, and parochial schools. Students' visual arts were displayed in the Kimball Education Gallery and Performing arts were held in the Koret Auditorium and in Wilsey Court.

Youth Arts Festival 6/3 – 6/10	students 5,300
	gala 1,500

Programs for Colleges/ Universities

COLLEGE EVENTS 9,398

Museum college events have been created to reach a wide audience of college students. The events are a combination of activities that include artistic enrichment, art history perspectives, and performing arts which focus on a specific time period, or traveling exhibition. San Francisco City College, San Francisco State University, California College for the Arts, The Academy of Art College, San Francisco Conservatory of Music, and The San Francisco Art Institute have been active participants in displaying works of art during these events. 1/12/06, 3/31/06, and 5/5/06. (Participant numbers reflected in Friday night numbers.)

Internships in the Ed Dept

Interns, college and graduate students	39

Tours

College Self-Guided & Sketching Tours, Legion & deY	8,951
College Docent-led tours, Legion & de Y	274

Classes

City College, Aug-Dec 05, Egyptian Art	74
City College, Jan-May 06, Medieval to Rococo	60

Programs for Visitors with Disabilities

ACCESS PROGRAMS 2,129

The de Young and the Legion are accessible to wheelchair users, and a limited number of wheelchairs are available to borrow at the museums' entrances. Large print copies of the museum floor plan are stored at the Information Desk and other materials in alternate format are provided on request. Audio tours are free to blind visitors. For deaf visitors, printed scripts are provided. Assistive listening devices are available at the Florence Gould Theater and Koret Auditorium, and for docent tours. Sign language interpretation can be provided.

de Young, Barrier Free America Award from the Paralyzed Veterans of America, 2006
Legion of Honor, model of accessibility by the British Disability Rights Commission, 2004

Access Programs

General Access Docent Tours, not special, Legion & deY	1,239
Self-Guided Tours with the Access Open House	1,089
Access Advisors deY Preview	29
Hatshepsut Access Workshop, 11/5	34
Hatshepsut Access Days, 11/14, 12/19	75
CA Institute/Mental Health project, 10/24, 11/29, 12/13, 4/06	36
Northern CA Art & Disabilities Group, 12/2	14
V&A Arts and Crafts Access Workshop	23
Access Advisors Open House, 4/29	600

Financial Summary

FISCAL YEAR 2005-06, BUDGET

Permanent Staff	(8 education staff members)	$481,133
Temp Staff & AV		$105,566
Non-Personnel		$330,494
TOTAL		**$917,193***

FISCAL YEAR 2005-06 INCOME

Gap Foundation - for Museum Ambassadors	$10,000
David L. Klein Jr. Foundation - for Get Smart with Art	$20,000
SF Foundation – for Get Smart with Art	$15,000
El Dorado Foundation - for Doing and Viewing	$15,000
McMicking Foundation - for Doing and Viewing	$15,000
San Francisco Auxiliary - General Education	$10,000
Endowments (Peggy Adams, Hearst, Mary Harrison, Bradley)	$148,000
Program Income (paid docent tours and lectures)	$73,000
Family Arts Circle donations	$37,000
TOTAL	**$343,000**

* Access budget numbers are reflected in the Visitor Services Budget.

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